

## APRIL IN PARIS

VEENON DUKE  
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RELAXED HIP HOP  $\text{♩} = 100$

Musical score for 'April in Paris' featuring various instruments. The score is in 4/4 time with a tempo of 100 bpm. The key signature is one sharp (F#). The instruments and their parts are:

- ALTO:** Rests throughout.
- TENOR:** Rests throughout.
- BARI. SAX:** Melodic line starting in the first measure, marked *mp*. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- TRUMPET 1, 2, 3:** Rests throughout.
- TROMBONE 1:** Rests throughout.
- TROMBONE 2:** Melodic line starting in the first measure, marked *mp*. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- GUITAR:** Rests throughout.
- PIANO:** Chordal accompaniment. Chords are C<sup>9</sup> and D<sup>13</sup>.
- BASS GUITAR:** Melodic line starting in the first measure, marked *mp*. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- DRUMS:** Rhythmic accompaniment with a consistent pattern of quarter notes.

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DR.

HARMON MUTE

CUP MUTE

BUCKET MUTE

To FLUGEL

mf

C-9

D13

D7<sup>b</sup>9/9

**A** SOLO

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

9

The musical score is for the piece 'April in Paris' and is page 3 of the full score. It features a vocal solo section for the Alto voice, marked with a box 'A' and the word 'SOLO'. The Alto part consists of a melodic line with triplet eighth notes and a final phrase with a slur. The Tenor and Baritone parts have rests for most of the section, with Tenor 1 and Tenor 2 entering in the final measure with a melodic phrase marked 'mf'. The instrumental parts include three Trumpets (TPT. 1, 2, 3) and two Trombones (TBN. 1, 2), all of which have rests throughout the section. The guitar (GTR.), piano (PNO.), bass, and drums (DR.) parts provide harmonic support with a series of chords: G7sus(b9), G9, CΔ9, D-7(b9), G13, CΔ9, G-7, and C9. The guitar and piano parts are marked with a rhythmic pattern of eighth notes. The bass and drums parts are marked with a rhythmic pattern of eighth notes. A large, semi-transparent watermark 'A' is overlaid on the score.

Musical score for 'April in Paris - Full Score' featuring vocal and instrumental parts.

**Vocal Parts:**

- ALTO:** Melodic line with triplets and slurs.
- TENOR:** Harmonic accompaniment with *sfz* dynamics.
- BARI:** Harmonic accompaniment with *sfz* dynamics.

**Instrumental Parts:**

- TPT. 1, 2, 3:** Trumpet parts, mostly rests.
- TBN. 1, 2:** Trombone parts with *sfz* dynamics.
- GTR. (Guitar):** Rhythmic accompaniment.
- PNO. (Piano):** Rhythmic accompaniment.
- BASS:** Rhythmic accompaniment.
- DR. (Drums):** Rhythmic accompaniment.

**Chord Progression:**

F#7 A#7#11 B-7(b9) E7(b9) A- F#-7(b9) B7(b9) B-7 B-7 E7 E-7(b9) A7(b9)

8

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

TO HARMON MUTE

TO CUP MUTE

F#-7(b9) F0 C#9 b7#9#13#11#7#13 D-7(b9) G7sus(b9) C#9 b-7(b9) E7 A- A#7(b9)7sus(b9) F#-7(b9) b7#9 E#7 G7#13

F#-7(b9) F0 C#9 b7#9#13#11#7#13 D-7(b9) G7sus(b9) C#9 b-7(b9) E7 A- A#7(b9)7sus(b9) F#-7(b9) b7#9 E#7 G7#13

F#-7(b9) FEEL F0 C#9 b7#9#13#11#7#13 D-7(b9) G7sus(b9) C#9 b-7(b9) E7 A- A#7(b9)7sus(b9) F#-7(b9) b7#9 E#7 D7sus

4 FEEL  
F#-7(b9) F0 C#9 b7#9#13#11#7#13 D-7(b9) G7sus(b9) C#9 b-7(b9) E7 A- A#7(b9)7sus(b9) F#-7(b9) b7#9 E#7 G7#13

C

Musical notation for vocal parts: ALTO, TENOR, and BARI. Includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The Alto part features a triplet of eighth notes in the first measure. The Tenor and Baritone parts have rests in the first measure and enter in the second measure. Dynamics include *mp* (mezzo-piano).

Musical notation for trumpet parts: TPT. 1 and TPT. 2. Both parts have rests throughout this section.

Musical notation for trumpet part: TPT. 3. Includes a box labeled "TO BUCKET MUTE" above the staff in the fifth measure. Dynamics include *mp*.

