

# DOXY

SONNY ROLLINS  
ARR. RYAN ERIC ADAMSONS  
(ASCAP)

MEDIUM SWING (♩=128)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
PIANO  
BASS  
DRUMS

W/ TPT. 4  
W/ TENOR 1  
FILL

*f* *mf* *mp*

$\flat 13$   $A13(\flat 9)$   $A13(\sharp 11)$   $G13$   $F\sharp 13(\flat 9)$   $F13$

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A

Musical score for vocalists:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

Musical score for instrumentalists:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.

Piano accompaniment (PNO.) with chord progression:

Chords: B<sup>b</sup>7, E<sup>b</sup>7, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>

Staff: TPT/TENOR MELODY

Bass accompaniment (BASS) with chord progression:

Chords: B<sup>b</sup>7, E<sup>b</sup>7, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>

Staff: TPT/TENOR MELODY

Drum accompaniment (DR.)

Staff: TIME

Staff: TPT/TENOR MELODY

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are the brass instruments: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The piano (PNO.) part is shown with both treble and bass clefs. The bass (BASS) and drum (DR.) parts are at the bottom. The score consists of 8 measures. The vocal parts have a melodic line starting in the first measure. The piano and bass parts provide harmonic support with chords and a steady bass line. The drums play a consistent rhythmic pattern. A large, semi-transparent watermark is visible across the center of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

8<sup>b</sup>7 8<sup>b</sup>7(9) E<sup>b</sup>7 E<sup>o</sup>7 8<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> 8<sup>b</sup>

8

ALTO 1 *fp*

ALTO 2 *fp*

TENOR 1

TENOR 2 *fp*

BARI. *fp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

*B<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>*



This musical score is for the piece "Doxy" and is arranged for a full band with vocalists. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with lyrics. The instrumental parts include four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a bass trombone (B. TBN.), piano (PNO.), and drums (DR.). The piano and bass parts include a chord progression:  $B^b7$ ,  $E^b7$ ,  $D7$ ,  $G7$ ,  $C7$ ,  $F^{PED}$ , and  $B^b7(\#9)$ . The score includes dynamic markings such as  $mp$  (mezzo-piano) and  $f$  (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark "A" is overlaid on the center of the page.

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

C7 F7 E7 A7 D7 G7 C7 C7 F7 E7 A7 D7 G7

Bb7 Eb7 D7 G7 C7 F7 Bb7 Bb7 Eb7 D7 G7 C7 F7

*mf* TPT SOLO

*mf* TPT SOLO

*mf* TPT SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Chord symbols: C7, C7(#9), F7, E#o7, C7, F7, E7, A7, D7, G7, C, Bb7, Bb7(#9), Eb7, Eo7, Bb7, Eb7, D7, G7, C7, F7, Bb

**E**

ALTO 1 *fp*

ALTO 2 *fp*

TENOR 1 *fp*

TENOR 2 *fp*

BARI. *fp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4 C7 F7 E7 A7 D7 G7 C7 C7 F7 E7 A7 D7 G7

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. 8b7 Eb7 D7 G7 C7 F7 8b7 8b7 Eb7 D7 G7 C7 F7

BASS 8b7 Eb7 D7 G7 C7 F7 8b7 8b7 Eb7 D7 G7 C7 F7

DR.

This musical score page includes the following parts and details:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. (Baritone). Each part begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte).
- Trumpets:** TPT. 1, 2, 3, and 4. TPT. 4 has a series of slash marks indicating a rest.
- Trombones:** TBN. 1, 2, 3, and B. TBN. (Baritone Trombone). TBN. 1, 2, and 3 have a series of slash marks indicating a rest.
- Piano (PNO.):** Indicated by a grand staff with slash marks.
- Bass:** BASS, indicated by a bass staff with slash marks.
- Drums (DR.):** Indicated by a drum staff with a rhythmic pattern.
- Chord Progression (TPT. 4):** C7, C7(#9), F7, F#07, C13, F7(#9), E7(#9), A13, G7, C.
- Chord Progression (PNO. / BASS):** Bb7, Bb7(#9), Eb7, E07, Bb13, Eb7(#9), D7(#9), G13, F7, Bb.

F

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Tenor 1 has a rhythmic pattern of slashes and chord markings: C7, F7, E7, A7, D7, G7, C7, C7, F7, E7, A7, D7, G7.

Musical score for Trumpets 1-4, Tenors 1-3, and Bass Tenor. A large grey watermark 'A' is overlaid on this section.

Piano (PNO.) score with a 'TENOR SOLO' section. Chord markings above the staff include: Bb7, Eb7, D7, G7, C7, F7, Bb7, Bb7, Eb7, D7, G7, C7, F7.

Bass (BASS) score with a 'TENOR SOLO' section. Chord markings above the staff include: Bb7, Eb7, D7, G7, C7, F7, Bb7, Bb7, Eb7, D7, G7, C7, F7. Below the bass staff is the Drum (DR.) score with a 'TENOR SOLO' section, indicated by a rhythmic pattern of slashes.

