

BOOGIE STOP SHUFFLE

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SWING  $\text{♩} = 128$

Musical score for BOOGIE STOP SHUFFLE, featuring parts for ALTO, TENOR, TENOR SUB BARI, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, RYAN, TROMBONE, BASS TROMBONE, GUITAR, PIANO, BASS GUITAR, and DRUMS. The score includes a large watermark 'A' and a 'SOLO' section for Bass Guitar.

The score is arranged in a standard orchestral layout with 13 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 128 beats per minute. The score includes a large watermark 'A' across the middle staves. The Bass Guitar part has a 'SOLO' section starting at measure 10, and the Drums part has a 'BASS SOLO INTRO CUE' section starting at measure 10.

13 **A**

ALTO

TENOR

T.S.B.

BAR.1

TPT. 1

TPT. 2

TPT. 3

RYAN

TEN. 1

S. TEN.

GTR.

PNO.

BASS

DR.

SHUFFLE GROOVE

8

**ALTO**  
f (BASS IN PLUNGERS- FOLLOW THEIR INFLECTION)

**TENOR**  
f (BASS IN PLUNGERS- FOLLOW THEIR INFLECTION)

**TSS**

**BAR.**

**TPT. 1**  
PLINGER WAH WAH  
f

**TPT. 2**  
PLINGER WAH WAH  
f

**TPT. 3**  
PLINGER WAH WAH  
f

**RYAN**

**TEN. 1**  
PLINGER WAH WAH  
f

**S. TEN.**

**GTR.**

**PNO.**

**BASS**

**DR.**  
HORNS

31

ALTO

TENOR

TSS

BAR.

PT. 1

PT. 2

PT. 3

RYAN

TEN. 1

S. TEN.

GTR.

PNO.

BASS

DR.

C

W/IN

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '31' at the top left. The instruments are listed on the left side of the page: ALTO, TENOR, TSS, BAR., PT. 1, PT. 2, PT. 3, RYAN, TEN. 1, S. TEN., GTR., PNO., BASS, and DR. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark 'A' is overlaid across the center of the page. A rehearsal mark 'C' is placed above the Alto staff in the sixth measure. The Drums part is indicated by a double bar line with diagonal slashes. The Piano part features a complex accompaniment with many beamed notes. The Trumpet and Trombone parts have some notes marked with a plus sign and a zero (+ 0). The Saxophone parts (TSS, BAR., TEN. 1, S. TEN.) play a rhythmic pattern of eighth and sixteenth notes. The Alto and Tenor parts have sparse notes, with some marked with an accent (^). The Bass part plays a steady eighth-note pattern. The Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Piano part has a complex accompaniment with many beamed notes. The Drums part is indicated by a double bar line with diagonal slashes.

39

ALTO

TENOR

TSS

BAR.

TRP. 1

TRP. 2

TRP. 3

RYAN

TEN. 1

S. TEN.

GR.

PNO.

BASS

DR.

The musical score is written for a jazz ensemble. It features the following parts: Alto, Tenor, Trumpet Section (Trumpets 1, 2, and 3), Ryan (likely a saxophone), Tenor 1, Second Trombone (S. TEN.), Guitar (GR.), Piano (PNO.), Bass, and Drums (DR.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large watermark 'A' is overlaid on the score. The piano part has a measure rest for the first four measures. The drum part features a consistent shuffle pattern. The trumpet and tenor parts include 'Wah' markings above certain notes. The alto and tenor parts have rests in the first four measures.

47

ALTO

TENOR

TSS

BAR.

TPT. 1

TPT. 2

TPT. 3

RYAN

TEN. 1

S. TEN.

GTR.

PNO.

BASS

DR.

**D**

**OPEN**

*mf*

**MELODY CUE**

55

ALTO

TENOR

TRP. 1

TRP. 2

TRP. 3

RYAN

TEN. 1

B. TEN.

GR. E

PNO.

