

We Three Kings

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♩=180 SWING

Musical score for "We Three Kings" featuring various instruments. The score is in 3/4 time with a swing feel and a tempo of 180 beats per minute. Dynamics range from *mp* (mezzo-piano) to *f* (forte).

ALTO SAX 1: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

ALTO SAX 2: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

TENOR SAX 1: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

TENOR SAX 2: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

BARI SAX: Bass clef, 3/4 time. Dynamics: *mp*, *f*.

TRUMPET 1: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

TRUMPET 2: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

TRUMPET 3: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

TRUMPET 4: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

TRUMPET 5: Treble clef, 3/4 time. Dynamics: *mp*, *f*.

TROMBONE 1: Bass clef, 3/4 time. Dynamics: *mp*, *f*.

TROMBONE 2: Bass clef, 3/4 time. Dynamics: *mp*, *f*.

TROMBONE 3: Bass clef, 3/4 time. Dynamics: *mp*, *f*.

BASS TROMBONE: Bass clef, 3/4 time. Dynamics: *mp*, *f*.

GIUITAR: Treble clef, 3/4 time. Chords: D-13 (HORN VOICINGS, COMP AS DESIRED), A7(b9). Dynamics: *mp*, *f*.

PIANO: Treble and Bass clefs, 3/4 time. Chords: D-13 (HORN VOICINGS, COMP AS DESIRED), A7(b9). Dynamics: *mp*, *f*.

BASS: Bass clef, 3/4 time. Chords: D-13, A7(b9). Dynamics: *mp*, *f*.

DRUM SET: Drum notation, 3/4 time. Includes "JAZZ WALTZ" and "SIM." markings. Dynamics: *mp*, *f*.

9 SAX MELODY

Musical score for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) in 4/4 time, marked *mp*. The saxophones play a melodic line with eighth notes and quarter notes, often beamed together. The key signature has one sharp (F#).

Musical score for Trumpets (1-5) and Trombones (1-3, B. 1b). These parts are currently blank, overlaid with a large, semi-transparent watermark that reads "REAL MUSIC".

Musical score for Guitar (GTR), Piano (PNO), Bass, and Drums (DR). The guitar and piano parts include chord diagrams and notes, with guitar and piano marked *mp*. The bass part provides a rhythmic accompaniment. The drums part shows a consistent rhythmic pattern.

Chord progression for guitar and piano:

- Measure 1: D-13
- Measure 2: G-7
- Measure 3: A7(b9)
- Measure 4: D-13
- Measure 5: G-7
- Measure 6: A7(b9)
- Measure 7: D-13

17 (17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D-7 C FΔ7 FΔ7 C7sus F G- A7(b9) D-13 A7(b9)

27 (27) TPT MELODY

Musical score for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows rests for the first four measures, followed by a melodic line in measures 5-7. Dynamics include *mf* and *mp*. A large watermark is visible across the page.

Musical score for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The score shows rests for the first four measures, followed by rhythmic patterns in measures 5-7. Dynamics include *mf* and *mp*. A large watermark is visible across the page.

Musical score for GTR., PNO., BASS, and DR. The score shows rests for the first four measures, followed by rhythmic patterns in measures 5-7. Chord symbols above the guitar and piano staves include D-13, G-7, A7(9), and D-13. Dynamics include *mf*. A large watermark is visible across the page.

35 (35)

Musical score for vocal and instrumental parts. The vocal parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.

The instrumental parts include:

- GTR.
- PNO.
- BASS
- DR.

Dynamic markings are present throughout the score, such as *mf* and *f*. A watermark is visible across the score.

TO FLUGEL

OPT. 8^{va}.....I

45 (45) BONES MELODY (BRIDGE)

Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows rests for the first six measures, followed by a melodic phrase in the seventh measure marked *mf*.

Musical score for trumpets: TPT. 1 through TPT. 5. The score shows rests for the first six measures, followed by a melodic phrase in the seventh measure marked *mf*. TPT. 3 includes a 'FLOGEL' marking.