This musical score is for the piece "Doxy" and is a full score. It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for two vocalists (Alto 1 and Alto 2), two tenors (Tenor 1 and Tenor 2), a baritone, four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a bass trombone (B. TBN.), piano (PNO.), bass, and drums (DR.).

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent in this section, indicated by horizontal lines. The piano part (PNO.) and bass part (BASS) feature a rhythmic pattern of eighth notes with a descending melodic line. The piano part includes the following chord sequence:  $B^b7$ ,  $B^b7(\#9)$ ,  $E^b7$ ,  $E^{\circ}7$ ,  $B^b7$ ,  $E^b7$ ,  $D7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $B^b$ . The bass part includes the following chord sequence:  $C7$ ,  $C7(\#9)$ ,  $F7$ ,  $F^{\circ}7$ ,  $C7$ ,  $F7$ ,  $E7$ ,  $A7$ ,  $D7$ ,  $G7$ ,  $C$ .

The drum part (DR.) features a consistent rhythmic pattern of eighth notes. A large, semi-transparent watermark "A" is overlaid on the center of the score.

**G**

**ALTO 1**  
- - - - - *mp* *CRESC. POCO A POCO*

**ALTO 2**  
- - - - - *mp* *CRESC. POCO A POCO*

**TENOR 1**  
C7 F7 E7 A7 D7 G7 C7 C7 F7 E7 A7 D7 G7

**TENOR 2**  
- - - - - *mp* *CRESC. POCO A POCO*

**BAR.**  
- - - - - *mp* *CRESC. POCO A POCO*

**TPT. 1**  
- - - - - *mp* *CRESC. POCO A POCO*

**TPT. 2**  
- - - - - *mp* *CRESC. POCO A POCO*

**TPT. 3**  
*fp* *CRESC. POCO A POCO*

**TPT. 4**  
*fp* *CRESC. POCO A POCO*

**TBN. 1**  
*pp* *CRESC. POCO A POCO*

**TBN. 2**  
*pp* *CRESC. POCO A POCO*

**TBN. 3**  
*pp* *CRESC. POCO A POCO*

**B. TBN.**  
*pp* *CRESC. POCO A POCO*

**PNO.**  
- - - - -

**BASS**  
B<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

**DR.**  
*pp* *CRESC. POCO A POCO*

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are the brass sections: TPT. 1-4 (Trumpets) and TBN. 1-3 (Trumpets/Bassoons). The bottom section includes the PNO. (Piano), BASS, and DR. (Drum). The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark is overlaid across the center of the page.

**Chord Progression (Top Staff):**  
 C7, C7(#9), F7, F#07, C13, F7(#9), E7(#9), A13, G PED

**Chord Progression (Bottom Staff):**  
 Bb7, Bb7(#9), Eb7, E07, Bb13, Eb7(#9), D7(#9), G13, C7 F PED

**Dynamic Markings:**  
 ff (fortissimo), mf (mezzo-forte), f (forte)

**Performance Instructions:**  
 Pedal (PED) is indicated for the piano part.



This musical score page includes the following parts and details:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part begins with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a whole note G4. In the fourth measure, they perform a melodic line: B4, A4, G4, F4, E4, D4, C4, B3.
- Brass Section:** TPT. 1-4 (Trumpets) and TBN. 1-3 (Tenors) and B. TBN. (Baritone). The brass parts feature rhythmic patterns with accents and slurs, mirroring the vocal lines.
- Piano (PNO.):** Features a rhythmic accompaniment in the right hand and a bass line in the left hand.
- BASS:** Provides a steady bass line with a consistent eighth-note rhythm.
- DRUMS (DR.):** Features a consistent eighth-note pattern.
- Chord Progression:** The piano and bass parts follow a sequence of chords:  $B^b13$ ,  $E^b13$ ,  $D7^b13_9$ ,  $G7(\#9)$ ,  $C13$ , and  $F13$ .

This musical score page, titled "DOXY - FULL SCORE" and numbered "17", contains the following parts and details:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part features melodic lines with accents and dynamic markings such as *f* and *sfz*.
- Trumpets:** TPT. 1, 2, 3, and 4. TPT. 4 includes "HOLD THROUGH" markings.
- Trombones:** TBN. 1, 2, and 3. TBN. 1, 2, and 3 also include "HOLD THROUGH" markings.
- Bass:** B. TBN. and PNO. (Piano). The piano part includes a series of chords:  $B^b13$ ,  $A7^{ALT}$ ,  $B^b7(\sharp 9)$ ,  $G7(\flat 13)$ ,  $A^b13$ ,  $G7(\flat 13)$ ,  $E^b9$ ,  $D^b7^b9_{\flat 5}$ , and  $C13^{ALT}$ .
- Drums:** DR. with a simple rhythmic pattern.

