

## Sandero

RYAN ERIK ADAMSONS

CHA CHA ♩ = 120

ALTO

TENOR

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE

BASS TROMBONE

SOLO

GUITAR

PIANO

BASS

PERCUSSION

*mf*

F9(SUS) F9 F-7 E7(b13)

5

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

CONGAS ONLY

*mf*

Chords:  $E_b13(sus)$ ,  $D-7(b9)$ ,  $D_b\Delta7$ ,  $C9(sus)$ ,  $C9(\#11)$

9 (A)

ALTO

TENOR *w/ TPT. 3*  
*mf*

BARI

TPT. 1

TPT. 2

TPT. 3 *w/ TENOR*  
*mf*

TBN.

B. TBN.

GTR.

PNO. *F9(sus)* *F9* *F-7* *E7( $\frac{b9}{9}$ )*

BASS

PERC. (MELODY IN)



17 **B**

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

*mf*

$F9(sus)$   $F9$   $F-7$   $E7(\flat 9)$

$F9(sus)$   $F9$   $F-7$   $E7(\flat 9)$

$F9(sus)$   $F9$   $F-7$   $E7(\flat 9)$

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

*mf*

*mf*

*mf*

*mf*

*E $\flat$ 13(SUS)* *D-7( $\flat$ 5)* *D $\flat$  $\Delta$ 7* *C9(SUS)* *C9( $\sharp$ 11)*

*E $\flat$ 13(SUS)* *D-7( $\flat$ 5)* *D $\flat$  $\Delta$ 7* *C9(SUS)* *C9( $\sharp$ 11)*

*E $\flat$ 13(SUS)* *D-7( $\flat$ 5)* *D $\flat$  $\Delta$ 7* *C9(SUS)* *C9( $\sharp$ 11)*

25 **HIP HOP** **CHA CHA**

ALTO *mp* *POCO CRESC.* *sfz* *f*

TENOR

BARI *mf* *MELODY* *sfz* *f*

TPT. 1 *mp* *POCO CRESC.* *sfz* *f*

TPT. 2 *mp* *POCO CRESC.* *sfz* *f*

TPT. 3

TBN. *mp* *POCO CRESC.* *sfz* *f*

B. TBN. *mf* *MELODY* *sfz* *f*

GTR. *mp* *POCO CRESC.* *sfz* *f*

PNO. *mf* *MELODY* *POCO CRESC.* *sfz* *f*

BASS *mf* *MELODY* *f*

PERC. *mp* *POCO CRESC.* *f*

12/8 FEEL HIP HOP GROOVE

*Bb/B* *F/A* *A-7* *Ab+7* *G9(sus) F/Gb*

*Bb/B* *F/A* *A-7* *Ab+7* *G9(sus) F/Gb*

33 (D)

ALTO  
TENOR  
BARI

*mf*

TPT. 1  
TPT. 2  
TPT. 3  
TBN.  
B. TBN.

*mf*

GTR.  
PNO.

*mf*

F9(SUS) F9 F-7 E7(<sup>b</sup>13/<sub>9</sub>) E<sup>b</sup>13(SUS) D-7(<sup>b</sup>5)

F9(SUS) F9 F-7 E7(<sup>b</sup>13/<sub>9</sub>) E<sup>b</sup>13(SUS) D-7(<sup>b</sup>5)

BASS

*mf*

F9(SUS) F9 F-7 E7(<sup>b</sup>13/<sub>9</sub>) E<sup>b</sup>13(SUS) D-7(<sup>b</sup>5)

PERC.

*mf*

BRASS FIGURES



39 E

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

DbΔ7 C9(sus) C9(#11)

PNO.

SOLO

DbΔ7 C9(sus) C9(#11) F9(sus) F9 F9(sus) F9

BASS

DbΔ7 C9(sus) C9(#11)

PERC.

45

ALTO *f*

TENOR *f*

BARI *mf* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TBN. *f*

B. TBN. *mf* *f*

GTR. *f* F9(sus) F9 F9(sus) F9

PNO.

BASS *mf* *f*

PERC. *f* CONGAS PLAY TIME, DRUM SET PLAY HITS DRUM SET IN *f*

**F** SAX OR RHYTHM SOLO

49 **D**<sup>9</sup>(SUS) **D**<sup>9</sup> **D**-7 **C**<sup>#7</sup>(<sup>b</sup><sub>13</sub><sub>9</sub>) **C**<sup>13</sup>(SUS) **B**-7(**b**<sub>5</sub>) **B**<sup>b</sup> $\Delta$ 7 **A**<sup>9</sup>(SUS) **A**<sup>9</sup>(**#**<sub>11</sub>)

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

**F**<sup>9</sup>(SUS) **F**<sup>9</sup> **F**-7 **E**7(<sup>b</sup><sub>13</sub><sub>9</sub>) **E**<sup>b</sup><sub>13</sub>(SUS) **D**-7(**b**<sub>5</sub>) **D**<sup>b</sup> $\Delta$ 7 **C**<sup>9</sup>(SUS) **C**<sup>9</sup>(**#**<sub>11</sub>)

GTR.

PNO.