BASS

DR.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

$B^{\flat}$  (WALK)

TUTTI MELODY. SWING FEEL

63

ALTO

TENOR

T.S.B.

BARI.

TRP. 1

TRP. 2

TRP. 3

RYAN

TEN. 1

S. TEN.

GTR.

PNO.

BASS

DR.

The image shows a page of a musical score for the piece "Boogie Stop Shuffle". The page is numbered "8" in the top left corner. The title "BOOGIE STOP SHUFFLE - FULL SCORE" is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: ALTO, TENOR, T.S.B., BARI., TRP. 1, TRP. 2, TRP. 3, RYAN, TEN. 1, S. TEN., GTR., PNO., BASS, and DR. A large, semi-transparent watermark "A" is overlaid across the center of the page. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes a measure marker "63" at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part (PNO.) and bass part (BASS) show specific chord voicings in the later measures, labeled as E-flat and G-flat. The drum part (DR.) is indicated by a double bar line with diagonal slashes, representing a rhythmic pattern.



FINE (FERMATA)

68

ALTO

TENOR

TSS

BAR.

TPT. 1

TPT. 2

TPT. 3

RYAN

TEN. 1

S. TEN.

GTR.

PNO.

BASS

DR.

The score is written for a full band. The piano part includes chord symbols: F7, E7, and A/B7. The bass part includes chord symbols: F7, E7, and G7. The drum part is indicated by a double bar line with diagonal slashes. A large watermark 'A' is visible across the center of the page.

**73** **F** **OPEN - BAKDS ON CUE**

**ALTO**  
*mf* (INFLECTION AS BEFORE)

**TENOR**  
 C- F-

**TSS**  
*mf* (BRASS IN PLUNGERS- FOLLOW THEIR INFLECTION)

**BARL.**  
*mf* (BRASS IN PLUNGERS- FOLLOW THEIR INFLECTION)

**TPT. 1**  
*mf* PLUNGER WAH WAH

**TPT. 2**  
*mf* PLUNGER WAH WAH

**TPT. 3**  
*mf* PLUNGER WAH WAH

**RYAN**

**TEN. 1**  
*mf* PLUNGER WAH WAH

**S. TEN.**

**GTR.**  
 B<sup>b</sup>- E<sup>b</sup>-

**PNO.**  
 B<sup>b</sup>- E<sup>b</sup>-

**BASS**  
 B<sup>b</sup>- E<sup>b</sup>-

**DR.**

79

ALTO

TENOR

TENOR

SARL

TPT. 1

TPT. 2

TPT. 3

EUPH

TBN. 1

S. TBN.

GTR.

PNO.

BASS

DR.

Chords: C-, G7, F-, C-

Effects: WAH, OPEN

Chords: Bb-, F7, Eb-, Bb-

Chords: Bb-, F7, Eb-, Bb-

85 **Q**

ALTO

TENOR

TEN. 1

TEN. 2

TEN. 3

RYAN

TEN. 1

S. TEN.

QTR.

PNO.

BASS

DR.

SOLI CUE

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Ryan) and the instrumental parts (Trumpets 1-3, Ryan, Trombones 1-2, Guitar, Piano, Bass, and Drums) are all in the key of B-flat major. The tempo is marked 'BOOGIE STOP SHUFFLE'. The score includes a large watermark 'Q' across the middle. The guitar, piano, and bass parts feature a consistent rhythmic pattern of eighth notes. The drum part includes a 'SOLI CUE' instruction. The vocal parts have lyrics written below the notes.

94

ALTO

TENOR

T.S.B.

BARI.

TPT. 1

TPT. 2

TPT. 3

RYAN

TEN. 1

S. TEN.

QTR.

PNO.

BASS

DR.

(11 BAR PHRASE)

E<sup>b</sup>-

B<sup>b</sup>-

E<sup>b</sup>-

E<sup>b</sup>-

E<sup>b</sup>-

B<sup>b</sup>-

B<sup>b</sup>- (11 BAR PHRASE)

E<sup>b</sup>-

(11 BAR PHRASE)

102

ALTO

TENOR

TSS

BAR.

