



5

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

F#13 F13 F#13 F13 Bb13 B13 C13

F#13 F13 F#13 F13 Bb13 B13 C13 (w/BASS)

F#13 F13 F#13 F13 Bb13 B13 C13 (w/PIANO)

This musical score page, numbered 2, is for the piece 'Ladle Duel'. It features a vocal ensemble consisting of Alto, Tenor, and Baritone parts, and a horn section with three Trumpets (1, 2, 3), one Tenor Horn, and one Baritone Horn. The instrumental accompaniment includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts begin at measure 5. The guitar part includes chord diagrams for F#13, F13, Bb13, B13, and C13. The piano and bass parts include a '(w/BASS)' and '(w/PIANO)' marking respectively. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, semi-transparent watermark is visible across the center of the page.

9 **(9)**

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.  $f^{13}$   $\wedge$  *mf*

PNO.  $f^{13}$   $\wedge$  *mf*

BASS  $f^{13}$   $\wedge$  *mf*

DR.  $\wedge$  STOP TIME MELODY *mf*

15

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The image shows a page of a musical score for 'Ladle Duel', page 4. The score is for a vocal trio (Alto, Tenor, Baritone) and a jazz band. The vocal parts are in the key of D major and 4/4 time. The instrumental parts include Trumpets 1, 2, and 3, Trombones, Guitar, Piano, Bass, and Drums. The score is marked with a large watermark 'REPRODUCTION' and a measure number '15' at the top left. The vocal parts have lyrics, and the instrumental parts have chord markings and rhythmic notation.

21

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

27

ALTO

TENOR

BARIT.

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by three Trumpets (TRPT. 1, 2, 3), Trombone (TBN.), and Bass Trombone (B. TBN.). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'A' is overlaid on the score. Chord diagrams are provided for the guitar, piano, and bass parts, showing the following sequence: Bb13, B13, Bb13, C7(#9), and F13.

33 (33)

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

39

ALTO

TENOR

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The image shows a page of a musical score for 'Ladle Duel', page 8. It features vocal parts for Alto, Tenor, and Baritone, and instrumental parts for Trumpets 1, 2, and 3, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes a large watermark 'A' and a 'Bb13' chord marking. The vocal parts have lyrics, and the instrumental parts have musical notation with dynamics and articulation marks.



45

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

F13

C7(#9) C#7(#9) D7(#9) C#7(#9) C7(#9)

F13

C7(#9) C#7(#9) D7(#9) C#7(#9) C7(#9)

F13

C7(#9) C#7(#9) D7(#9) C#7(#9) C7(#9)



57 (57)

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral format. It includes vocal parts for Alto, Tenor, and Baritone, and instrumental parts for Trumpets 1, 2, and 3, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score begins at measure 57, which is circled and labeled with the number 57. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic patterns. A large, semi-transparent watermark is visible across the center of the page.

F#13 F13 F#13 F13 F13 F#13 F13 F#13 F13 F13 F#13 F13 F#13 F13 Bb13 B13 C13

F#13 F13 F#13 F13 F13 F#13 F13 F#13 F13 F13 F#13 F13 Bb13 B13 C13

F#13 F13 F#13 F13 F#13 F13 F#13 F13 F#13 F13 F#13 F13 Bb13 B13 C13

(65) OPEN FOR SOLOS - BACKGROUNDS ON CUE LAST CHORUS

65

ALTO *D7*  
*mp*

TENOR *G7*  
*mp*

BARIT *D7*  
*mp*

TRPT. 1 *G7*  
*mp*

TRPT. 2 *G7*  
*mp*

TRPT. 3 *G7*  
*mp*

TBN. *F7*  
*mp*

B. TBN. *F7*  
*mp*

GTR. *F7*

PNO. *F7*

BASS *F7*

DR. *F7*

73

ALTO *G7* *D7* *mp*

TENOR *C7* *G7* *mp*

BARITONE *G7* *D7* *mp*

TRPT. 1 *C7* *G7* *mp*

TRPT. 2 *C7* *G7* *mp*

TRPT. 3 *C7* *G7* *mp*

TBN. *Bb7* *F7* *mp*

B. TBN. *Bb7* *F7* *mp*

GTR. *Bb7* *F7*

PNO. *Bb7* *F7*

BASS *Bb7* *F7*

DR.



89 (89) ON COE AFTER LAST SOLOIST

The score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-3, Trombone, Bass Trombone), then the guitar and piano, bass, and drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal lines feature dynamic markings of *mp*, *f*, *mf*, and *ff*, with crescendo and decrescendo hairpins. The instrumental parts include sustained chords and rhythmic patterns. The guitar and piano parts are marked with *f* and *F#13*. The drums part includes a bass drum line with *f* dynamics. A large watermark 'A' is visible in the background of the score.

97 **G7** NEXT SOLOIST **D7** (PLAY IF NOT SOLOING)

ALTO **f** **mp**

TENOR **f** **mp**

BARI **f** **mp**

TRPT. 1 **f** **G7**

TRPT. 2 **f** **G7**

TRPT. 3 **f** **G7** (PLAY IF NOT SOLOING) **mp**

TBN. **f** **Bb7** (PLAY IF NOT SOLOING) **mp**

B. TBN. **f** **F7** (PLAY IF NOT SOLOING) **mp**

GTR. **Bb7** **F7** **mf**

PNO. **Bb7** **F7** **mf**

BASS **Bb7** **F7** **mf**

DR. **mp**



105 A7 Bb7 B7 Bb7 G7 Ab7 G7 A7 D7

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.