**F**<sup>9</sup>(SUS) **F**<sup>9</sup> **F**-7 **E**7(<sup>b</sup><sub>13</sub><sub>9</sub>) **E**<sup>b</sup><sub>13</sub>(SUS) **D**-7(**b**<sub>5</sub>) **D**<sup>b</sup> $\Delta$ 7 **C**<sup>9</sup>(SUS) **C**<sup>9</sup>(**#**<sub>11</sub>)

BASS

PERC.

12 D9(SUS) D9 D-7 C#7(b13) C13(SUS) B-7(b5) BbΔ7 A9(SUS) A9(#11)

57

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

65 G/G#

D/G

F#-7

F+7

E9(sus)

D/Eb

ALTO

TENOR

BARI

C/C#

G/C

B-7

Bb+7

A9(sus)

G/Ab

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

Bb/B

F/Bb

A-7

Ab+7

G9(sus)

F/Gb

BASS

Bb/B

F/Bb

A-7

Ab+7

G9(sus)

F/Gb

PERC.

14 CHA CHA Sandero - Full Score

73

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

LAST XO

mf

BRASS BREDS (LAST XO)

(LAST XO)

D<sup>9</sup>(SUS) D<sup>9</sup> D-7 C#7(<sup>b</sup>13) C13(SUS) B-7(b5) BbΔ7 A<sup>9</sup>(SUS) A<sup>9</sup>(#11)

G<sup>9</sup>(SUS) G<sup>9</sup> G-7 F#7(<sup>b</sup>13) F13(SUS) E-7(b5) EbΔ7 D<sup>9</sup>(SUS) D<sup>9</sup>(#11)

F<sup>9</sup>(SUS) F<sup>9</sup> F-7 E7(<sup>b</sup>13) Eb13(SUS) D-7(b5) DbΔ7 C<sup>9</sup>(SUS) C<sup>9</sup>(#11)

F<sup>9</sup>(SUS) F<sup>9</sup> F-7 E7(<sup>b</sup>13) Eb13(SUS) D-7(b5) DbΔ7 C<sup>9</sup>(SUS) C<sup>9</sup>(#11)

81 (H)

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

*mp*

*POCO CRESC.*

*mf*

8<sup>ve</sup> OPT.

85

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

*mf*

*POCO CRESC.*

*f*

(8)

*C9(#11)*



89 **BRASS SOLO**

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

*G<sup>9</sup>(SUS) G<sup>9</sup> G-7 F#7(<sup>b</sup>13/9) F13(SUS) E-7(b5) EbΔ7 D<sup>9</sup>(SUS) D<sup>9</sup>(#11)*

*F<sup>9</sup>(SUS) F<sup>9</sup> F-7 E7(<sup>b</sup>13/9) Eb13(SUS) D-7(b5) DbΔ7 C<sup>9</sup>(SUS) C<sup>9</sup>(#11)*

GTR.

PNO.

*F<sup>9</sup>(SUS) F<sup>9</sup> F-7 E7(<sup>b</sup>13/9) Eb13(SUS) D-7(b5) DbΔ7 C<sup>9</sup>(SUS) C<sup>9</sup>(#11)*

BASS

*F<sup>9</sup>(SUS) F<sup>9</sup> F-7 E7(<sup>b</sup>13/9) Eb13(SUS) D-7(b5) DbΔ7 C<sup>9</sup>(SUS) C<sup>9</sup>(#11)*

PERC.

97

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

$G^9(sus)$   $G^9$   $G-7$   $F\#7(\frac{\flat 13}{9})$   $F^{13}(sus)$   $E-7(\flat 5)$   $E\flat\Delta 7$   $D^9(sus)$   $D^9(\#11)$

$G^9(sus)$   $G^9$   $G-7$   $F\#7(\frac{\flat 13}{9})$   $F^{13}(sus)$   $E-7(\flat 5)$   $E\flat\Delta 7$   $D^9(sus)$   $D^9(\#11)$

$G^9(sus)$   $G^9$   $G-7$   $F\#7(\frac{\flat 13}{9})$   $F^{13}(sus)$   $E-7(\flat 5)$   $E\flat\Delta 7$   $D^9(sus)$   $D^9(\#11)$

$F^9(sus)$   $F^9$   $F-7$   $E7(\frac{\flat 13}{9})$   $E\flat^{13}(sus)$   $D-7(\flat 5)$   $D\flat\Delta 7$   $C^9(sus)$   $C^9(\#11)$

$F^9(sus)$   $F^9$   $F-7$   $E7(\frac{\flat 13}{9})$   $E\flat^{13}(sus)$   $D-7(\flat 5)$   $D\flat\Delta 7$   $C^9(sus)$   $C^9(\#11)$

$F^9(sus)$   $F^9$   $F-7$   $E7(\frac{\flat 13}{9})$   $E\flat^{13}(sus)$   $D-7(\flat 5)$   $D\flat\Delta 7$   $C^9(sus)$   $C^9(\#11)$

$F^9(sus)$   $F^9$   $F-7$   $E7(\frac{\flat 13}{9})$   $E\flat^{13}(sus)$   $D-7(\flat 5)$   $D\flat\Delta 7$   $C^9(sus)$   $C^9(\#11)$