TPT. 1

TPT. 2

TPT. 3

RYAN

TEN. 1

S. TEN.

QTR.

PNO.

BASS

DR.

H

1X ONLY

1X ONLY

1X ONLY

1X ONLY

C-

SHUFFLE FEEL

Detailed description of the musical score: This page contains the musical notation for measures 102-105 of 'Boogie Stop Shuffle'. The score is arranged in a multi-staff format. The vocal parts (Alto, Tenor, TSS, Baritone) feature a melodic line with triplets and a 'H' rehearsal mark at the end of measure 102. The instrumental parts include Trumpets 1-3, Ryan, Tenors 1 and 2, Bass, and Drums. The piano and guitar parts provide harmonic support with chords Bb-, F7, Eb-, and Bb-. The drum part is marked 'SHUFFLE FEEL' and features a triplet pattern. A large watermark 'A' is overlaid on the score.

110

ALTO

TENOR

TSS

SARL

TRP. 1

TRP. 2

TRP. 3

RYAN

TEN. 1

S. TEN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. It features ten staves for woodwinds and brass (Alto, Tenor, TSS, SARL, TRP. 1, TRP. 2, TRP. 3, RYAN, TEN. 1, S. TEN.), a guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A large, semi-transparent watermark 'A' is overlaid across the center of the page. A grey rectangular highlight covers the trumpet and saxophone staves from measure 110 to approximately measure 115. The saxophone staves (TRP. 3 and RYAN) contain rhythmic slash marks, indicating improvisation or specific performance techniques. The piano part features a complex harmonic accompaniment with many accidentals. The bass and guitar parts provide a steady rhythmic foundation.

120

4X (BKADS 3-4X ONLY)

ALTO

TENOR

TSB

BARI.

mf

(BKADS 3-4X ONLY)

(BKADS 3-4X ONLY)

(BKADS 3-4X ONLY)

mf

mf

mf

mf

TP. 1

TP. 2

TP. 3

C-

F-

RYAN

C-

F-

TEN. 1

(BKADS 4X ONLY)

mf

mf

mf

(BKADS 4X ONLY)

mf

QTR.

B<sup>b</sup>-

E<sup>b</sup>-

PNO.

B<sup>b</sup>-

E<sup>b</sup>-

BASS

B<sup>b</sup>-

E<sup>b</sup>-

DR.

SAXES (3-4X ONLY)

SWING FEEL

TROMBONES (4X ONLY)



OPEN DRUM SOLO,  
THEN D.C. AL FINE

126

ALTO

TENOR

TEN. 1

TEN. 2

TEN. 3

RYAN

TEN. 1

B. TEN.

GR.

PNO.

BASS

DR.

The musical score for page 17 of 'Boogie Stop Shuffle' includes the following parts and details:

- Alto:** Melodic line with eighth notes and accents.
- Tenor:** Melodic line with eighth notes and accents.
- Ten. 1:** Melodic line with eighth notes and accents.
- Ten. 2:** Melodic line with eighth notes and accents.
- Ten. 3:** Rhythmic line with slashes and a 'q7' chord marking.
- Ryan:** Rhythmic line with slashes and a 'q7' chord marking.
- Ten. 1 (Bass):** Bass line with eighth notes and accents.
- B. Ten.:** Bass line with eighth notes and accents.
- GR.:** Rhythmic line with slashes and chord markings:  $b^7$ ,  $F^7$ ,  $E^7$ ,  $b^7$ .
- PNO.:** Piano accompaniment with chords and rhythmic patterns.
- BASS:** Bass line with slashes and chord markings:  $b^7$ ,  $F^7$ ,  $E^7$ ,  $b^7$ .
- DR.:** Drum part with a shuffle rhythm, including a '4' marking and various accents.