

BALLAD OF DANIELLA IV

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FUNKY SWING $\text{♩} = 100$

Musical score for 'Ballad of Daniella IV' by Ryan Erik Adamsons. The score is in 4/4 time with a tempo of 100 beats per minute, marked 'FUNKY SWING'. The key signature has one sharp (F#). The score is arranged for a large ensemble including Alto, Tenor, Bari, Trumpet 1, 2, and 3, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The Alto part is mostly rests. The Tenor, Bari, Trumpet 1, 2, Trombone 1, and Piano parts feature complex rhythmic patterns with accents and slurs. The Bari and Trombone 2 parts play a similar eighth-note melody. The Trumpet 3 part is mostly rests. The Guitar part is mostly rests. The Bass part plays a steady eighth-note line. The Drums part features a complex, syncopated rhythm with many accents.

A

ALTO *mf*

TENOR

SOPRANO

TP. 1

TP. 2

TP. 3 *mf*

TBN. 1

TBN. 2

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

OSTINATO CONT.

Musical score for Ballad of Daniella IV - Full Score, page 3. The score includes parts for Alto, Tenor, Bass, Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Piano, Bass, and Drums. A large watermark 'RE' is overlaid on the score.

ALTO
Musical notation in treble clef, 4/4 time. Measures 13-20.

TENOR
Musical notation in treble clef, 4/4 time. Measures 13-20.

BASS
Musical notation in treble clef, 4/4 time. Measures 13-20.

TRP. 1
Musical notation in treble clef, 4/4 time. Measures 13-20.

TRP. 2
Musical notation in treble clef, 4/4 time. Measures 13-20.

TRP. 3
Musical notation in treble clef, 4/4 time. Measures 13-20.

TBN. 1
Musical notation in bass clef, 4/4 time. Measures 13-20.

TBN. 2
Musical notation in bass clef, 4/4 time. Measures 13-20.

GTR.
Musical notation in treble clef, 4/4 time. Measures 13-20.

PNO.
Musical notation in bass clef, 4/4 time. Measures 13-20. Includes chord marking $A7(b9)$ at measure 13.

BASS
Musical notation in bass clef, 4/4 time. Measures 13-20.

DR.
Musical notation in bass clef, 4/4 time. Measures 13-20.

This musical score page includes the following parts and notation:

- Vocal Parts:** ALTO (with melody), TENOR, and BARI (all with rests).
- Trumpets:** TPT. 1, TPT. 2 (with rests), and TPT. 3 (with melody).
- Trombones:** TBN. 1 and TBN. 2 (both with rests).
- Guitar:** GTR. (with melody).
- Piano:** PNO. (with chords and a large watermark 'A' overlaid). Chord symbols include $G7^{#13}_{b9}$, $G^{b9}13$, $F13(b9)$, and $E13(b11)$.
- Bass:** BASS (with melody).
- Drums:** DR. (with rhythmic notation).

Musical score for Ballad of Daniella IV, page 5. The score includes parts for Alto, Tenor, Bass, Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Piano, Bass, and Drums. A large watermark 'A' is overlaid on the score.

ALTO
25
Musical notation for Alto part, starting at measure 25.

TENOR
25
Musical notation for Tenor part, starting at measure 25.

BARI
25
Musical notation for Baritone part, starting at measure 25.

TPT. 1
25
Musical notation for Trumpet 1 part, starting at measure 25.

TPT. 2
25
Musical notation for Trumpet 2 part, starting at measure 25.

TPT. 3
25
Musical notation for Trumpet 3 part, starting at measure 25.

TBN. 1
25
Musical notation for Trombone 1 part, starting at measure 25.

TBN. 2
25
Musical notation for Trombone 2 part, starting at measure 25.

GTR.
25
Musical notation for Guitar part, starting at measure 25.

PNO.
25
Musical notation for Piano part, starting at measure 25. Includes a tempo marking *Allegretto*.

BASS
25
Musical notation for Bass part, starting at measure 25.

DR.
25
Musical notation for Drums part, starting at measure 25.

8

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

OSTINATO CONT.