$F^9(sus)$   $F^9$   $F-7$   $E7(\frac{\flat 13}{9})$   $E\flat^{13}(sus)$   $D-7(\flat 5)$   $D\flat\Delta 7$   $C^9(sus)$   $C^9(\#11)$

105  HIP HOP

ALTO

TENOR

BARI

C/C#                      G/C                      B-7                      Bb+7                      A9(sus)                      G/Ab

TPT. 1

C/C#                      G/C                      B-7                      Bb+7                      A9(sus)                      G/Ab

TPT. 2

C/C#                      G/C                      B-7                      Bb+7                      A9(sus)                      G/Ab

TPT. 3

Bb/B                      F/Bb                      A-7                      Ab+7                      G9(sus)                      F/Gb

TBN.

Bb/B                      F/Bb                      A-7                      Ab+7                      G9(sus)                      F/Gb

B. TBN.

Bb/B                      F/Bb                      A-7                      Ab+7                      G9(sus)                      F/Gb

GTR.

Bb/B                      F/Bb                      A-7                      Ab+7                      G9(sus)                      F/Gb

PNO.

Bb/B                      F/Bb                      A-7                      Ab+7                      G9(sus)                      F/Gb

BASS

PERC.

113 CHA CHA

ALTO *mf*

TENOR *mf*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

SAX BRGDS (LAST XO)

PERC.

$G^9(SUS)$   $G^9$   $G-7$   $F\#7(\frac{b13}{b9})$   $F^{13}(SUS)$   $E-7(b5)$   $E\flat\Delta7$   $D^9(SUS)$   $D^9(\#11)$   
 $G^9(SUS)$   $G^9$   $G-7$   $F\#7(\frac{b13}{b9})$   $F^{13}(SUS)$   $E-7(b5)$   $E\flat\Delta7$   $D^9(SUS)$   $D^9(\#11)$   
 $G^9(SUS)$   $G^9$   $G-7$   $F\#7(\frac{b13}{b9})$   $F^{13}(SUS)$   $E-7(b5)$   $E\flat\Delta7$   $D^9(SUS)$   $D^9(\#11)$   
 $F^9(SUS)$   $F^9$   $F-7$   $E7(\frac{b13}{b9})$   $E\flat^{13}(SUS)$   $D-7(b5)$   $D\flat\Delta7$   $C^9(SUS)$   $C^9(\#11)$   
 $F^9(SUS)$   $F^9$   $F-7$   $E7(\frac{b13}{b9})$   $E\flat^{13}(SUS)$   $D-7(b5)$   $D\flat\Delta7$   $C^9(SUS)$   $C^9(\#11)$   
 $F^9(SUS)$   $F^9$   $F-7$   $E7(\frac{b13}{b9})$   $E\flat^{13}(SUS)$   $D-7(b5)$   $D\flat\Delta7$   $C^9(SUS)$   $C^9(\#11)$   
 $F^9(SUS)$   $F^9$   $F-7$   $E7(\frac{b13}{b9})$   $E\flat^{13}(SUS)$   $D-7(b5)$   $D\flat\Delta7$   $C^9(SUS)$   $C^9(\#11)$



126

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

*E $\flat$ 13(SUS) D-7(b5) D $\flat$ 7 C9(SUS) C9(#11)*

*E $\flat$ 13(SUS) D-7(b5) D $\flat$ 7 C9(SUS) C9(#11)*

*E $\flat$ 13(SUS) D-7(b5) D $\flat$ 7 C9(SUS) C9(#11)*

HIP HOP

131 

ALTO

TENOR

BARI

*mf*

LINE IS UNISON, PLAY 8VA IF DESIRED

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

*mp*

*POCO CRESC.*

*mf*

GTR.

*mp*

*POCO CRESC.*

Bb/B

F/A

PNO.

*mp*

*POCO CRESC.*

BASS

*mp*

*POCO CRESC.*

12/8 FEEL HIP HOP GROOVE

PERC.

*mp*

*POCO CRESC.*

135

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR. A-7

PNO.

BASS

PERC.



139

ALTO *1x0* G/G# IMPROVISE SIMULTANEOUSLY WITH OTHER SAXES D/F#

TENOR *1x0* C/C# IMPROVISE SIMULTANEOUSLY WITH OTHER SAXES G/B

BARI *1x0* G/G# IMPROVISE SIMULTANEOUSLY WITH OTHER SAXES D/F#

TPT. 1 *2x0* mp *POCO CRESC.*

TPT. 2 *2x0* mp *POCO CRESC.*

TPT. 3 *2x0* mp *POCO CRESC.*

TBN. *1x0* *2x0* mp *POCO CRESC.*

B. TBN. *2x0* mp *POCO CRESC.*

GTR. Bb/B mp *POCO CRESC.* F/A

PNO. Bb/B mp *POCO CRESC.* F/A

BASS Bb/B mp *POCO CRESC.* F/A

PERC. mp *POCO CRESC.*

143 F#-7

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

PERC.

B-7

F#-7

A-7

A-7

A-7