

Lakewood and Wayne

RYAN ERIC ADAMSONS (ASCAP)

BOSSA ♩ = 152

SOP (SOLO FEATURE)

FLUTE (ALT. REED 1)

ALTO

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUMS

CRSC. POCO A POCO

sfz

FLUGELHORN

$D\Delta^9$ $E\flat\Delta^9\sharp 11$ $D\Delta^9$ $B7\sharp 9$ $B\flat\Delta^9$ $E\flat\Delta^9\sharp 11$ $D\Delta^9$ $A7\sharp 9$

(A)

SOLO MELODY

Score for Soprano (SOP), Flute (FLUTE), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BAR), Trumpet 1 (TRPT. 1), Trumpet 2 (TRPT. 2), Trumpet 3 (TRPT. 3), Trumpet 4 (TRPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Viola (Vla.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score includes a large watermark 'W' across the middle. The guitar part features the following chord progression: D+Δ7, F#+Δ7, E-7, A7#9, D+Δ7, F#+Δ7, D#6/9, and C#sus. The piano part includes a C#sus chord. The bass part includes a C#sus chord. The drums part includes the instruction 'CONTINUE TIME'.

17 (B)

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

BONES

G-7 C7#9 FΔ B7#9 E-7 A7#9 A#Δ7#11

G-7 C7#9 FΔ B7#9 E-7 A7#9 A#Δ7#11

G-7 C7#9 FΔ B7#9 E-7 A7#9 A#Δ7#11

BONES

6

42 **SOPRANO SOLO**
E+Δ7 **G#+Δ7** **F#-7** **B7#9** **E+Δ7** **G#+Δ7** **Eb%** **D°sus**

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vln. **D+Δ7** **F#+Δ7** **E-7** **A7#9** **D+Δ7** **F#+Δ7** **Db%** **C°sus**

GTR. **D+Δ7** **F#+Δ7** **E-7** **A7#9** **D+Δ7** **F#+Δ7** **Db%** **C°sus**

PNO.

BASS **D+Δ7** **F#+Δ7** **E-7** **A7#9** **D+Δ7** **F#+Δ7** **Db%** **C°sus**

DR. **ABAC Form**

SO A-7 D7#9 GΔ C#7b9 F#-7 B7b9 BbΔ7#11

SOP

FLUTE ^{2nd} mp

ALTO

TENOR 1

TENOR 2

BARO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib. G-7 C7#9 FΔ B7b9 E-7 A7b9 AbΔ7#11

GTR. G-7 C7#9 FΔ B7b9 E-7 A7b9 AbΔ7#11

PNO. G-7 C7#9 FΔ B7b9 E-7 A7b9 AbΔ7#11

BASS G-7 C7#9 FΔ B7b9 E-7 A7b9 AbΔ7#11

DR.

58

SOP *E+Δ7 G#+Δ7 F#-7 B7#9 E+Δ7 G#+Δ7 Eb% D°sus*

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

TRP. 1 *mp* *2x0* *3* *3* *3* *3* *3* *3*

TRP. 2 *mp* *2x0* *3* *3* *3* *3* *3* *3*

TRP. 3 *mp* *2x0* *3* *3* *3* *3* *3* *3*

TRP. 4 *mp* *2x0* *3* *3* *3* *3* *3* *3*

TBN. 1 *mp* *2x0* *>*

TBN. 2 *mp* *2x0* *>*

TBN. 3 *mp* *2x0* *>*

B. TBN. *mp* *2x0* *>*

Vib. *D+Δ7 F#+Δ7 E-7 A7#9 D+Δ7 F#+Δ7 Db% C°sus*

Gtr. *D+Δ7 F#+Δ7 E-7 A7#9 D+Δ7 F#+Δ7 Db% C°sus*

PNO. *D+Δ7 F#+Δ7 E-7 A7#9 D+Δ7 F#+Δ7 Db% C°sus*

BASS *D+Δ7 F#+Δ7 E-7 A7#9 D+Δ7 F#+Δ7 Db% C°sus*

Dr.