Musical score for Ballad of Daniella IV - Full Score, page 7. The score includes parts for Alto, Tenor 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large watermark 'REPRODUCTION' is overlaid on the score.

ALTO
Musical notation for the Alto part, featuring a melodic line with eighth and quarter notes.

TENOR 1
Musical notation for the Tenor 1 part, featuring a harmonic line with dotted quarter notes.

TENOR 2
Musical notation for the Tenor 2 part, featuring a harmonic line with dotted quarter notes.

TPT. 1
Musical notation for the Trumpet 1 part, showing a rest.

TPT. 2
Musical notation for the Trumpet 2 part, showing a rest.

TPT. 3
Musical notation for the Trumpet 3 part, featuring a melodic line with eighth and quarter notes.

TBN. 1
Musical notation for the Trombone 1 part, featuring a harmonic line with dotted quarter notes.

TBN. 2
Musical notation for the Trombone 2 part, featuring a harmonic line with dotted quarter notes.

GTR.
Musical notation for the Guitar part, featuring a melodic line with eighth and quarter notes.

PNO.
Musical notation for the Piano part, featuring a harmonic line with a chord marked **A7(b9)**.

BASS
Musical notation for the Bass part, featuring a harmonic line with dotted quarter notes.

DR.
Musical notation for the Drums part, showing a rhythmic pattern with diagonal slashes.

Musical score for Ballad of Daniella IV - Full Score, page 8. The score includes parts for Alto, Tenor, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. A large watermark 'REPRODUCTION' is visible across the center of the page.

ALTO

TENOR

BASS

TRP. 1
mf

TRP. 2
mf

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.
45 $G7^{\#13}_{13}$ $G^{\Delta 13}$ $F13^{\flat 9}$ $E13^{\flat 11}$

BASS

DR.

Musical score for Ballad of Daniella IV, page 9. The score includes parts for Alto, Tenor, Bass, Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Piano, Bass, and Drums. A large watermark 'REPRODUCTION' is overlaid on the score.

ALTO
Musical notation for the Alto part, starting with a treble clef and a key signature of one sharp (F#).

TENOR
Musical notation for the Tenor part, starting with a treble clef and a key signature of one sharp (F#).

BASS
Musical notation for the Bass part, starting with a bass clef and a key signature of one sharp (F#).

TRP. 1
Musical notation for Trumpet 1, starting with a treble clef and a key signature of one sharp (F#).

TRP. 2
Musical notation for Trumpet 2, starting with a treble clef and a key signature of one sharp (F#).

TRP. 3
Musical notation for Trumpet 3, starting with a treble clef and a key signature of one sharp (F#).

TBN. 1
Musical notation for Trombone 1, starting with a bass clef and a key signature of one sharp (F#).

TBN. 2
Musical notation for Trombone 2, starting with a bass clef and a key signature of one sharp (F#).

GTR.
Musical notation for Guitar, starting with a treble clef and a key signature of one sharp (F#).

PNO.
Musical notation for Piano, starting with a bass clef and a key signature of one sharp (F#). Includes a dynamic marking of *f* and a tempo marking of *♩ = 130*.

BASS
Musical notation for Bass, starting with a bass clef and a key signature of one sharp (F#). Includes a dynamic marking of *f*.

DR.
Musical notation for Drums, starting with a double bar line and a key signature of one sharp (F#).

C

OPEN FOR SOLOS

A13(♭9)

Musical score for various instruments including ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The score is marked with a large watermark 'P' and contains musical notation such as clefs, staves, and chord symbols like A13(♭9) and C13(♭9).

Musical score for Ballad of Daniella IV - Full Score, page 11. The score includes staves for Alto, Tenor 1, Bass 1, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 2, Tenor 1, Guitar, Piano, Bass, and Drums. Chord symbols like F#7b9, B7b9, and A7b9 are present. A large watermark 'RE' is overlaid on the score.

