

18

Pithecanthropus Erectus

CHARLES MINGUS
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SWING ♩ = 148

ALTO

TENOR

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUMS

F *p* *f*

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7 \sharp 11

F *p* *f*

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7 \sharp 11

F *p* *f*

9

ALTO

mf *p* *f*

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

mf *p* *f*

PNO.

mf *p* *f*

BASS

mf *p* *f*

DR.

mf *p* *f*

G-7b5 C7(b9) F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

(A)

ALTO

mp

D-7 G7 D-7 G7 D-7 G7 E-7b5

TPT. 1

mf

TPT. 2

mf

TPT. 3

mp

TBN. 1

mf

TBN. 2

G-7 C7 G-7 C7 G-7 C7 A-7b5

GTR.

mp

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5

PNO.

mp

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5

BASS

mp

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

DR.

mp

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5

25 (B)

ALTO

TENOR

BAR.

p *f*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

p *f*

GTR.

p *f*

PNO.

p *f*

F- D \flat 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7 \sharp 11

BASS

p *f*

DR.

p *f*

33

ALTO *mf* *p*

TÉNOR *mf* *p*

BARI. *mf* *p*

TPT. 1

TPT. 2 *mf* *p*

TPT. 3 *mf* *p*

TBN. 1 *mf* *p*

TBN. 2 *mf* *p*

GTR. *mf* *p*

PNO. *mf* *p*

BASS *mf* *p*

33 *G-7b5* *C7b9#9* *F-(Δ7)* *DbΔ7*

DR. *mf* *p*

Detailed description of the musical score: The score is for measures 33-36. The key signature has three flats (B-flat major or D-flat minor). The tempo is 4/4. The Alto part starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 34, then a half note D5 in measure 35, and a quarter note E5 in measure 36. The Tenor part has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a half note E5 in measure 36. The Baritone part has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a half note E5 in measure 36. Trumpet 1 is silent. Trumpet 2 has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a half note E5 in measure 36. Trumpet 3 has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a quarter note E5 in measure 36. Trombone 1 has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a half note E5 in measure 36. Trombone 2 has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a half note E5 in measure 36. Guitar has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a quarter note E5 in measure 36. Piano has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a half note E5 in measure 36. Bass has a half note G4, a triplet of eighth notes (A4, B4, C5) in measure 34, a half note D5 in measure 35, and a half note E5 in measure 36. Drums have a consistent pattern of eighth notes.

37

ALTO
f

TENOR
f

BARI.
f

TPT. 1

TPT. 2
f

TPT. 3
f

TBN. 1
f

TBN. 2
f

GTR.
f

PNO.
f

BASS
f

DR.
f

Ab-7 D♭7 G♭Δ7 G-7♭5 C7

37 Ab-7 D♭7 G♭Δ7 G-7♭5 C7

(C)

d=d.

7

41 ALTO $\frac{6}{4}$ D- G7 D- G7 D- G7 D- G7

TENOR $\frac{6}{4}$ G- C7 G- C7 G- C7 G- C7

BAR. $\frac{6}{4}$ D- G7 D- G7 D- G7 D- G7

TPT. 1 $\frac{6}{4}$ G- C7 G- C7 G- C7 G- C7

TPT. 2 $\frac{6}{4}$ G- C7 G- C7 G- C7 G- C7

TPT. 3 $\frac{6}{4}$ G- C7 G- C7 G- C7 G- C7

TBN. 1 $\frac{6}{4}$ F- B \flat 7 F- B \flat 7 F- B \flat 7 F- B \flat 7

TBN. 2 $\frac{6}{4}$ F- B \flat 7 F- B \flat 7 F- B \flat 7 F- B \flat 7

GTR. $\frac{6}{4}$ F- B \flat 7 F- B \flat 7 F- B \flat 7 F- B \flat 7

PNO. $\frac{6}{4}$ F- B \flat 7 F- B \flat 7 F- B \flat 7 F- B \flat 7

BASS $\frac{6}{4}$ F- B \flat 7 F- B \flat 7 F- B \flat 7 F- B \flat 7

41 DR. $\frac{6}{4}$ F- B \flat 7 F- B \flat 7 F- B \flat 7 F- B \flat 7

8

45 D- G7 D- G7 D- G7 D- G7

ALTO

TENOR

BARI.

