

WEB

RYAN ERIC ADAMSONS

SWING $\text{♩} = 180$
BASS CUES

ALTO

TENOR

BARIT

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

PLAY SET UP SWING

BARI IN

9

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

PLAY - MATCH BASS

3

CUES

PLAY (ANY NOTE)

sfz

17 OPEN - BASS AND DRUMS ON CUE

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

mf *p* *mf* *f*

mf *p* *mf* *f*

w/ TPT 3 3

mf *f*

mf *f*

w/ BARI 3

mf *f*

mf *f*

mf *p* *mf*

mf *p* *mf* *f*

WALK - TIME, NO CHANGES

23

ALTO *mf* [1x0]

TENOR *mf* [1x0]

BARITONE *mf* [1x0]

TRPT. 1 *mf* [1x0]

TRPT. 2 *mf* [1x0]

TRPT. 3 [1x0]

TBN. *mf* [1x0]

B. TBN. *mf* [1x0]

GTR. *mf* [1x0 - THEN COMP AS DESIRED]

PNO. *mf* [1x0 - THEN COMP AS DESIRED]

BASS

DR.

29 ON CUE - BASS

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, each with a corresponding staff. The instruments included are:

- ALTO
- TENOR
- BARI
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TBN.
- B. TBN.
- GTR.
- PNO.
- BASS
- DR.

The score consists of 12 measures. The first measure is marked with a cue. The bass line is written in bass clef and includes various musical notations such as accidentals (flats), accents (^), and slurs (>). The drum part is indicated by a double bar line (||) with a stylized drum symbol. A large, semi-transparent watermark 'R' is centered over the middle of the score.

35 DRUMS IN

Musical score for WEB - Full Score, page 6. The score includes staves for ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, TBN., B. TBN., GTR., PNO., BASS, and DR. The BASS staff contains a melodic line with notes and accidentals. The DR. staff shows a rhythmic pattern of slashes. A large watermark 'WEB' is overlaid on the score.

HALF-TIME FEEL FUNK

39 PIANO/GUITAR IN

ALTO

TENOR

BARIT.

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: $E_b\Delta^9$, $E\Delta^9$, $G_b+\Delta^7/D$

SAMPLE VOICINGS

43

Musical score for **OPEN BARI SOLO**, page 8. The score includes staves for Alto, Tenor, Bari, Trumpets 1-3, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The Bari part features a melodic line with notes and slurs, accompanied by handwritten chord markings: C Δ 9, C \sharp Δ 9, and Eb+ Δ 7/B. The Guitar and Piano parts have similar chord markings: Eb Δ 9, E Δ 9, and Gb+ Δ 7/D. The Bass part has a bass line with notes and slurs, with chord markings Eb Δ 9, E Δ 9, and Gb+ Δ 7/D. The Drums part shows a rhythmic pattern of slashes. A large watermark 'A' is overlaid on the score.

47

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

mp

mp

$C\Delta^9$ $C\#\Delta^9$ $E_b+\Delta^7/B$

$E_b\Delta^9$ $E\Delta^9$ $G_b+\Delta^7/D$

$E_b\Delta^9$ $E\Delta^9$ $G_b+\Delta^7/D$

$E_b\Delta^9$ $E\Delta^9$ $G_b+\Delta^7/D$

51

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

POCO CRESC.

POCO CRESC.

POCO CRESC.

POCO CRESC.

POCO CRESC.

$C\Delta^9$ $C\#\Delta^9$ $E_b+\Delta^7/B$

$E_b\Delta^9$ $E\Delta^9$ $G_b+\Delta^7/D$

$E_b\Delta^9$ $E\Delta^9$ $G_b+\Delta^7/D$

$E_b\Delta^9$ $E\Delta^9$ $G_b+\Delta^7/D$

55

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

C Δ 9

C \sharp Δ 9

E \flat Δ 7/B

E \flat Δ 9

E Δ 9

G \flat Δ 7/D

E \flat Δ 9

E Δ 9

G \flat Δ 7/D

E \flat Δ 9

E Δ 9

G \flat Δ 7/D

mf

mf

mf

59

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

POCO CRESC.

POCO CRESC.

POCO CRESC.

$C\Delta 9$

$C\#\Delta 9$

$E\flat\Delta 7/B$

$E\flat\Delta 9$

$E\Delta 9$

$G\flat+\Delta 7/D$

$E\flat\Delta 9$

$E\Delta 9$

$G\flat+\Delta 7/D$

$E\flat\Delta 9$

$E\Delta 9$

$G\flat+\Delta 7/D$

63 END OF BARI SOLO

This musical score page, titled "63 END OF BARI SOLO", is page 13 of a full score for "WEB". It features a variety of instruments and vocal parts. The vocal parts include Alto, Tenor, and Baritone, all marked with a forte (*f*) dynamic. The instrumental parts include three Trumpets (TPT. 1, 2, 3), two Trombones (TBN., B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in 4/4 time and consists of four measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second measure continues the vocal lines and instrumental accompaniment. The third measure features a large, sustained note in the vocal parts and a similar sustained note in the piano part, with the drums playing a steady pattern. The fourth measure concludes the section with a final chord and a drum fill. A large, semi-transparent watermark is visible across the center of the page.

TUTTI ENS.
UNIS

67

ALTO *mf* *CRASC.* 3

TENOR *mf* *CRASC.* 3

BARI *mf* *CRASC.* 3

TPT. 1 *mf* *CRASC.* 3

TPT. 2 *mf* *CRASC.* 3

TPT. 3 *mf* *CRASC.* 3

TBN. *mf* *CRASC.* 3

B. TBN. *mf* *CRASC.* 3

GTR. *mf* *CRASC.* 3

PNO. *mf* *CRASC.* 3

BASS *mf* *CRASC.* 3

DR. *mf* *CRASC.* 3

PLAY SHAPE OF LINE

71

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

POCO RIT.

PLAY - w/ TPT 3

DIM. POCO A POCO

3 *3* *3* *3*

Bb+Δ7 *A+Δ7* *D7(#9)* *Db7(#9)* *C9(sus)* *Db+Δ7* *E+/G*

Bb+Δ7 *A+Δ7* *D7(#9)* *Db7(#9)* *C9(sus)* *Db+Δ7* *E+/G*

tremolo