



Ace of Hearts

RYAN ERIK ADAMSONS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



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TJK2304FS



Ryan Erik Adamsons

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also serves in several roles for the Jazz Education Network and is the Jazz Area Manager for the Midwest Clinic.

Ace of Hearts

Ace of Hearts is a Bossa Nova chart based on the chord changes to *Black Orpheus*. It is dedicated to the late Chicago trumpeter Art Hoyle, who was incredibly gracious and kind to me when I first moved to town for no other reason than that's who he was and how he thought people should be to each other.

The ensemble figures introduce syncopated figures common to the style while remaining accessible to younger players. It is highly recommended to have the group listen to recordings in a similar style (such as *Black Orpheus* from Wayne Shorter's *Wayning Moments*) and then work to emulate that style on an isolated passage like the melodic sections from bars 13 through 47. As always, singing or playing such passages on a single pitch is a useful technique for unifying style.

Regarding the solo section, it is very useful to "demystify" the chord changes for the students by explaining that even though there are several different chords and the key is minor, everything is based in the very familiar key of B-flat major. The chord that has a note outside the key is D7 and highlighting this can help teach the importance of the 3rd on dominant chords and how it resolves.

Full Score

Ace of Hearts

RYAN ERIK ADAMSONS
(ASCAP)

Latin rock ♩ = 132

The musical score is arranged for a full band. The instruments and their parts are:

- Alto Sax 1 & 2:** Melodic lines with eighth-note patterns.
- Tenor Sax 1 & 2:** Similar melodic lines to the Alto Sax.
- Baritone Sax:** Provides a lower melodic line.
- Trumpet 1-4 & Trombone 1-4:** Harmonic support with rhythmic patterns.
- Guitar:** Features a driving eighth-note rhythm with chords: Gm7, F6, Gm7, F6, Ebmaj9, D7#9, C7#9, D7#9, Gm9.
- Piano:** Provides harmonic accompaniment with chords: Gm7, F6, Gm7, F6, Ebmaj9, D7#9, C7#9, D7#9, Gm9.
- Bass:** Plays a steady eighth-note bass line.
- Drum Set:** Features a Latin rock groove with a prominent snare and tom patterns.

The score is marked with a large "Preview Only" watermark. Measure numbers 1 through 8 are indicated at the bottom of the page.

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11

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Gm9 Am7b5 D7b9 Gm9 Am7b5 D7b9 Gm9 Cm7 F7 Bbmaj7
 Gm9 Am7b5 D7b9 Gm9 Am7b5 D7b9 Gm9 Cm7 F7 Bbmaj7
 Gm9 Am7b5 D7b9 Gm9 Am7b5 D7b9 Gm9 Cm7 F7

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The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. A large watermark is overlaid diagonally across the score. At the bottom, measure numbers 17 through 24 are indicated.

27

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Gm/D Cm7 Bbmaj7 Abmaj7 Gm9 Am7b5 D7b9 Gm9 Am7b5 D7b9 Dm7b5 G7b9 Cm7
 Gm/D Cm7 Bbmaj7 Abmaj7 Gm9 Am7b5 D7b9 Gm9 Am7b5 D7b9 Dm7b5 G7b9 Cm7
 Gm/D Cm7 Bbmaj7 Abmaj7 Gm9 Am7b5 D7b9 Gm9 Am7b5 D7b9 Dm7b5 G7b9

Time

35

This musical score page includes parts for:

- A. Sx. 1 & 2
- T. Sx. 1 & 2
- B. Sx.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time with a key signature of one flat (Bb). A large diagonal watermark 'Preview Only Vendor Music Publishing' is overlaid across the center of the page. The bottom of the page shows measure numbers 33 through 40.

Ace of Hearts - Full Score

45 Optional open for solos, backgrounds on cue

Score for Ace of Hearts - Full Score, page 8. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large watermark 'Preview Only Vendor Music Publishing' is overlaid diagonally across the score.

Chord progressions for the first system (measures 41-48):

- Measures 41-42: Gm9, Am7b5, D7b9, Am7b5, Ebmaj7, D7b9
- Measures 43-44: B7b9, Em, F#m7b5, B7b9, Em, F#m7b5, B7b9
- Measures 45-46: E7b9, Am, Bm7b5, E7b9, Am, Bm7b5, E7b9
- Measures 47-48: E7b9, Am, Bm7b5, E7b9, Am, Bm7b5, E7b9

Drum notation includes 'Toms fill' and 'Time' markings.

Ace of Hearts - Full Score

This musical score is for the piece 'Ace of Hearts' and is page 9 of the full score. It is arranged for a large ensemble including strings, woodwinds, brass, guitar, piano, and bass. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'Preview Only Vendor Music Publishing' is overlaid across the center of the page. The score is organized into systems for each instrument type, with chord symbols and musical notation provided for each part. The instruments listed are:

- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3, & 4 (Trumpets)
- Tbn. 1, 2, 3, & 4 (Tubas)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score includes chord symbols such as Em, Am7, D7, Gmaj7, Dm7, G7, Cmaj7, Fmaj7, Cm7, F7, Bbmaj7, and Ebmaj7. The drum part is indicated by a double bar line with a slash through it, suggesting a specific drum pattern or a placeholder for a drummer's part.

Full score musical notation for 'Ace of Hearts' page 10, measures 57-64. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. Chord symbols are provided above the staves. A large 'Preview Only' watermark is overlaid diagonally across the page.

Chord symbols for measures 57-60:

- Measures 57-58: F#m7b5, B7b9
- Measures 59-60: Em, Cmaj7, F#m7b5, B7b9

Chord symbols for measures 61-64:

- Measures 61-62: Am, Fmaj7, Bm7b5, E7b9
- Measures 63-64: Gm, Ebmaj7, Am7b5, D7b9

Drum notation includes a 'Fill' in measure 60 and 'Hi-hat with stick' in measure 61.

This musical score page includes the following parts and staves:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a large diagonal watermark: "Preview Only Kendor Music Publishing".

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is written in 4/4 time with a key signature of one flat (Bb). A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Preview Only" and "Tendor Music Publishing".

81

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large watermark is overlaid diagonally across the center of the page.

89

This musical score page includes parts for:

- Vocalists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass: Tpt. 1-4, Tbn. 1-4
- Strings: Gtr., Pno., Bass
- Drums

The score is in 4/4 time and features a variety of chords and melodic lines. A large watermark 'Preview Only Vendor Music Publishing' is overlaid diagonally across the page.

97

The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large, diagonal watermark reading "Preview Only Vendor Music Publishing" is overlaid across the center of the page.

105

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

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