

Hello Dear

KEVIN KOZOL
ARR. RYAN ERIC ADAMSONS

12/8 FEEL ♩ = 120

ALTO

TENOR

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

FLUGEL

mp *mf*

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17 **B**

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

SAXES/FLUGEL (MELODY)

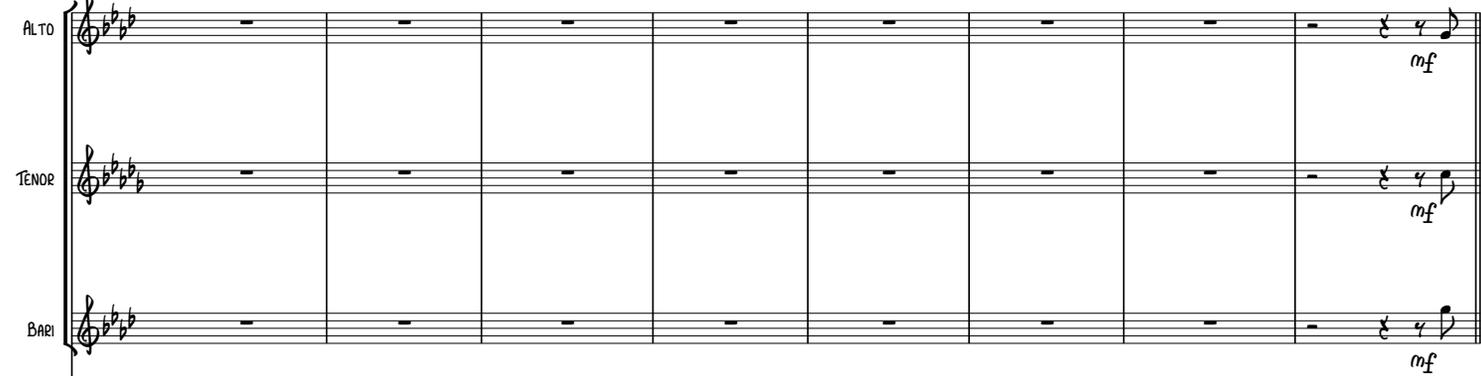
DR.

25 

ALTO

TENOR

BARI



TPT. 1

TPT. 2

TPT. 3

Tbn.

B. Tbn.

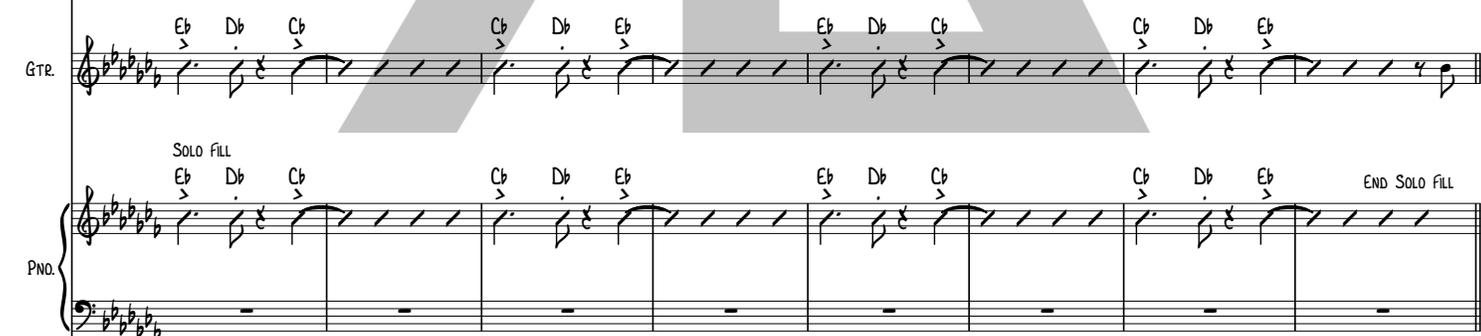


GTR.

PNO.