66 C#Δ13 /B# B-13 Bb7#11 AΔ411 /G# A13 Bb7#13 A-7 D9 G Bb7#9

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

DR.

mf 3 TO TRPT AND COR

BΔ13 /A# A-13 Ab7#11 GΔ411 /F# G13 Ab7#13 G-7 C9 F A7#9

BΔ13 /A# A-13 Ab7#11 GΔ411 /F# G13 Ab7#13 G-7 C9 F A7#9

BΔ13 /A# A-13 Ab7#11 GΔ411 /F# G13 Ab7#13 G-7 C9 F A7#9

BΔ13 /A# A-13 Ab7#11 GΔ411 /F# G13 Ab7#13 G-7 C9 F A7#9

82 **G**

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

Gtr.

PNO

BASS

DR.

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

SOLO

PIANO LH CUES - OPT.

DO NOT PLAY

SHAKER (POSSIBLE PATTERN)

CONT. SHAKER, INTERACT w/ SOLO AS DESIRED

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

90 (H) Low Voices Soli

SOP

FLUTE *mf*

ALTO *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARIT *mf*

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mp*

TRP. 4 *mp*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

VCL. *mf*

GTR. *mf*

PNO.

BASS (PLRY) *mf*

DR.

98 **D**

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The top system includes the vocal line (Sop) and the woodwinds (Flute, Alto, Tenor 1, Tenor 2, Baritone). The middle system includes the brass instruments (Trumpet 1-4, Trombone 1-3, Bass Trombone). The bottom system includes the strings (Viola, Guitar, Bass) and the piano and drums. The piano part is mostly silent, indicated by a large 'X' over the staff. The drums part consists of a simple rhythmic pattern. The score is marked with various musical notations, including dynamics, articulation, and phrasing. A large watermark 'A' is overlaid on the score.

106 (D)

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

DR.

TO DRUM SET IN TWO BARS

8/20/14

122 **SOLO MELODY**

SOP *mf*

FLUTE

ALTO *f* *mf*

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

BARO *f* *mf*

TRPT. 1 *f* **TO FLUTE**

TRPT. 2 *f* **TO FLUTE**

TRPT. 3 *f* **TO FLUTE**

TRPT. 4 *f*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

B. TBN. *mp* *mf*


VCL. *mf*

GTR. *D+Δ7* *F#+Δ7* *E-7* *A7#9* *D+Δ7* *F#+Δ7* *D♭9* *C#sus*

PNO. *f* *D+Δ7* *F#+Δ7* *E-7* *A7#9* *D+Δ7* *F#+Δ7* *D♭9* *C#sus*

BASS *D+Δ7* *F#+Δ7* *E-7* *A7#9* *D+Δ7* *F#+Δ7* *D♭9* *C#sus*

DR. *f*

130 

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *MELODY*

TBN. 2

TBN. 3

B. TBN.

Vib.

Gtr. *G-7 C7#9 F# A B7#9 E-7 A7#9 Ab#7#11*

PNO.

BASS *G-7 C7#9 F# A B7#9 E-7 A7#9 Ab#7#11*

Dr. *BONES*

146 (D)

SOP

(w/ FLOGS, BVB AS DESIRED)

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

Soprano Solo (Melody)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

Gtr.

PNO.

BASS

Dr.

10 BAR PHRASE

8/20/14

156 **D** EbΔ7 D7ALT EbΔ7 D7ALT EbΔ7 D7ALT EbΔ7 D7ALT

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

BUILD w/ SOLOIST

BONES

mf

mp

p

164 EbΔ7 D7ALT EbΔ7 D7ALT EbΔ7 D7ALT EbΔ7 D7ALT

SOP

FLUTE

ALTO

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

FLUGELS

DR.

mf *f* *f* *f* *f* *f* *f* *f*

CRESC. POCO A POCO

D♭Δ7 C7ALT D♭Δ7 C7ALT D♭Δ7 C7ALT D♭Δ7 C7ALT

3 3 3 3 3 3 3 3

8/20/14