

Ant Farm

RYAN ERIK ADAMSONS
(ASCAP)

$\text{♩} = 144$

Musical score for "Ant Farm" by Ryan Erik Adamsons. The score is arranged for a jazz ensemble and includes the following parts:

- SOPRANO SAX
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1 (with CUP MUTE instruction)
- TRUMPET 2 (with CUP MUTE instruction)
- TRUMPET 3 (with CUP MUTE instruction)
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIITAR
- PIANO
- BASS
- DRUM SET

The score is written in 5/4 time and includes dynamics such as mp , mf , and ff . A tempo marking of $\text{♩} = 144$ is present at the top left. A large watermark is visible across the center of the page.

10 (A)

SOP

ALTO *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI *mp*

TPT. 1 *mp* OPEN

TPT. 2 *mp* OPEN

TPT. 3 *mp* OPEN

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

15

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

f

mp

f

mp

f

mp

fp

f

fp

f

mf

20 (B)

Vocal Parts:
SOP: Rests in all measures.
ALTO: Rests in all measures.
TENOR 1: Rests in measures 1-2, then plays a melodic line in measures 3-4. Dynamics: *mp*.
TENOR 2: Rests in measures 1-2, then plays a melodic line in measures 3-4. Dynamics: *mp*.
BARI: Rests in measures 1-2, then plays a melodic line in measures 3-4. Dynamics: *mp*.

Brass Parts:
TPT. 1-5: Rests in measures 1-2, then play a sustained chord in measures 3-4.
TBN. 1-3: Rests in all measures.
B. TBN.: Rests in all measures.

Other Parts:
GRE.: Rests in measures 1-2, then plays a rhythmic accompaniment in measures 3-4. Dynamics: *mp*.
PNO.: Rests in measures 1-2, then plays a rhythmic accompaniment in measures 3-4. Dynamics: *mp*.
BASS: Rests in measures 1-2, then plays a rhythmic accompaniment in measures 3-4.
D. S.: Rests in all measures.

This page of the musical score, page 5, includes parts for Soprano (SOP), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trumpet 5 (TPT. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is in 3/8 time with a common time signature (C). The key signature has one sharp (F#). The page number '26' is located at the top left. The vocal parts (SOP, ALTO, TENOR 1, TENOR 2, BARI) have lyrics in the first two measures, which are blank in the image. The instrumental parts (TPT. 1-5, TBN. 1-3, B. TBN., GTR., PNO., BASS, D. S.) feature various dynamics such as *f*, *mp*, and *ff*, along with articulation marks like accents and slurs. A large, semi-transparent watermark is overlaid on the center of the page.

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The musical score for page 6 of 'Ant Farm - Full Score' includes the following parts and dynamics:

- Vocalists:** SOPRANO (SOP), ALTO, TENOR 1, TENOR 2, and BARI. All parts are currently silent, indicated by a horizontal line.
- Woodwinds:**
 - TPT. 1, 2, 3:** Trumpets 1, 2, and 3. Dynamics: *mf* (mezzo-forte) in measures 32-33, and *ff* (fortissimo) in measure 34.
 - TPT. 4, 5:** Trumpets 4 and 5. Dynamics: *ff* in measure 34.
- Brass:**
 - TBN. 1, 2:** Trombones 1 and 2. Dynamics: *mp* (mezzo-piano) throughout.
 - TBN. 3:** Trombone 3. Dynamics: *mp* throughout.
 - B. TBN.:** Baritone Trombone. Dynamics: *mp* throughout.
- Guitar (GTR.):** Dynamics: *mf* in measure 34.
- Piano (PNO.):** Dynamics: *mf* in measure 34.
- BASS:** Bass line, currently silent.
- D. S.:** Double Bass line, currently silent.

39 **(D)**

SOP *mf*

ALTO *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TPT. 5 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S. **HI-HAT ONLY**

43

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

48 **E**

SOP *f*

ALTO *f*

TENOR 1 *f*

TENOR 2

BARI

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TPT. 5 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S. **ADD TO GROOVE**

55

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

59

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.