121

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

G7

G7

D7

C7

C7

C7

F7

F7

Bb7

F7

Bb7

F7

Bb7

F7



137 (137) ON CUE AFTER LAST SOLOIST

Musical score for 'Ladle Duel' featuring vocalists (ALTO, TENOR, BARI), trumpets (TP.T. 1, 2, 3), trombones (TBN., B. TBN.), guitar (GTR.), piano (PNO.), bass, and drums (DR.). The score includes dynamic markings (mf, SUB. f, SUB. ff) and performance instructions.

LEAD LINE AND HARMONIC RHYTHM SHOWN; PLAY AS DESIRED

VS.

143 (143) SAX SOLI

ALTO *mf* 3

TENOR *mf* 3

BARI *mf* 3

TRPT. 1 *mf* *f* *mf*

TRPT. 2 *mf* *f* *mf*

TRPT. 3 *mf* *f* *mf*

TBN. *mf* *f* *mf*

B. TBN. *mf* *f* *mf*

GTR. *Bb7* *F7*

PNO. *Bb7* *F7* *mf*

BASS *Bb7* *F7* *mf*

DR. *mf*

149

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

*p* *POCO CRESC.*

C7 C#7 D7 C#7 Bb7 B7

C7 C#7 D7 C#7 Bb7 B7

C7 C#7 D7 C#7 Bb7 B7

154

ALTO

TENOR

BARIT.

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by three Trumpets (TRPT. 1, 2, 3), a Trombone (TBN.), and a Bass Trombone (B. TBN.). Below these are the guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The guitar, piano, and bass parts include chord changes: Bb7, C7, and F7. The drum part shows a consistent rhythmic pattern. A large watermark 'RE' is overlaid on the score.



159 (159) <sup>></sup>SHOUT

ALTO *f*

TENOR *f*

BARI *f*

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f*

TBN. *f*

B. TBN. *f*

GTR. *f* LEAD LINE SHOWN: COMP AS DESIRED

PNO. *f* LEAD LINE SHOWN: COMP AS DESIRED

BASS (AS WRITTEN) *f*

DR. *f*

165

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

F13 F#13 F13 F#13 F13 Bb13

F13 F#13 F13 F#13 F13 Bb13

Bb13

170

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

Bb7(b9)

F13 F#13 F13 F#13 F13 F#13 F13

F13

175

Musical score for 'Ladle Duel' featuring vocalists (Alto, Tenor, Baritone), trumpets (1, 2, 3), trombone, bass trombone, guitar, piano, bass, and drums. The score includes dynamics like 'ff' and 'SOLO FILL'.

**Vocalists:** ALTO, TENOR, BARI. Each part starts with a half note followed by rests, marked with *ff* and an accent (^).

**Trumpets:** TP.T. 1, TP.T. 2, TP.T. 3. Each part starts with a half note followed by rests, marked with *ff* and an accent (^).

**Trombone:** TB.N. Starts with a half note followed by rests, marked with *ff* and an accent (^).

**Bass Trombone:** B. TB.N. Starts with a half note followed by rests, marked with *ff* and an accent (^).

**Guitar:** GTR. Starts with a half note followed by rests, marked with *ff* and an accent (^). Chords: C7( $\frac{9}{13}$ ), Bb<sup>9</sup>, Bb<sup>9</sup>.

**Piano:** PNO. Starts with a half note followed by rests, marked with *ff* and an accent (^). Chords: C7( $\frac{9}{13}$ ), Bb<sup>9</sup>, Bb<sup>9</sup>.

**Bass:** BASS. Starts with a half note followed by rests, marked with *ff* and an accent (^). Chords: C7( $\frac{9}{13}$ ), Bb<sup>9</sup>, Bb<sup>9</sup>.

**Drums:** DR. Features a 'SOLO FILL' section indicated by a long horizontal line with diagonal slashes, marked with *ff* and an accent (^).



191 (191)

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

STOP TIME MELODY

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-3, Trombones, Bass Trombone). The guitar, piano, and bass parts are grouped together, and the drum part is at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation (accents, slurs). A large watermark 'REAL' is overlaid on the score.

197

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score for page 31 of 'Ladle Duel' covers measures 197 to 202. It features three vocal parts: Alto, Tenor, and Baritone. The instrumental ensemble includes Trumpets 1, 2, and 3; Trombone (TBN.); Bass Trombone (B. TBN.); Guitar (GTR.); Piano (PNO.); Bass; and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rest for the vocalists in measure 197. In measure 198, the vocalists enter with a melodic line, and the instrumentalists provide accompaniment. The guitar, piano, bass, and drums parts feature a consistent rhythmic pattern of eighth notes. A large, semi-transparent watermark reading 'REPRODUCTION' is overlaid on the score.

203

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

F13 C7(#9) C#7(#9) D7(#9) C#7(#9) C7(#9)

F13 C7(#9) C#7(#9) D7(#9) C#7(#9) C7(#9)

F13 C7(#9) C#7(#9) D7(#9) C#7(#9) C7(#9)



209

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

UNISON - OPT. 8VA

UNISON - OPT. 8VA OR TACET

Bb13 B13 Bb13 C7(9/13)

Bb13 B13 Bb13 C7(9/13)

Bb13 B13 Bb13 C7(9/13) UNISON - OPT. TACET

UNISON LINE, PLAY SHAPE

215  $\text{♩} = \text{♩}$

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

(SAXES)

(SET UP LAST NOTE)

*mf* *ff* *mp* *ff*