

2-3 MAMBO $\text{♩} = 112$

Musical score for SABOR, featuring instruments: FLUTE, TENOR, BARI, TRUMPET 1, TRUMPET 2, TRUMPET 3 (FLUGELHORN), TROMBONE, BASS TROMBONE, GUITAR, PIANO (NOTATED), PIANO, BASS, BASS (NOTATED), and PERCUSSION. The score is in 4/4 time and includes dynamics like *mp* and *CRESC.*

The score is arranged in a standard orchestral layout. The top staff is for Flute, which is mostly silent. The next three staves are for Tenor, Bari, and Trumpet 1. Below these are Trumpet 2, Trumpet 3 (labeled FLUGELHORN), Trombone, and Bass Trombone. The next two staves are for Guitar and Piano (NOTATED). This is followed by Piano, Bass, and Bass (NOTATED). The bottom staff is for Percussion. Dynamics are marked as *mp* (mezzo-piano) and *CRESC.* (crescendo). The tempo is indicated as $\text{♩} = 112$. The key signature has one sharp (F#).

5

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES.)

DRUMS

f *ff* *p* Solo

A $\text{\textcircled{S}}$

9

FLUTE *mf*

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3 (w/FLUTE) *mf*

TBN.

B. TBN.

GTR.

PNO. (NOTES.) *mf*

PNO. *mf* D7 SAMPLE MONTUNO. PLAY AS DESIRED

BASS *mf* D7

BASS (NOTES) *mf* D7

DRUMS DOWN *mf*

Musical score for SABOR - FULL SCORE, page 4. The score includes parts for Flute, Tenor, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Gtr., PNO. (NOTES.), PNO., Bass, Bass (NOTES.), and Drums. A large watermark 'A' is overlaid on the score.

13

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES.)

DRUMS

F7

SIMILE

F7 CONTINUE TUMBAO

Musical score for SABOR - FULL SCORE, page 5. The score includes parts for Flute, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Bass Trombone, Guitar, Piano (Notes), Bass, and Drums. The score is written in 4/4 time and features a large watermark reading "REPRODUCTION".

Key elements of the score include:

- FLUTE:** Melodic line starting at measure 17, featuring eighth and sixteenth notes.
- TENOR:** Enters in the final measure with a melodic phrase marked *mf*.
- BARI:** Enters in the final measure with a melodic phrase marked *mf*.
- TPT. 1:** Enters in the final measure with a melodic phrase marked *mf*.
- TPT. 2:** Enters in the final measure with a melodic phrase marked *mf*.
- TPT. 3:** Features a melodic line with a section labeled "END MELODY" in the final measure, marked *mf*.
- TBN:** Enters in the final measure with a melodic phrase marked *mf*.
- B. TBN:** Enters in the final measure with a melodic phrase marked *mf*.
- GTR:** Remains silent throughout the page.
- PNO (NOTES):** Features a complex accompaniment with chords and arpeggios, marked *D7*.
- BASS:** Features a bass line with chords and arpeggios, marked *D7*.
- BASS (NOTES):** Features a bass line with chords and arpeggios, marked *D7*.
- DRUMS:** Features a rhythmic pattern of eighth notes.

25 **8**

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO. *A^b7 (MONTUNO)*

BASS *A^b7*

BASS (NOTES.) *A^b7*

8 Up

DRUMS

29

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES)

PNO.

BASS

BASS (NOTES)

DRUMS

Chords: C^b7_{SUS}, C^b7, C^b7_{SUS}, C^b7

Chords: B⁷

33

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES)

PNO.

BASS

BASS (NOTES)

DRUMS

A^b7_{SUS} *A^b7* *A^b7_{SUS}* *A^b7*

A^b7

A^b7

A^b7

37 C

FLUTE *f* *p* *CRESC.*

TENOR *f* *p* *CRESC.*

BARI *f* *p* *CRESC.*

TPT. 1 *f* *p* *CRESC.*

TPT. 2 *f* *p* *CRESC.*

TPT. 3 *f* *p* *CRESC.*

TBN. *f* *p* *CRESC.*

B. TBN. *f* *p* *CRESC.*

GTR. *f* *p* *CRESC.*

PNO. (NOTES.) *f* *p* *CRESC.*

PNO. *f* *p* *CRESC.*

BASS *f* *p* *CRESC.*

BASS (NOTES.) *f* *p* *CRESC.*

DRUMS *f* *p* *CRESC.*

FLUTE ⁴¹

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES)

DRUMS

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

FINE

OPEN - BRASS LAST CHORUS EACH SOLOIST

45 **D** D7

FLUTE

TENOR

BARI

E7

E7

E7

E7

D7

D7

D7

D7

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES.)

DRUMS

49 F7

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES.)

DRUMS

53

FLUTE D^7

TENOR E^7

BARI B^7

TPT. 1 E^7

TPT. 2 E^7

TPT. 3 E^7

TBN. D^7

B. TBN. D^7

GTR. D^7

PNO. (NOTES) D^7

PNO. D^7

BASS D^7

BASS (NOTES) D^7

DRUMS

57 F7

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES.)

DRUMS

(BRASS)

f

61 A^b7

FLUTE

TENOR

8^b7

$F7$ (BVAOS) f

TPT. 1

8^b7

TPT. 2

8^b7

TPT. 3

A^b7 (BVAOS) f

TBN.

A^b7 (BVAOS) f

B. TBN.

A^b7

GTR.

A^b7

PNO. (NOTES)

A^b7

PNO.

A^b7

BASS

A^b7

BASS (NOTES)

DRUMS

87

65

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES)

PNO.

BASS

BASS (NOTES)

DRUMS

This musical score page, titled "SABOR - FULL SCORE" and numbered "17", contains the following parts:

- FLUTE:** Part 1 (69) with notes A^b7 , $b^b\hat{A}$, $b^b\hat{A}$, \hat{A} , and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.
- TENOR:** Part 1 with notes B^b7 , $b^b\hat{A}$, $b^b\hat{A}$, \hat{A} , and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.
- BARI:** Part 1 with notes $F7$ and \hat{A} .
- TPT. 1:** Part 1 with notes B^b7 , $b^b\hat{A}$, $b^b\hat{A}$, \hat{A} , and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.
- TPT. 2:** Part 1 with notes B^b7 , $b^b\hat{A}$, $b^b\hat{A}$, \hat{A} , and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.
- TPT. 3:** Part 1 with notes B^b7 , $b^b\hat{A}$, $b^b\hat{A}$, \hat{A} , and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.
- TBN.:** Part 1 with notes A^b7 and \hat{A} .
- B. TBN.:** Part 1 with notes A^b7 and \hat{A} .
- GTR.:** Part 1 with notes A^b7 , $b^b\hat{A}$, $b^b\hat{A}$, \hat{A} , and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.
- PNO (NOTES):** Part 1 with notes A^b7 , $b^b\hat{A}$, $b^b\hat{A}$, \hat{A} , and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.
- PNO:** Part 2 with notes A^b7 .
- BASS:** Part 1 with notes A^b7 .
- BASS (NOTES):** Part 1 with notes A^b7 .
- DRUMS:** Part 1 with notes \hat{A} and a triplet of $b^b\hat{A}$, $b^b\hat{A}$, $b^b\hat{A}$.

73 87

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES.)

DRUMS

77

FLUTE

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO. (NOTES.)

PNO.

BASS

BASS (NOTES)

DRUMS

ON CUE

f

3

A13(11)

D.S. AL FINE