

New N'Awlins

BAJE 2021 Version

RYAN ERIC ADAMSONS
(ASCAP)

SWING \downarrow 92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

LEAD (WHENEVER ALTO 1 HAS MELODY)

NEW ORLEANS STYLE STREET BEAT

CONT.

mf

Ab^{13}

$G7^{ALT}$

9 **(9)**

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5 *mf*

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *mf* Ab¹³ G⁷ALT

PNO. Ab¹³ G⁷ALT

BASS Ab¹³ G⁷ALT

DR.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

Ab13

Db9 C7(#9) Db7(#9)

Eb7 E7 Eb9(#11)

Ab13

Db9 C7(#9) Db7(#9)

(MELODY CUES)

Eb7 E7 Eb9(#11)

Ab13

Db9 C7(#9) Db7(#9)

Eb7 E7 Eb9(#11)

41 (41)

ALTO 1

ALTO 2 *F#7 (TRAD STYLE)* *B7*

TENOR 1 *mf*

TENOR 2 *mf*

BARO *f*

TPT. 1 (TRAD STYLE, MELODY) *f*

TPT. 2 *mf*

TPT. 3 *E7 (TRAD STYLE, DOUBLE MELODY OR AD LIB.)* *f* *A7*

TPT. 4 *mf*

TPT. 5

TBN. 1 *E7 (TRAD STYLE)* *A7*

TBN. 2 *mf*

TBN. 3 *mf*

BASS TBN. *f*

GTR.

PNO.

BASS

DR. *ON RIMS - PLAY TRAD STYLE SUPPORTIVE RHYTHMS* *mf*

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

E7

A7

D7

G7

(AS WRITTEN)

f

ff

57 (57)

ALTO 1 *mf*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI *mf*

TRP. 1 *mf* *f*

TRP. 2 *mf* *f*

TRP. 3 *mf* *f*

TRP. 4 *mf* *f*

TRP. 5 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

BASS TBN. *mf*

GTR. *mf* Ab¹³ G7^{ALT.}

PNO. *mf* Ab¹³ G7^{ALT.}

BASS *mf* Ab¹³ G7^{ALT.}

DR. ORIGINAL GROOVE CONT.

73 (73)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

Dr.

Bb13

A7ALT.

Ab13

G7ALT.

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Bb13

Eb9 D7(#9) Eb7(#9) F7 F#7 F9(#11)

GTR.

PNO.

BASS

DR.

A#13

D#9 C7(#9) D#7(#9) Eb7 E7 Eb9(#11)

89

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 *Bb13* *A7ALT*

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *A#13* *G7ALT*

PNO. *A#13* *G7ALT*

BASS *A#13* *G7ALT*

Dr. *Sax Bxnds* *mp*

This musical score is for the piece "New N'Awlins" and is page 13 of the score. It features a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all starting at measure 97. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large watermark "AL" across the center. The key signature has two flats (Bb and Eb). The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The instrumental parts include various chords and rhythmic patterns. The guitar, piano, and bass parts feature a consistent bass line with a Bb^{13} chord. The drums play a steady pattern of eighth notes. The score ends with a double bar line and a "vs." marking.

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

Bb^{13}

Eb^9 $D7(\sharp 9)$ $Eb7(\sharp 9)$ $F7$ $F\sharp 7$ $F9(\sharp 11)$

Ab^{13} Db^9 $C7(\sharp 9)$ $Db7(\sharp 9)$ $Eb7$ $E7$ $Eb9(\sharp 11)$

Ab^{13} Db^9 $C7(\sharp 9)$ $Db7(\sharp 9)$ $Eb7$ $E7$ $Eb9(\sharp 11)$

Ab^{13} Db^9 $C7(\sharp 9)$ $Db7(\sharp 9)$ $Eb7$ $E7$ $Eb9(\sharp 11)$

mp

vs.

105 (105)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TPT. 2 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TPT. 3 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TPT. 4 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TPT. 5 F#7 B7

TBN. 1 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TBN. 2 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TBN. 3 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

BASS TBN. (PLAY LEGATO ACCENTS FULL VALUE) *mp*

GTR. E7 A7

PNO. E7 A7

BASS E7 A7

DR. BEATS

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

E7

A7

B⁹(b13)

D7

G7

E^b9(b13)

vs.

129

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DR.

Chord progression for TPT. 5:
Bb13, Eb9, D7(#9), Eb7(#9), F7, F#7, D/Eb7, F7(#9), Ab13(#9), A13(#11), Bb13

Chord progression for GTR., PNO., BASS:
Ab13, Db9, C7(#9), Db7(#9), Eb7, E7, D/Eb7, Eb7(#9), Gb13(#9), G13(#11), Ab13

Dynamic markings: mf, ff

137

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI *mp*

TPT. 1 *mp* PLUNGER WAH WAH WAH WOP

TPT. 2 *mp* PLUNGER WAH WAH WAH WOP

TPT. 3 *mp* PLUNGER WAH WAH WAH WOP

TPT. 4 *mp* PLUNGER WAH WAH WAH WOP

TPT. 5

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

BASS TBN. *mp*

GTR.

PNO.

BASS

Dr. *sva p*

153 CONTINUE TO PLAY RIFFS, AD LIB AS DESIRED AND BUILD TO END

This musical score is for the piece 'New N'Awlins'. It is arranged for a large ensemble including vocalists, trumpets, trombones, basses, guitar, piano, and drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece begins at measure 153 with a dynamic marking of *mf*. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI) have lyrics: "WAH WAH WAH WOOP". The instrumental parts include:

- ALTO 1: *mf*, F13, E7ALT, PLAY 3 TIMES
- ALTO 2: *mf*, F13, E7ALT
- TENOR 1: *mf*, Bb13, A7ALT
- TENOR 2: *mf*, Bb13, A7ALT
- BARI: *mf*, F13, E7ALT
- TPT. 1-4: *mf*, Bb13, A7ALT, WAH WAH WAH WOOP
- TPT. 5: *mf*, Bb13, A7ALT
- TBN. 1-3: *mf*, Ab13, G7ALT
- BASS TBN.: *mf*, Ab13, G7ALT
- GTR.: *mf*, Ab13, G7ALT
- PNO.: *mf*, Ab13, G7ALT
- BASS: *mf*, Ab13, G7ALT
- DR.: *mf*

A large, semi-transparent watermark is visible across the center of the page.