Musical score for trombones: TBN. 1, TBN. 2, TBN. 3, and B. TBN. The score shows a rhythmic accompaniment of eighth notes starting from the first measure, marked *f*.

Musical score for guitar (GTR). The score shows a rhythmic accompaniment of eighth notes with chord changes: F%, Bb%, F%, F%, Bb%, F%. Marked *mf*.

Musical score for piano (PNO). The score shows a rhythmic accompaniment of eighth notes with chord changes: F%, Bb%, F%, F%, Bb%, F%. Marked *mf*.

Musical score for bass (BASS). The score shows a rhythmic accompaniment of eighth notes with chord changes: F%, Bb%, F%, F%, Bb%, F%. Marked *mf*.

Musical score for drums (DR). The score shows a rhythmic accompaniment of eighth notes marked *mf*.

53 (53)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

Chords: D-7, C, Bb%, C9, F%, Bb%, F%, A7(9)

Dynamic markings: mf, ff

Accents: ^

Drum notation: / / / /

63 (63) FLUGEL SOLO

Musical staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. All staves are currently empty.

Musical staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, and B. TBN. TPT. 3 has a series of diagonal slashes. TPT. 1, TPT. 2, and TPT. 5 have a large grey watermark 'A' overlaid on them.

Musical staves for GTR, PNO, BASS, and DR. The GTR, PNO, and BASS staves include a series of chords: D-13, G-7, A7(b9), D-13, G-7, A7(b9), D-13. The DR staff has a series of diagonal slashes. The dynamic marking *mf* is present on the GTR, PNO, and BASS staves.

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D-7 C FΔ7 FΔ7 C7SUS F G- A7(b9) D-13 A7(b9)

81 Sax BACKGROUNDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

89 (89)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

D-7 C FΔ7 FΔ7 C7sus F G- A7(b9) D-13 C13

D-7 C FΔ7 FΔ7 C7sus F G- A7(b9) D-13 C13

D-7 C FΔ7 FΔ7 C7sus F G- A7(b9) D-13 C13

WALK C13

BASS WALKS

99 **99** SHOUT

ALTO 1 *ff* *mf*

ALTO 2 *ff* *mf*

TENOR 1 *ff* *mf*

TENOR 2 *ff* *mf*

BARI *ff* *mf*

TPT. 1 *ff* *mf*

TPT. 2 *ff* *mf*

TPT. 3 *ff* *mf*

TPT. 4 *ff* *mf*

TPT. 5 *ff* *mf*

TBN. 1 *ff* *mf*

TBN. 2 *ff* *mf*

TBN. 3 *ff* *mf*

B. TBN. *ff* *mf*

GTR. *ff* *mf* F% (ENS. CUES) Bb% F% Bb% F% D-7 C Bb% C9

PNO. *ff* *mf* F% (ENS. CUES) Bb% F% Bb% F% D-7 C Bb% C9

BASS *ff* *mf* F% Bb% F% Bb% F% D-7 C Bb% C9

DR. *ff* *mf*

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ff

$F\%$ $Bb\%$ $F\%$ $A7(13)$ $A7(13)$ $A7(13)$ $G-7$ $A7(13)$ $A7(b9)$

SOLD FILL TO BAR 123

VS.

123 (123)

Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part features a melodic line with a *mp* dynamic marking.

Musical score for instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, and B. TBN. Each part features a melodic line with a *mp* dynamic marking. TPT. 3 has a slash through the staff. TPT. 2 and TPT. 5 have a large grey watermark overlaid on them.

Musical score for guitar (GTR), piano (PNO), bass (BASS), and drums (DR). The guitar and piano parts include chord markings: D-13, A7(b9), and D-13. The piano part includes a bass line. The bass part includes a bass line. The drums part includes a drum line. All parts feature a *mp* dynamic marking.

(ORIGINAL JAZZ WALTZ FEEL)

131 (131)

Musical score for 'We Three Kings' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 130 and the second system starting at measure 131. Dynamics include *mp*, *f*, and *ff*. Chord symbols such as *D-13*, *A7(b9)*, and *E-13* are present. A large watermark 'A' is overlaid on the score.