

# Danse Nègre

Opus 35 No. 4

Samuel Coleridge-Taylor  
trans. Ryan Erik Adamsons

Band  
Full Score

**Allegro assai**  $\text{♩} = 140$

The score is arranged in systems for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba (if only 1 player, play bottom notes throughout)
- Timpani (Tune to D and A)
- Bass Drum/Crash Cymbals (2 Players)
- Triangle/Auxiliary (1 Player)
- Glockenspiel
- Vibraphone
- Xylophone
- Marimba
- Piano

Copyright © 2020

9

Picc.

Fl. 1 *Solo* *mf* *Tutti* *f* *sf*

Fl. 2 *f* *sf*

Ob.

Cl. 1 *f* *sf*

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD/  
Cym.

Tri/  
Aux. *Closed Hi-Hat* *p* *sf*

Glock.

Vib. *p* *sf*

Xyl. *p*

Mar. *p* *sf* (Clef Change)

Pno. *p* *sf*

9 10 11 12 13 14 15 16 17 18 19

*sf*



Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Alto Sax   
 Tenor Sax   
 Bari Sax   
 Bsn.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba   
 Timp.   
 BD/ Cym.   
 Tri/ Aux.   
 Glock.   
 Vib.   
 Xyl.   
 Mar.   
 Pno.

Musical score for 'Danse Nègre' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Percussion, Glockenspiel, Vibraphone, Xylophone, and Piano. The score includes dynamic markings such as *cresc.*, *mf cresc.*, and *f*, as well as performance instructions like 'Play' and 'Change D and A to Eb and G'. The page number 4 is visible at the top left, and the title 'Danse Nègre - Band, Full Score' is at the top center. The score spans measures 30 to 40.

41

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *p* *f*

BD/ Cym. *f*

Tri/ Aux. *f*

Clock. *ff* *f*

Vib. *ff*

Xyl. *ff* *f*

Mar. *ff*

41

Pno. *ff*

41 42 43 44 45 46 47 48 49 50 51 52

53

Picc. *sf* *ff*  
 Fl. 1 *sf* *ff*  
 Fl. 2 *sf* *ff*  
 Ob. *ff* *ff*  
 Cl. 1 *ff* *ff* *dim.*  
 Cl. 2 *ff* *ff* *dim.*  
 Cl. 3 *ff* *ff* *dim.*  
 B. Cl. *ff* *ff* *dim.*  
 Alto Sax *ff* *ff* *dim.*  
 Tenor Sax *ff* *ff* *dim.*  
 Bari Sax *ff* *ff* *dim.*  
 Bsn. *ff* *ff* *dim.*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Hn. 4 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Euph. *ff* *sf* *ff*  
 Tuba *ff* *sf* *ff*  
 Timp. *pp* *f* Change back to D and A  
 BD/ Cym. *f*  
 Tri/ Aux. *f*  
 Glock. *ff* *sf*  
 Vib. *ff*  
 Xyl. *ff* *sf*  
 Mar. *ff*  
 Pno. *ff* *ff*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD

Cym.

Tri./Aux.

Glock.

Vib.

Xyl.

Mar.

Pno.

71 72 73 74 75 76 77 78 79 80 81 82 83 84

VS.

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob.

Cl. 1 *sf* *sempre ff*

Cl. 2 *sf* *sempre ff*

Cl. 3 *sf* *sempre ff*

B. Cl. *sempre ff*

Alto Sax *sempre ff*

Tenor Sax *sf* *sempre ff*

Bari Sax *sempre ff*

Bsn. *sempre ff*

Hn. 1 *sempre ff*

Hn. 2 *sempre ff*

Hn. 3 *sempre ff*

Hn. 4 *sempre ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *sempre ff*

Tbn. 2 *sempre ff*

Tbn. 3 *sempre ff*

Euph. *sf* *sempre ff*

Tuba *sf* *sempre ff*

Timp. *mp* *mf* *f*

BD/  
Cym.

Tri/  
Aux.

Glock. *sf*

Vib. *sf* *sf*

Xyl. *sf*

Mar. (Clef Change) *sf* *sempre ff*

Pno. *sf* *sf* *sf* *sempre ff*

85 86 *sf* 87 88 89 90 91 92 93 94 95 96 97 98 99

1. 2.



104

*con furia*

*sf*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD/  
Cym.

Tri/  
Aux.

Glock.

Vib.

Xyl.

Mar.

Pno.