4/4

G- C7 G- C7 G- C7 G- C7

TPT. 1

TPT. 2

TPT. 3

F- B^b7 F- B^b7 F- B^b7 F- B^b7

TBN. 1

TBN. 2

4/4

F- B^b7 F- B^b7 F- B^b7 F- B^b7

GTR.

4/4

F- B^b7 F- B^b7 F- B^b7 F- B^b7

PNO.

4/4

F- B^b7 F- B^b7 F- B^b7 F- B^b7

BASS

4/4

45 F- B^b7 F- B^b7 F- B^b7 F- B^b7

DR.

4/4

FINE (FERMATA)

49 $d=d$

ALTO $\frac{4}{4}$ $\overset{\>}{b\overset{\circ}{o}}$ *sfz*

TENOR $\frac{4}{4}$ $\overset{\>}{o}$ *sfz*

BARI. $\frac{4}{4}$ $\overset{\>}{\#o}$ *sfz*

TPT. 1 $\frac{4}{4}$

TPT. 2 $\frac{4}{4}$

TPT. 3 $\frac{4}{4}$ $\overset{\>}{o}$ *sfz* G-7

TBN. 1 $\frac{4}{4}$ $\overset{\>}{o}$ *sfz*

TBN. 2 $\frac{4}{4}$ $\overset{\>}{o}$ *sfz*

GTR. $\frac{4}{4}$

PNO. $\frac{4}{4}$ G-7b5 F-

BASS $\frac{4}{4}$

49 $\frac{4}{4}$ G-7b5

DR. $\frac{4}{4}$

10

54

OPEN FOR SOLOS

D-(D) B \flat Δ 7 E-7 \flat 5 A7 \flat 9 B \flat /D B \flat /B C7 \flat 9 F7#11

ALTO

TENOR

BAR.

G- E \flat Δ 7 A-7 \flat 5 D7 \flat 9 E \flat /G E \flat /E F7 \flat 9 B \flat 7#11

D- B \flat Δ 7 E-7 \flat 5 A7 \flat 9 B \flat /D B \flat /B C7 \flat 9 F7#11

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

G- E \flat Δ 7 A-7 \flat 5 D7 \flat 9 E \flat /G E \flat /E F7 \flat 9 B \flat 7#11

G- E \flat Δ 7 A-7 \flat 5 D7 \flat 9 E \flat /G E \flat /E F7 \flat 9 B \flat 7#11

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7#11

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7#11

GTR.

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7#11

PNO.

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7#11

BASS

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7#11

54

DR.

F- D \flat Δ 7 G-7 \flat 5 C7 \flat 9 D \flat /F D \flat /D E \flat 7 \flat 9 A \flat 7#11

62

ALTO

E-7b5 A7#9 D-7 BbΔ7 F-7 Bb7 EbΔ7 E-7b5 A7

TENOR

A-7b5 D7#9 G-7 EbΔ7 Bb-7 Eb7 AbΔ7 A-7b5 D7

BAR.

E-7b5 A7#9 D-7 BbΔ7 F-7 Bb7 EbΔ7 E-7b5 A7

TPT. 1

A-7b5 D7#9 G-7 EbΔ7 Bb-7 Eb7 AbΔ7 A-7b5 D7

TPT. 2

A-7b5 D7#9 G-7 EbΔ7 Bb-7 Eb7 AbΔ7 A-7b5 D7

TPT. 3

A-7b5 D7#9 G-7 EbΔ7 Bb-7 Eb7 AbΔ7 A-7b5 D7

TBN. 1

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

TBN. 2

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

GTR.

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

PNO.

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

BASS

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

62

DR.

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

12

70 D-7 G7 D-7 G7 D-7 G7 E-7b5 A7#9

ALTO

TENOR

BARI.

G-7 C7 G-7 C7 G-7 C7 A-7b5 D7#9

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

GTR.