SOLO FILL

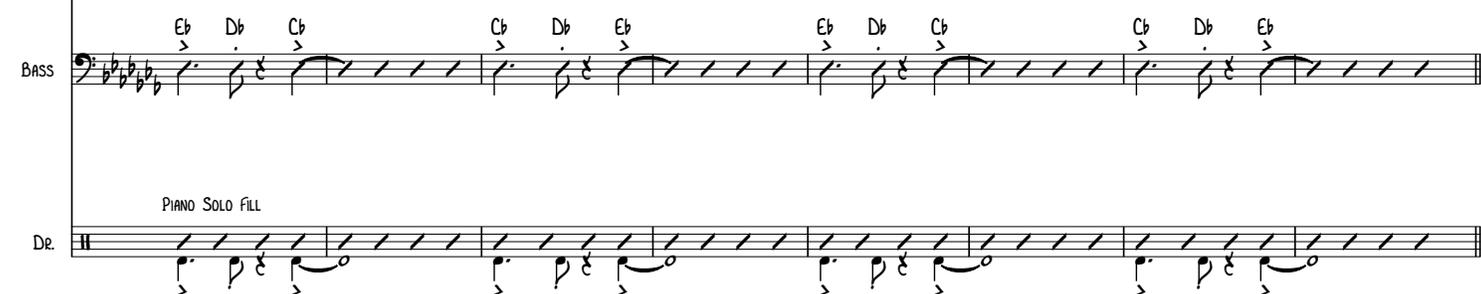
END SOLO FILL



BASS

DR.

PIANO SOLO FILL



33 **(D)**

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

SAXES/FLUGEL MELODY

DR.

mf

E♭ D♭ C♭

C♭ D♭ E♭

E♭ D♭ C♭

C♭ D♭ E♭

3 3 3

49 **F**

ALTO *f*

TENOR *f*

BARITONE *f*

TRPT. 1 *f* [TO CUP MUTE]

TRPT. 2 *f* [TO CUP MUTE]

TRPT. 3 *f* [TO CUP MUTE TRPT]

TBN. *f* [TO CUP MUTE]

B. TBN. *f* [TO BUCKET MUTE]

GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

Chord progression: F-9, AbΔ7, C-7, A-7, Ab-7, G-7, Bb7sus

57

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TbN.

B. TbN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Bari) are at the top, followed by three Trumpets (TPT. 1, 2, 3) and three Trombones (TbN., B. TbN.). The guitar (GTR.) and piano (PNO.) parts are in the middle, and the bass (BASS) and drums (DR.) are at the bottom. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A large, semi-transparent watermark reading 'REAL' is overlaid across the center of the page. The guitar part includes a solo section starting at measure 57, with an optional solo fill and an end solo fill. The piano and bass parts provide harmonic support with chords and bass lines. The drum part features a steady rhythmic pattern.

65

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TbN.

B. TbN.

GTR.

PNO.

BASS

DR.

C Bb Ab Ab Bb C C Bb Ab Ab Bb C

F Eb Db Db Eb F F Eb Db Db Eb F

C Bb Ab Ab Bb C C Bb Ab Ab Bb C

F Eb Db Db Eb F F Eb Db Db Eb F

F Eb Db Db Eb F F Eb Db Db Eb F

F Eb Db Db Eb F F Eb Db Db Eb F

Eb Db Cb Cb Db Eb Eb Db Cb Cb Db Eb

Eb Db Cb Cb Db Eb Eb Db Cb Cb Db Eb

Eb Db Cb Cb Db Eb Eb Db Cb Cb Db Eb

Eb Db Cb Cb Db Eb Eb Db Cb Cb Db Eb

81

ALTO

TENOR

BARI

Chords: $A\flat\Delta 7$, $C\Delta 7$, $A\flat\Delta 7$, $C\Delta 7$

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

Chords: $D\flat\Delta 7$, $F\Delta 7$, $D\flat\Delta 7$, $F\Delta 7$

Annotations: CUP MUTE, BUCKET MUTE

GTR.

Chords: $C\flat\Delta 7$, $E\flat\Delta 7$, $C\flat\Delta 7$, $E\flat\Delta 7$

PNO.

Chords: $C\flat\Delta 7$, $E\flat\Delta 7$, $C\flat\Delta 7$, $E\flat\Delta 7$

BASS

Chords: $C\flat\Delta 7$, $E\flat\Delta 7$, $C\flat\Delta 7$, $E\flat\Delta 7$

DR.

BRIDGE

105 (H)

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

CUP MUTE

BUCKET MUTE

HARMON

mf

f

TO OPEN

OPEN

E \flat D \flat C \flat C \flat D \flat E \flat

E \flat D \flat C \flat C \flat 3 D \flat 3 E \flat 3

113 **D**

ALTO *f* *mf* -4

TENOR *f* *mf* -4

BARI *f* *mf* -4

TRPT. 1 *mf* -4

TRPT. 2 *mf* -4

TRPT. 3 *mf* *f* *mf* -4

TBN. *mf* *f* *mf* -4

B. TBN. *mf* *f* *mf* -4

GTR. *f* *mf*

PNO. *f* *mf*

BASS *f* *mf*

TRUMPETS (MELODY) *f* *mf*