Musical notation for tenor part: TEN. 1. Includes dynamics *mp*.

Musical notation for tenor part: TEN. 2. Includes dynamics *mp*.

Musical notation for guitar part: GTR. Includes chord diagrams and notes: G7sus(b9), G9, CΔ9, E-7(b9), Bb13#11, A7ALT, D9, D-7(b9), G7(b9).

Musical notation for piano part: PNO. Includes chord diagrams and notes: G7sus(b9), G9, CΔ9, E-7(b9), Bb13#11, A7ALT, D9, D-7(b9), G7(b9).

Musical notation for bass part: BASS. Includes "ORIGINAL FEEL" instruction and chord diagrams/notes: G7sus(b9), G9, CΔ9, E-7(b9), Bb13#11, A7ALT, D9, D-7(b9), G7(b9).

Musical notation for drum part: DR. Includes "ORIGINAL FEEL" instruction and chord diagrams/notes: G7sus(b9), G9, CΔ9, E-7(b9), Bb13#11, A7ALT, D9, D-7(b9), G7(b9).

ALTO D A-9 g#13

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR. C-9

PNO. C-9 D#13

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-3, Trombones 1-2), Guitar, Piano, Bass, and Drums at the bottom. The Alto part begins with a circled 'D' and an 'A-9' chord symbol. The Baritone and Tenor 2 parts have melodic lines with notes and rests. The Piano part has a 'C-9' chord symbol. The Drums part has a rhythmic pattern. A large, semi-transparent watermark 'APRIL IN PARIS' is overlaid on the center of the page.

Musical score for 'April in Paris' - Full Score, page 8. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Guitar, Piano, Bass, and Drums. The key signature is A major (two sharps). The score is divided into four measures. A large watermark 'R' is visible across the center of the page.

**ALTO:** A-9, g13

**TENOR:** -

**BARI:** -

**TPT. 1:** HARMON MUTE, mf, To FLUGEL

**TPT. 2:** CUP MUTE, mf, To FLUGEL

**TPT. 3:** BUCKET MUTE, mf, To FLUGEL

**TEN. 1:** 43, -

**TEN. 2:** 43, -

**GTR.:** mf, D7<sup>b9</sup><sub>9</sub>

**PNO.:** C-9, D<sup>b9</sup><sub>13</sub>, D7<sup>b9</sup><sub>9</sub>

**BASS:** 43, -

**DR.:** 43, -







ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

D#-7(b9) D° AΔ9 G#7(b9) C13#11 F#7(b13) B-7(b9) E7sus(b9) A9/8 G#-7(b9) C#7 F#- D#-7(b9) G#7(b9) C#Δ7 B7#13/9  
 G#-7(b9) G° DΔ9 E#7(b9) C13#11 B7(b13) E-7(b9) A7sus(b9) D9/8 G#-7(b9) F#7 B- G#-7(b9) C#7(b9) F#Δ7 E7#13/9  
 D#-7(b9) D° AΔ9 G#7(b9) C13#11 F#7(b13) B-7(b9) E7sus(b9) A9/8 G#-7(b9) C#7 F#- D#-7(b9) G#7(b9) C#Δ7 B7#13/9  
 G#-7(b9) G° DΔ9 E#7(b9) C13#11 B7(b13) E-7(b9) A7sus(b9) D9/8 G#-7(b9) F#7 B- G#-7(b9) C#7(b9) F#Δ7 E7#13/9  
 G#-7(b9) G° DΔ9 E#7(b9) C13#11 B7(b13) E-7(b9) A7sus(b9) D9/8 G#-7(b9) F#7 B- G#-7(b9) C#7(b9) F#Δ7 E7#13/9  
 F#-7(b9) F° CΔ9 B7(b9) Bb13#11 A7(b13) D-7(b9) A7sus(b9) C9/8 B-7(b9) E7 A- F#-7(b9) B7(b9) EΔ7 D7#13/9  
 F#-7(b9) F° CΔ9 B7(b9) Bb13#11 A7(b13) D-7(b9) A7sus(b9) C9/8 B-7(b9) E7 A- F#-7(b9) B7(b9) EΔ7 D7#13/9  
 F#-7(b9) F° CΔ9 B7(b9) Bb13#11 A7(b13) D-7(b9) A7sus(b9) C9/8 B-7(b9) E7 A- F#-7(b9) B7(b9) EΔ7 D7#13/9  
 F#-7(b9) F° CΔ9 B7(b9) Bb13#11 A7(b13) D-7(b9) A7sus(b9) C9/8 B-7(b9) E7 A- F#-7(b9) B7(b9) EΔ7 D7#13/9  
 F#-7(b9) F° CΔ9 B7(b9) Bb13#11 A7(b13) D-7(b9) A7sus(b9) C9/8 B-7(b9) E7 A- F#-7(b9) B7(b9) EΔ7 D7#13/9  
 F#-7(b9) F° CΔ9 B7(b9) Bb13#11 A7(b13) D-7(b9) A7sus(b9) C9/8 B-7(b9) E7 A- F#-7(b9) B7(b9) EΔ7 D7#13/9





