

It's Too Late

CAROLE KING.
ARR. RYAN ERIK ADAMSONS

Swing ♩=92

FLUTE

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

BUCKET

FLUGEL

(OPEN)

BRUSHES - TIME

(Piano)

(CONT.)

mp

B♭-7

C-7/B♭

(RH = HORN VOICINGS - PLAY AS DESIRED)

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FL

ALTO

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

NOTE - ALL AB CHORDS ARE MIXOLYDIAN (b7)

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The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL), Alto Saxophone (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). The middle section includes Trumpets 1-4 (TRP. 1-4) and Trombones 1-3 (TBN. 1-3). The bottom section includes Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The piano part includes chord diagrams for Bb-7, C-7/Bb, GbA9, Ab6(SUS4), Ab6, and Bb-7. A note specifies that all Ab chords are Mixolydian (b7). The score features various musical notations such as triplets, slurs, and dynamic markings.

13 LEAD - LEGATO, EXAGGERATE SHAPE OF LINE

FL. *f*

ALTO

TENOR 1 UNDER FLUTE - LEGATO, EXAGGERATE SHAPE OF LINE *mp*

TENOR 2 UNDER FLUTE - LEGATO, EXAGGERATE SHAPE OF LINE *mp*

BARI UNDER FLUTE - LEGATO, EXAGGERATE SHAPE OF LINE *mp*

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mp*

TRP. 4 *mp*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mp* *HORN VOICINGS - PLAY AS DESIRED*

PNO.

BASS

DR. FLUTE/SAX MELODY

21 (21)

FL. *f*

ALTO

TENOR 1 *mp*

TENOR 2 *mp*

BARI *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (STILL IN BUCKET) *mf*

TBN. 2 (STILL IN BUCKET) *mf*

TBN. 3 (STILL IN BUCKET) *mf*

B. TBN. (OPEN) *mf*

GTR. *POCO CRESC.*

PNO. *POCO CRESC.*

BASS *POCO CRESC.*

DR. *POCO CRESC.*

Chords: Bb-7, C-7/Bb, Bb-7, C-7/Bb, Bb-7, GbA9, Ab6(ADD4)

NOTE - ALL Ab CHORDS ARE MIXOLYDIAN (b7)

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass section (Trumpets and Trombones), guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like '(ALL LONG)'. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with rehearsal cues and includes a large watermark in the center.

FL. *49*

ALTO

TENOR 1

TENOR 2

BARI

G-7 A-7/G G-7 A-7/G G-7 A-7/G G-7 A-7/G

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TO TRUMPET

TO OPEN

GTR.

PNO.

BASS.

ALTO SOLO

DR.

Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb

mp

3

57 (57)

FL.

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

G-7 A-7/G G-7 A-7/G G-7 EbΔ7 F6(ADD4)

NOTE - ALL F CHORDS ARE MIXOLYDIAN (b7)

mp

(OPEN)

mp

Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 GbΔ7 Ab6(ADD4)

POCO CRESC.

POCO CRESC.

POCO CRESC.

POCO CRESC.

mf

BONES ENTER

POCO CRESC.