ALTO $F\#7b9$

TENOR 1 $B7b9$

BASS 1 $F\#7b9$

TRP. 1 $B7b9$

TRP. 2 $B7b9$

TRP. 3 $B7b9$

TEN. 1 $A7b9$

TEN. 2 $A7b9$

GTR. $A7b9$

PNO. $A7b9$

BASS $A7b9$

DR. $A7b9$

71

ALTO

71

TENOR 1

71

TENOR 2

71

BASS 1

71

BASS 2

71

TRP. 1

71

TRP. 2

71

TRP. 3

72

TBN. 1

72

TBN. 2

71

GTR.

72

PNO.

72

BASS

72

DR.

Chord symbols: E7#9, Eb13, D13(b9), C#13(b11), A13(b9), A7#9, Ab13, G13(b9), F#13(b11), D13(b9), G7#9, Gb13, F13(b9), Eb13(b11), C13(b9), G7#9, Gb13, F13(b9), Eb13(b11), C13(b9), G7#9, Gb13, F13(b9), Eb13(b11), C13(b9).

D

ALTO

TENOR *w/ TPT 3*
mf

SARI

TPT. 1

TPT. 2

TPT. 3 *w/ TENOR*
mf

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR. *TPT 3 AND TENOR ENTER*

W/ BARI

ALTO

mf

TENOR

W/ ALTO

BARI

mf

TPT. 1

W/ TPT 2

mf

TPT. 2

W/ TPT 1

mf

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

ALTO AND BARI ENTER

TPT 1 AND 2 ENTER

DR.

ALTO

TENOR 1

TENOR 2

SOPRANO

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1
w/ GUITAR
mf

TBN. 2

GTR.
w/ BONE 1
mf

PNO.

BASS

DR.
BONE 1 AND GUITAR ENTER

ALTO

TENOR 1

TENOR 2

BASS 1

BASS 2

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

107 TIME (BASS ENTERS)

E

ALTO *mp* SOLI

TENOR *mp* SOLI

SAXI *mp* SOLI

TPTR. 1 *mp*

TPTR. 2 *mp*

TPTR. 3 *mp*

TBN. 1 *mp* SOLI

TBN. 2 *mp* SOLI

GTR. *mp* E^b13^{#9} E13^{#9} F13^{#9} E^b13^{#9} E13^{#9} F13^{#9} F[#]13^{#9} E^b13^{#9} E13^{#9}

PNO. *mp* E^b13^{#9} E13^{#9} F13^{#9} E^b13^{#9} E13^{#9} F13^{#9} F[#]13^{#9} E^b13^{#9} E13^{#9}

BASS *mp*

DR. *mp*

F

ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

123 TIME

LEAD

ALTO *mf* *f*

TENOR *mf* *f* *8va*

BASS *mf* *f* *8va*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TBN. 1 *f*

TBN. 2 *f*

GTR. *mf* *f* $E^{\flat 7ALT}$ $C^{\flat 7ALT}$ $F^{\sharp 7ALT}$ $G^{\flat 7ALT}$ $G^{\flat 7\sharp 9}$

PNO. *mf* *f* $E^{\flat 7ALT}$ $C^{\flat 7ALT}$ $F^{\sharp 7ALT}$ $G^{\flat 7ALT}$ $G^{\flat 7\sharp 9}$

BASS *mf* *f*

DR. *mf* *f*

9

Musical score for Ballad of Daniella IV, page 22, rehearsal mark 9. The score includes parts for Alto, Tenor, Bass, Trumpet 1-3, Trombone 1-2, Guitar, Piano, Bass, and Drums. A large watermark 'RE' is overlaid on the score.

ALTO
139
mf

TENOR
139

BASS
139

TPR. 1
139

TPR. 2
139

TPR. 3
139
mf

TBN. 1
139

TBN. 2
139

GTR.
139
mf

PNO.
139
mf
C13(♭7)

BASS
139
mf

DR.
139
FILL
OSTINATO CONT.
mf

Musical score for Ballad of Daniella IV, page 23. The score includes parts for Alto, Tenor 2, Bass 1, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. It features a large watermark 'RA' and dynamic markings such as *mf* and *f*. The score is in 4/4 time and includes a section marked 'OPT. 8va' for the Trumpet 1 part.

ALTO

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

mf

f

OPT. 8va