100

102

104

105

106

107

108

109

110

111

112

113

114

115

VS.

*poco accel.* *tr.* *tr.* *rit.* *rall.*

Picc. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Fl. 1 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Fl. 2 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Ob. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Cl. 1 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Cl. 2 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Cl. 3 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

B. Cl. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Alto Sax *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* Oboe solo cues (play if no Oboe)

Tenor Sax *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Bari Sax *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Bsn. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

Hn. 1 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f dim.* *dim.*

Hn. 2 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f dim.* *dim.*

Hn. 3 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f dim.* *dim.*

Hn. 4 *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f dim.* *dim.*

Tpt. 1 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f dim.*

Tpt. 2 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f dim.*

Tpt. 3 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f dim.*

Tbn. 1 *mf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. 2 *mf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. 3 *mf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Euph. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *dim.*

Tuba *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *dim.*

Timp. *f* *cresc.* *sf*

BD/ Cym. *mf cresc.* *sf* *pp*

Tri/ Aux. *f*

Glock. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vib. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Xyl. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Mar. *sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* (Clef Change)

Pno. *sf cresc. accel.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *rit.* *rall.* *dim.*

116 117 118 119 120 121 122 123 124 125 126 \* 127 128 129 \* 130 131 132 133 134 135

136 *a tempo* rit. .

Picc. *mp*

Fl. 1

Fl. 2

Ob. *mp*

Cl. 1 *Oboe solo cues (play if no Oboe)* *mp* *dim.*

Cl. 2 *pp* *pp*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp* *Bassoon solo cues (play if no Bassoon)* *mp* *dim.*

Alto Sax

Tenor Sax *pp* *pp*

Bari Sax *pp* *pp*

Bsn. *pp* *pp* *mp* *dim.*

Hn. 1 *pp* *pp* *dim.*

Hn. 2 *pp* *pp* *dim.*

Hn. 3 *pp* *pp* *dim.*

Hn. 4 *pp* *pp* *dim.*

Tpt. 1

Tpt. 2 *1 player* *pp* *dim.*

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *pp*

Tuba *pp*

Timp.

BD/  
Cym.

Tri/  
Aux. *pp*

Glock.

Vib.

Xyl.

Mar.

136 *p* rit. .

Pno.

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

152 *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD/  
Cym.

Tri/  
Aux.

Glock.

Vib.

Xyl.

Mar.

Pno.

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

*mf*

*p*

*cresc.*

Oboe solo cues (play if no Oboe)

*dolce*

*mp*

*p*

*cresc.*

*dolce*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

168

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD/  
Cym.

Tri/  
Aux.

Glock.

Vib.

Xyl.

Mar.

Pno.

168 169 170 171 172 173 174 175 176 177 178 179

pp

180

Picc.

Fl. 1 *pp* *sf*

Fl. 2

Ob. *mp* *sf*

Cl. 1 *p*

Cl. 2 *p* *sf*

Cl. 3

B. Cl. *p* *sf*

Alto Sax *mp* *sf*  
Oboe solo cues (play if no Oboe)

Tenor Sax *sf*

Bari Sax *sf*

Bsn. *p* *sf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp*

Tuba *pp*

Timp.

BD/  
Cym.

Tri/  
Aux.

Glock.

Vib. *pp* *sf* \* *sf* \* *sf* \*

Xyl.

Mar. *mp* (Clef Change)

Pno. *pp* *sf* *cresc.*

180 181 \* 182 183 \* 184 185 \* 186 187 \* 188 189 190 191 192 193 194 195

196 poco rit. . . . .

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 196 and ends at measure 207. A large, semi-transparent watermark is visible across the center of the page.

