

# Auction Block

RYAN ERIC ADAMSONS

STRAIGHT ♩ = 144  
TPT ONLY 1X

Musical score for 'Auction Block' by Ryan Erik Adamsons. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- ALTO:** Treble clef, playing a melodic line with eighth notes.
- TENOR:** Treble clef, playing a melodic line with eighth notes.
- TRUMPET:** Treble clef, playing a melodic line with eighth notes.
- TROMBONE:** Bass clef, playing a rhythmic line with eighth notes.
- VIBES:** Treble clef, playing a melodic line with eighth notes.
- GUITAR:** Treble clef, playing a melodic line with eighth notes.
- BASS:** Bass clef, playing a rhythmic line with eighth notes. Includes the instruction "8VA IF POSSIBLE".
- DRUMS:** Drum set notation with a consistent eighth-note pattern.

The score consists of four measures. A large watermark 'A' is visible in the background.

5

ALTO

TENOR

TPT.

TBN.

VIBES

GTR.

BASS

DR.

The musical score is written for eight instruments: Alto, Tenor, Trumpet (TPT.), Trombone (TBN.), Vibes, Guitar (GTR.), Bass, and Drums (DR.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The Alto and Tenor parts play a melodic line of quarter notes. The Trumpet, Trombone, and Guitar parts play a similar melodic line. The Vibes part plays a rhythmic pattern of eighth notes. The Bass part plays a simple bass line of quarter notes. The Drums part plays a simple drum pattern. A large watermark 'RE' is overlaid on the page.

Auction Block - Full Score

7

ALTO

TENOR

TPT.

TBN.

VIBES

GTR.

BASS

DR.

The musical score is arranged in a system of eight staves. The top staff is for Alto, followed by Tenor, Trumpet (TPT.), Trombone (TBN.), Vibes, Guitar (GTR.), Bass, and Drums (DR.). The Alto and Tenor parts are written in treble clef, while the Trombone, Bass, and Drums parts are in bass clef. The Trumpet, Vibes, and Guitar parts are in treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. A large, semi-transparent watermark 'CRA' is centered over the page.

10

BELLTONES

FINE (FERMATA)

ALTO

TENOR

TPT.

TBN.

VIBES

GTR.

BASS

DR.

SET UP HALF TIME  
FEEL FUNK GROOVE

OPEN SOLOS OVER PEDAL -  
AFTER SOLOS DC AL FINE

ALTO

TENOR

TPT.

TBN.

VIBES

GTR.

BASS

DR.

DEVIATE FROM FIGURE/FORM AS DESIRED

DEVIATE FROM FIGURE/FORM AS DESIRED

DEVIATE FROM FIGURE/FORM AS DESIRED

Musical score for 'Auction Block - Full Score', page 6. The score is arranged in a system with seven staves:

- ALTO**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains whole rests for the first two measures.
- TENOR**: Treble clef, key signature of three flats. The staff contains whole rests for the first two measures.
- TPT.**: Treble clef, key signature of three flats. The staff contains whole rests for the first two measures.
- TBN.**: Bass clef, key signature of three flats. The staff contains whole rests for the first two measures.
- VIBES**: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- GTR.**: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- BASS**: Bass clef, key signature of three flats. The staff contains a bass line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- DR.**: Drum staff with a double bar line and four slashes in each of the two measures, indicating a consistent drum pattern.

A large, semi-transparent watermark 'RE' is overlaid on the score.

Musical score for Auction Block - Full Score, page 7. The score includes parts for ALTO, TENOR, TPT., TBN., VIBES, GTR., BASS, and DR. The key signature is three flats (B-flat, E-flat, A-flat). The VIBES, GTR., and BASS parts have active notation, while ALTO, TENOR, and TPT. parts are mostly rests. The DR. part shows a drum pattern.

ALTO

TENOR

TPT.

TBN.

VIBES

GTR.

BASS

DR.