64 D-ADD#11

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr. *mf*

PNO. *mf*

BASS *mf*

D. S. *mf*

HALF-TIME FINE

72 B-ADD#11

D-ADD#11

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

78

E-7(9#5) A7ALT

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

84 D-ADD#11 B-ADD#11

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

BASS

D. S.

94

D-ADD#11 E-7(b9) A7ALT

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

104 D-ADD#11

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2 *mp* [CUP MUTE]

TPT. 3 *mp* [CUP MUTE]

TPT. 4 *mp* [CUP MUTE]

TPT. 5 *mp* [CUP MUTE]

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

GRE.

PNO.

BASS

[BONE PADS/TPT BEGDS]

D. S.

113 D-add#11

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

119 E-7(b9) A7ALT

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

124 **D-ADD#11**

B-ADD#11

SOP

ALTO

TENOR 1

TENOR 2

BARI

PLAY PITCH SET AS DESIRED

p

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

p *f*

f

GRE.

PNO.

BASS

D. S.

CONTINUE FUNK

135

D-ADD#11 E-7(b9) A7ALT

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

BASS

D. S.

PLAY PITCH SET AS DESIRED

p *f* *mf*

144 SWING



SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. C-ADD#11 [SOLO]

PNO. C-ADD#11

BASS

D. S. [FILL W/ SAX] [GUITAR SOLO]

156

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. A-ADD#11 C-ADD#11

PNO. A-ADD#11 C-ADD#11

BASS

C.S.

162

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

D-7(b9) G7

PNO.

D-7(b9) G7

BASS

C.S.

168

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1
mf

TPT. 2
mf

TPT. 3
mf

TPT. 4
mf

TPT. 5
mf

TBN. 1
ff

TBN. 2
ff

TBN. 3
ff

B. TBN.
ff

GTR. C-ADD#11 A-ADD#11

PNO. C-ADD#11 A-ADD#11

BASS

C.S.

177

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D.S.

fp

fp

fp

fp

C-ADD#11

C-ADD#11

182

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

C.S.

D-7(b9) G7

D-7(b9) G7

188 M PLAY PITCH SET AS DESIRED

SOP *p* PLAY PITCH SET AS DESIRED

ALTO *p* PLAY PITCH SET AS DESIRED

TENOR 1 *p* PLAY PITCH SET AS DESIRED

TENOR 2 *p* PLAY PITCH SET AS DESIRED

BARI *p* PLAY PITCH SET AS DESIRED

TPT. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TPT. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TPT. 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TPT. 4 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TPT. 5 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. C-ADD#11 A-ADD#11

PNO. C-ADD#11 A-ADD#11

BASS

C.S. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

208 (N)

SOP *pp* *CRESC.*

ALTO *pp* *CRESC.*

TENOR 1 *pp* *CRESC.*

TENOR 2 *pp* *CRESC.*

BARI *pp* *CRESC.*

TPT. 1 *pp* *CRESC.*

TPT. 2 *pp* *CRESC.*

TPT. 3 *pp* *CRESC.*

TPT. 4 *pp* *CRESC.*

TPT. 5 *pp* *CRESC.*

TBN. 1 *pp* *CRESC.*

TBN. 2 *pp* *CRESC.*

TBN. 3 *pp* *CRESC.*

B. TBN. *pp* *CRESC.*

GTR. C-ADD#11 A-ADD#11

PNO. C-ADD#11 A-ADD#11

BASS

D.S. *pp* *CRESC.*

STRAIGHT

228

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

mp

GTR.

C-ADD#11

PNO.

BASS

FADE OUT AND FILL W/ GUITAR

C.S.

240

SOP *mp*

ALTO *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN.

GTR.

PNO.

BASS

D.S.

248

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

BASS

C.S.

252

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1
f

TPT. 2
mf

TPT. 3
mf

TPT. 4
mf

TPT. 5
mf

TBN. 1

TBN. 2

TBN. 3

B. TBN.
f

GTR.

PNO.

BASS

C.S.

256

SOP *mf*

ALTO *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI

TPT. 1

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TPT. 5 *f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

C.S.

260

SOP *f*

ALTO *f*

TENOR 1 *f*

TENOR 2 *f*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN.

GTR.

PNO.

BASS

C. S.

mp *f*

270

SOP
mp *dim.*

ALTO
mp *dim.*

TENOR 1
mp *dim.*

TENOR 2
mp *dim.*

BARI
mp *dim.*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.
mp *dim.*

BASS
mp *dim.*

C.S.
mp

274 (C)

SOP

ALTO

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D.S.

COP MUTE

p