**F** SOLO

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

85

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-3, Trombones 1-2). The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The Alto part features a solo section starting with a box around the letter 'F' and the word 'SOLO'. The solo consists of eighth-note triplets and sixteenth-note patterns. The Tenor and Baritone parts have rests until the end of the solo, where they enter with a melodic line marked 'mf'. The brass and rhythm sections provide accompaniment, with the guitar, piano, and bass parts showing chord diagrams for G7sus(b9), G9, CΔ9, D-7(b9), G13, CΔ9, G-7, and C9. The drum part shows a steady bass drum and snare pattern.

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by three trumpet parts, two tenor parts, and then the rhythm section (Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamics like *sfz* and *pp*. A large, semi-transparent watermark is overlaid across the center of the page.

**Vocal Parts:**  
ALTO: Treble clef, F# key signature. Features triplets and slurs.  
TENOR 1: Treble clef, F# key signature. Includes dynamics like *sfz* and *pp*.  
TENOR 2: Treble clef, F# key signature. Includes dynamics like *sfz* and *pp*.  
BARI: Treble clef, F# key signature. Includes dynamics like *sfz* and *pp*.

**Instrumental Parts:**  
TP. 1, 2, 3: Treble clef, F# key signature. Mostly rests.  
TEN. 1, 2: Bass clef, F# key signature. Includes dynamics like *pp* and *sfz*.  
GTR., PNO., BASS: Bass clef, F# key signature. Includes a series of chords: F#7, A#7#11, B-7(b9), E7(b9), A-, F#-7(b9), B7(b9), B-7, B-7, E7, E-7(b9), A7(b9).  
DR.: Bass clef, F# key signature. Includes a series of chords: F#7, A#7#11, B-7(b9), E7(b9), A-, F#-7(b9), B7(b9), B-7, B-7, E7, E-7(b9), A7(b9).

**9** **SWING**

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*mf*

FLUGEL

TO TRUMPET

F#-7(b9) F0 C#9 B7(b9) #11 7(b9) D-7(b9) G7(sus(b9)) C#9 B-7(b9) E7 A- A7(b9) sus(b9) F#-7(b9) B7(b9) E#7 G7#13

F#-7(b9) F0 C#9 B7(b9) #11 7(b9) D-7(b9) G7(sus(b9)) C#9 B-7(b9) E7 A- A7(b9) sus(b9) F#-7(b9) B7(b9) E#7 G7#13

F#-7(b9) F0 C#9 B7(b9) #11 7(b9) D-7(b9) G7(sus(b9)) C#9 B-7(b9) E7 A- A7(b9) sus(b9) F#-7(b9) B7(b9) E#7 D7(sus)

4 FEEL F#-7(b9) F0 C#9 B7(b9) #11 7(b9) D-7(b9) G7(sus(b9)) C#9 B-7(b9) E7 SET UP SWING

101



**H** (Tutti)

ALTO

TENOR

BARI.

*f*

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

*f*

PNO.

*f*

G7sus(b9) CΔ9 E-7(b9) E7(b13) A7(ALT) D9 D-7(b9) G7(b9)

BASS

*f*

G7sus(b9) CΔ9 E-7(b9) E7(b13) A7(ALT) D9 D-7(b9) G7(b9)

DR.

*f*

SET UP BAND

The score is written for a full big band and vocal soloists. The instrumental parts include Trumpets (TPT. 1, 2, 3), Trombones (TBN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The vocal parts are for Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).

**Key features of the score:**

- Tempo/Style:** *Andantino* (indicated by the 'A' watermark).
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Dynamics:** *f* (forte) and *ff* (fortissimo) are used throughout.
- Articulation:** Accents and slurs are present on many notes.
- Watermark:** A large, semi-transparent 'A' watermark is centered over the score.
- Chord Progression:** The piano and bass parts feature a progression:  $G7_{sus}^{b9}$ ,  $C\Delta^9$ ,  $E-7^{b9}$ ,  $A7_{ALT}$ ,  $D^9$ ,  $D-7^{b9}$ ,  $G7^{b9}$ .
- Drum Part:** Includes a 'SET UP BAND' instruction at the end of the score.