PNO.

BASS

70 F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

DR.

78

ALTO

D- BbΔ7 E-7b5 A7b9 Bb/D Bb/B C7b9 F7#11

TENOR

G- EbΔ7 A-7b5 D7b9 Eb/G Eb/E F7b9 Bb7#11

BAR.

D- BbΔ7 E-7b5 A7b9 Bb/D Bb/B C7b9 F7#11

TPT. 1

G- EbΔ7 A-7b5 D7b9 Eb/G Eb/E F7b9 Bb7#11

TPT. 2

G- EbΔ7 A-7b5 D7b9 Eb/G Eb/E F7b9 Bb7#11

TPT. 3

G- EbΔ7 A-7b5 D7b9 Eb/G Eb/E F7b9 Bb7#11

TBN. 1

F- DbΔ7 G-7b5 C7b9 Db/F Db/D Eb7b9 Ab7#11

TBN. 2

F- DbΔ7 G-7b5 C7b9 Db/F Db/D Eb7b9 Ab7#11

GTR.

F- DbΔ7 G-7b5 C7b9 Db/F Db/D Eb7b9 Ab7#11

PNO.

F- DbΔ7 G-7b5 C7b9 Db/F Db/D Eb7b9 Ab7#11

BASS

F- DbΔ7 G-7b5 C7b9 Db/F Db/D Eb7b9 Ab7#11

78

DR.

F- DbΔ7 G-7b5 C7b9 Db/F Db/D Eb7b9 Ab7#11

86 E-7b5 A7#9 D-7 BbΔ7 F-7 Bb7 EbΔ7 E-7b5 A7

ALTO

TENOR

BARI.

6/4

A-7b5 D7#9 G-7 EbΔ7 Bb-7 Eb7 AbΔ7 A-7b5 D7

TPT. 1

6/4

A-7b5 D7#9 G-7 EbΔ7 Bb-7 Eb7 AbΔ7 A-7b5 D7

TPT. 2

6/4

A-7b5 D7#9 G-7 EbΔ7 Bb-7 Eb7 AbΔ7 A-7b5 D7

TPT. 3

6/4

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

TBN. 1

6/4

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

TBN. 2

6/4

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

GTR.

6/4

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

PNO.

6/4

G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

BASS

6/4

86 G-7b5 C7#9 F-7 DbΔ7 Ab-7 Db7 GbΔ7 G-7b5 C7

DR.

6/4

♩=♩

94

ALTO *6/4* D-7 G7 D-7 G7 D-7 G7 D-7 G7 D-7 G7

TENOR *6/4* G-7 C7 G-7 C7 G-7 C7 G-7 C7 G-7 C7

BAR. *6/4* D-7 G7 D-7 G7 D-7 G7 D-7 G7 D-7 G7

TPT. 1 *6/4* G-7 C7 G-7 C7 G-7 C7 G-7 C7 G-7 C7

TPT. 2 *6/4* G-7 C7 G-7 C7 G-7 C7 G-7 C7 G-7 C7

TPT. 3 *6/4* G-7 C7 G-7 C7 G-7 C7 G-7 C7 G-7 C7

TBN. 1 *6/4* F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7

TBN. 2 *6/4* F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7

GTR. *6/4* F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7

PNO. *6/4* F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7

BASS *6/4* F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7

94 DR. *6/4* F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7 F-7 B^b7

16

AFTER SOLOS, D.C. AL FINE

99 D-7 G7 D-7 G7 D-7 G7 E-7b5 A7#9

ALTO

TENOR

BARI.

4/4

G-7 C7 G-7 C7 G-7 C7 A-7b5 D7#9

TPT. 1

TPT. 2

4/4

G-7 C7 G-7 C7 G-7 C7 A-7b5 D7#9

TPT. 3

4/4

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

TBN. 1

4/4

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

TBN. 2

4/4

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

GTR.

4/4

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

PNO.

4/4

F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

BASS

4/4

99 F-7 Bb7 F-7 Bb7 F-7 Bb7 G-7b5 C7#9

DR.

4/4