

duration 3:25

FULL SCORE

KENDOR PRESENTS

# Smooth Honey

Ryan Erik Adamsons

(based on the chord changes to "Satin Doll" by Duke Ellington and Billy Strayhorn)

SWING  $\text{♩} = 192$  ( $\text{♩} = \text{♩} \text{♩}$ )

\*1st Eb Alto Sax *f*

\*2nd Eb Alto Sax *f*

\*1st Bb Tenor Sax *f*

2nd Bb Tenor Sax *f*

Eb Baritone Sax *f*

\*1st Bb Trumpet *f*

\*2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

\*1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *f* Cm7/F Dm7/F Cm7/F Bb

\*Piano *f* Cm7/F Dm7/F Cm7/F Bb

\*Bass *f* Bb Cm7 Dm7 G7(b9) Cm7

\*Drums *f* CRASH RIDE TOM B.D. H.H. 1 2 3 4 5 6 7 8 D.P. CROSS STICK

\*MINIMUM REQUIRED INSTRUMENTATION  
63750

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# Smooth Honey - 2

9

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for Guitar/Bass:  
Cmi7 F7 Cmi7 F7 Dmi7 G7 Dmi7 G7 Gmi7 C7 Gbmi7 Cb7 Bb Cmi7 Dmi7 G7(b9)

Drum notation includes 'sm' (snare) and measure numbers 9 through 16.

# Smooth Honey - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Smooth Honey - 4

25

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

25 26 27 28 29 30 31 32

Smooth Honey - 5

33

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

33 34 35 36 37 38 39 40

# Smooth Honey - 6

41

OPEN FOR SOLOS  
BKPTS. ON CUE  
CHORDS CUE'D ON ALL PARTS

MORE SOLOS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63750 41 42 43 44 45 46 47 48

# Smooth Honey - 7

LAST TIME **Bb** END SOLO **51**

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63750 49 50 51 52 53 54 55 56 57 58

SOLO-OPT. AD LIB

Smooth Honey - 8

59

Musical score for Smooth Honey - 8, measures 59-66. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. Dynamics include *mf*, *poco cresc.*, and *f*. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.



Smooth Honey - 9

67

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

4th Bb Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *mp*

Piano *mp*

Bass *mp*

Drums *mp*

67 68 69 70 71 72 73 74

END.

Smooth Honey - 10

75

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Smooth Honey - 11

83

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Smooth Honey - 12

91

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

4th Bb Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *mp*

Piano *mp*

Bass *mp*

Drums *mp*

Smooth Honey - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

KENDOR MUSIC PRESENTS

# Smooth Honey

(based on the chord changes to "Satin Doll"  
by Duke Ellington and Billy Strayhorn)

featuring Kendor Konvertible instrumentation

style: swing  
duration 3:25

## Ryan Erik Adamsons

### INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
F Solo Sheet  
Bass Clef Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
\*1st Eb Alto Sax  
\*2nd Eb Alto Sax  
\*1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
\*1st Bb Trumpet  
\*2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
Horn In F (opt.)  
\*1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba (opt.)  
Guitar  
Guitar Chord Chart  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.



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### TO THE DIRECTOR

This swing style chart is based on the chord changes to "Satin Doll" by Duke Ellington and Billy Strayhorn. The ensemble figures are accessible to younger players, but represent good examples of standard swing style. It is recommended to have the group listen to a recording of both the Ellington and Basie bands play "Satin Doll" and then work to emulate that style on an isolated passage like in measures 25-32. As always, singing or playing such passages on a single pitch is a useful technique for unifying style.

The solo section at measure 41 uses part of the overall form, and is a great way to introduce the ii-V progression. Have students learn a simple one-bar pattern, then transpose it to the appropriate key for each bar of the solo. This will help students understand the sound and application of this common progression, as well as develop a repertoire of ideas to use when improvising. This section is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can also be used to encourage young players to create their own solo.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### RYAN ERIK ADAMSONS

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also chairs the mentoring program of the Jazz Education Network, a project aimed at fostering young jazz musicians in various fields of study and industry.