It's Too Late - Full Score

71

FL. *mf* *POCO CRESC.* *ff*

ALTO

TENOR 1 *mf* *POCO CRESC.* *ff*

TENOR 2 *mf* *POCO CRESC.* *ff*

BARI. *mf* *POCO CRESC.* *ff*

TPT. 1 *mf* *POCO CRESC.* *ff*

TPT. 2 *mf* *POCO CRESC.* *ff*

TPT. 3 *mf* *POCO CRESC.* *ff*

TPT. 4 *mf* *POCO CRESC.* *ff*

TBN. 1 *POCO CRESC.* *ff*

TBN. 2 *POCO CRESC.* *ff*

TBN. 3 *POCO CRESC.* *ff*

B. TBN. *mf* *POCO CRESC.* *ff*

GTR. *Bb-7* *C-7/Bb* *Bb-7* *GbΔ7* *Ab6(ADD4)* *GbΔ7* *ff*

PNO. *Bb-7* *C-7/Bb* *Bb-7* *GbΔ7* *Ab6(ADD4)* *GbΔ7* *ff*

BASS *Bb-7* *C-7/Bb* *Bb-7* *GbΔ7* *Ab6(ADD4)* *GbΔ7* *ff*

DR. *ff*

This musical score is for the piece "It's Too Late - Full Score". It is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes parts for Flute (FL.), Alto Saxophone (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone Saxophone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score begins at measure 71. The flute part starts with a melody in the right hand and chords in the left hand, marked *mf*. The saxophone and trumpet parts have similar melodic lines, also marked *mf*. The trombone and bass trombone parts play a rhythmic pattern of eighth notes, marked *mf*. The guitar and piano parts play a rhythmic pattern of eighth notes, marked *mf*. The bass part plays a rhythmic pattern of eighth notes, marked *mf*. The drums play a simple pattern of eighth notes, marked *ff*. The score includes dynamic markings such as *mf*, *POCO CRESC.*, and *ff*. Chord symbols are provided for the guitar and piano parts, including *Bb-7*, *C-7/Bb*, *Bb-7*, *GbΔ7*, and *Ab6(ADD4)*. The score ends with a double bar line and a fermata over the final note.

This musical score is for the piece "It's Too Late" and is labeled as a "Full Score". It is page 12 of the score, with the measure number 77 indicated in a circle at the top left. The score is arranged for a large ensemble, including vocalists and instrumentalists.

Vocal Parts:

- FL (Flute):** Carries the main melodic line with various ornaments and slurs.
- ALTO:** Provides harmonic support with sustained notes and slurs.
- TENOR 1 & 2:** Sing the vocal melody with slurs and accents.
- BARI (Baritone):** Provides a lower vocal line with slurs and accents.

Instrumental Parts:

- TRP. 1-4 (Trumpets):** Play the vocal melody in brass, with various articulations like accents and slurs.
- TBN. 1-3 (Tenor Horns):** Provide harmonic support with sustained notes and slurs.
- B. TBN. (Baritone Horn):** Provides a lower brass line with slurs and accents.
- GTR. (Guitar):** Plays a rhythmic accompaniment with slurs and accents.
- PNO. (Piano):** Provides harmonic support with slurs and accents.
- BASS:** Provides a rhythmic accompaniment with slurs and accents.
- DR. (Drums):** Provides a rhythmic accompaniment with slurs and accents.

Chord Progression:

The score features a complex chord progression. The vocal parts and guitar/piano parts are marked with chords such as $E\flat\Delta 7$, F^6 , $G-7$, $A\flat^6$, $G\flat\Delta 7$, and $B\flat-7$. The piano part includes a triplet of eighth notes in the final measure of the page.

85 (85)

FL.

ALTO G-7 A-7/G G-7 A-7/G G-7 A-7/G G-7 A-7/G

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb

PNO. Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb

BASS Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb

DR. TRANSITION TO BRUSHES END OF ALTO SOLO

93 LEAD - LEGATO

FL. *f*

ALTO

TENOR 1 UNDER FLUTE - LEGATO *mp*

TENOR 2 UNDER FLUTE - LEGATO *mp*

BARI UNDER FLUTE - LEGATO *mp*

TPT. 1 LEGATO *mp*

TPT. 2 LEGATO *mp*

TPT. 3 LEGATO *mp*

TPT. 4 LEGATO *mp*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb*

PNO. *Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb*

BASS *Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7 C-7/Bb*

DR. BRUSHES - TIME

105 STRAIGHT - RUBATO

101

FL.

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SOLO MELODY

mf

DICTATE TIME HERE TO END

mp

mp

BONE 1 CUES

mp

GTR.

Bb-7 C-7/Bb Bb-7 C-7/Bb

PNQ.

Bb-7 C-7/Bb Bb-7 C-7/Bb

BASS

Bb-7 C-7/Bb Bb-7 C-7/Bb Bb-7

DR.

BONE 1 MELODY PICKUPS