**Instrumentation and Dynamics:**

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2. Dynamics: *sf*, *dim.*, *p*
- Ob.**: Oboe. Dynamics: *sf*, *dim.*, *p*
- Cl. 1, Cl. 2, Cl. 3**: Clarinets 1, 2, and 3. Dynamics: *sf*, *dim.*, *p*
- B. Cl.**: Bass Clarinet. Dynamics: *sf*, *dim.*, *p*
- Alto Sax**: Alto Saxophone. Dynamics: *sf*, *dim.*, *p*
- Tenor Sax**: Tenor Saxophone. Dynamics: *sf*, *dim.*, *p*
- Bari Sax**: Baritone Saxophone. Dynamics: *sf*, *dim.*, *p*
- Bsn.**: Bassoon. Dynamics: *sf*, *dim.*, *p*
- Hn. 1, 2, 3, 4**: Horns 1 through 4. Dynamics: *sf*, *dim.*, *p*
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3. Dynamics: *sf*, *dim.*, *p*
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3. Dynamics: *sf*, *dim.*, *p*
- Euph.**: Euphonium. Dynamics: *sf*, *dim.*, *p*
- Tuba**: Tuba. Dynamics: *sf*, *dim.*, *p*
- Timp.**: Timpani
- BD/Cym.**: Bells/Cymbals
- Tri./Aux.**: Triangle/Auxiliary
- Glock.**: Glockenspiel. Dynamics: *sf*, *dim.*, *p*
- Vib.**: Vibraphone. Dynamics: *sf*, *dim.*, *p*
- Xyl.**: Xylophone
- Mar.**: Maracas
- Pno.**: Piano. Dynamics: *sf*, *dim.*, *p*

196 197 198 199 200 201 202 203 204 205 206 207

208 *a tempo*

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax
- Tenor Sax
- Bari Sax
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- BD/ Cym.
- Tri/ Aux.
- Glock.
- Vib.
- Xyl.
- Mar. (Clef Change)
- Pno.

Measure numbers 208 through 215 are indicated at the bottom of the page.



216 rit. . .

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD/  
Cym.

Tri/  
Aux.

Glock.

Vib.

Xyl.

Mar.

Pno.

216 217 218 219 220 221 222 223 224 225 226 227

*f* *sf* *dim.* *p* *pp* *p dim.* *p* *p* *f* *sf* *dim.* *rit.*

228 *a tempo*

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD/  
Cym.

Tri/  
Aux. *p*

Glock.

Vib.

Xyl.

Mar. (Clef Change)

236 *poco rit.*

228

236 *poco rit.*

228 229 230 231 232 233 234 235 236 237 238 239

240 animato

The score is for a full band and piano. It begins at measure 240 with the tempo marking 'animato'. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. 1, 2**: Flutes, playing a melodic line with accents.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- Alto Sax, Tenor Sax, Bari Sax, Bsn.**: Saxophone section, playing a rhythmic accompaniment.
- Hn. 1-4**: Horns, playing a rhythmic accompaniment.
- Tpt. 1-3**: Trumpets, playing a rhythmic accompaniment. Tpt. 2 has a '1 player' marking.
- Tbn. 1-3**: Trombones, playing a rhythmic accompaniment.
- Euph., Tuba**: Euphonium and Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- BD, Cym., Tri./Aux.**: Percussion section, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Vib., Xyl.**: Vibraphone and Xylophone, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.

Measure numbers 240, 241, 242, 243, 244, 245, 246, 247, 248, 249 are indicated at the bottom of the page.

This musical score is for the piece "Danse Nègre" for a full band. The score is written for 25 measures, numbered 250 to 259. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Bongos/Congas, Triangle/Auxiliary, Glockenspiel, Vibraphone, Xylophone, and Piano. The score features various dynamics such as *mp*, *cresc.*, *p*, and *f*. A large, semi-transparent watermark is visible across the center of the page.

This musical score is for the piece "Danse Nègre" and is page 21 of the full score. It is arranged for a large band. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax
- Tenor Sax
- Bari Sax
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- BD/ Cym.
- Tri/ Aux.
- Glock.
- Vib.
- Xyl.
- Mar.
- Pno.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *cresc.* (crescendo), and articulation marks like accents and slurs. The bottom of the page is numbered with measure numbers: 260, 261, 262, 263, 264, 265, 266, and 267.

268

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

BD/ Cym. *f*

Tri/ Aux. *ff*

Glock. *ff*

Vib. *ff*

Xyl. *ff*

Mar. *ff* (Clef Change)

Pno. *ff*

268 269 270 271 272 273 274 275 276 277 278-279

280 rit.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Tenor Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

BD/  
Cym.

Tri/  
Aux.

Glock.

Vib.

Xyl.

Mar.

Pno.

280 rit.

pp dolce dolce dolce dolce pp Play pp pp pp pp

Oboe solo cues (play if no Oboe)

292 Presto

The score is arranged for a large symphonic band. It begins at measure 292 with a 'Presto' tempo marking. The key signature has three sharps (F#, C#, G#). The music is characterized by a driving, rhythmic melody in the woodwinds and a strong, percussive accompaniment. Dynamics range from *ff* (fortissimo) to *sf* (sforzando). A large watermark 'A' is visible across the center of the page.

292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307