

For the Ridge View High School Wind Ensemble (Dustin King, Director) and
World Percussion Ensemble (Wesley Hipps, Director)
allCall

Ryan Erik Adamsons (ASCAP)
and Wesley Hipps

The score is for a piece titled "allCall" by Ryan Erik Adamsons and Wesley Hipps. It is arranged for a Ridge View High School Wind Ensemble and a World Percussion Ensemble. The score includes parts for Piccolo, Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, and 3, Horn in F, Trombone 1 and 2, Euphonium, Tuba, Crotales, Marimba, Vibraphone, and Timpani (F and C). The percussion part includes Snare rim, Snare and shell/rims, Add bass drum, Hi hat (loose), Shaker, (No B.D.), Bass drum and sus. cymbal, and Floor tom. The drum set part includes Snare rim, Snare and shell/rims, Add bass drum, Hi hat (loose), and Floor tom. The score is marked with dynamics such as *f*, *ff*, *f*, *mp*, *p*, and *pp*. A large watermark "RA" is visible across the score. The piece is in 4/4 time and consists of 10 measures. The percussion part includes a section labeled "Stagger breathe" in measure 10. The drum set part includes a section labeled "F and C" in measure 10. The score is copyrighted in 2022.

11 *Rubato* ♩=94

Picc.

Fl. *Solo* *mf* *Freely, w/ clarinet* *mf*

Cl. *Solo* *mf* *Freely, w/ flute* *mf*

B. Cl.

Alto

Tenor

Bari

Tpt. 1 *Solo* *mf* *legato, w/ flute and clarinet* *mf*

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *n*

Crot.

Mar.

Vib.

Timp.

Perc.

Dr.

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25

Picc.

Fl. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp*

Alto

Tenor

Bari *mp*

Tpt. 1 *mp* *p*

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Crot.

Mar.

Vib.

Timp.

Perc. Shaker *mp* (continue)

Dr. Layer in groove (no agogo) (shaker in) (continue) (bass clarinet/bari sax in)

p Bass Drum

25 26 27 28 29 30 31 32

33

Picc.

Fl. *Tutti*
mp

Cl. *Tutti*
mp

B. Cl.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Crot.

Mar.

Vib.

Timp.

Perc.

Dr.

Flute/clarinet melody

33 34 35 36 37 38 39

40

Picc. *mf* *f* *mp < mf*

Fl. *mf* *f* *mp < mf*

Cl. *mf* *f* *mp < mf*

B. Cl. *mf* *f* *mp < mf*

Alto *mf* *f* *mp < mf*

Tenor *mf* *f* *mp < mf*

Bari *mf* *f* *mp < mf*

Tpt. 1 *mp* *f* *mp < mf*

Tpt. 2 *mp* *f* *mp < mf*

Tpt. 3 *mp* *f* *mp < mf*

Hrn. *p* *mp* *f* *mp < mf*

Tbn. 1 *p* *mp* *f* *mp < mf*

Tbn. 2 *p* *mp* *f* *mp < mf*

Euph. *p* *mp* *f* *mp < mf*

Tuba *p* *mp* *f* *mp < mf*

Crot. *p* *mp* *f* *mp < mf*

Mar. *pp* *p* *pp* *p* *mp* *mp* *f* *mp < mf*

Vib. *mp* *f* *mp < mf*

Temp. *p* *mp* *f*

Perc. *poco cresc.* *add Agogo* (continue) *f* *mp < mf*

Dr. *Agogo in* *poco cresc.* *Fill* *f* *mp < mf* *f*

40 41 42 43 44 45 46 47 48

49 56

Picc. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto *mf*

Tenor *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp*

Crot. *p mp*

Mar.

Vib.

Timp.

Perc. Shaker (no Agogo) (continue) add Agogo (continue) *mf mp*

Dr. Groove (no agogo) (add agogo) *mf mp*

49 50 51 52 53 54 55 56 57 58 59

60

Picc. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mp*

Alto *mp* *mf*

Tenor *mp* *mf*

Bari *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hrn. *mp* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tuba

Crot. *mf*

Mar. *mp* *mf* *mf*

Vib. *mp* *mf* *mf*

Timp. *mp*

Perc. *mf*

Dr. *mf* Trumpets melody

60 61 62 63 64 65 66 67

68

Picc.

Fl.

Cl.

B. Cl.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Crot.

Mar.

Vib.

Timp.

Perc.

Dr.

WW re-enter

poco cresc.

68 69 70 71 72 73 74 75

Picc. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf*

B. Cl. *mf* *sf* *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf*

Alto *f* *mp* *mf*

Tenor *mf* *f* *mp* *mf*

Bari. *mf* *sf* *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf*

Tpt. 1 *mf* *f* *mp* *mf* To Cup Mute (quick)

Tpt. 2 *mf* *fp* *f* *mp* *mf* To Cup Mute (quick)

Tpt. 3 *mf* *fp* *f* *mp* *mf* To Cup Mute (quick)

Hn. *mf* *sf* *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf*

Tbn. 1 *mf* *sf* *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf*

Tbn. 2 *mf* *sf* *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf*

Euph. *mf* *sf* *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf*

Tuba *mf* *sf* *mp* *mf* *mp* *mf* *fp* *f* *mp* *mf*

Crot. *mf* *f* *mp* *mf*

Mar. *mf* *f* *mp* *mf* *mp* *mf* *f* *p* *f* *mp* *mf*

Vib. *mf* *f* *mp* *mf*

Timp. *mf*

Perc. *mf* *mf* *mp* *mf* *mp* *f* *mp* *mf* Shaker

Dr. *mf* *mf* *mp* *mf* *mp* *f* *mp* *mf*

84 85 86 87 88 89 90

93

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Cl. *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

Alto *mp* *f* *ff*

Tenor *p* *f* *ff*

Bari *mp* *mf* *f* *ff*

Tpt. 1 *mf* *To Open* *Open* *f* *ff*

Tpt. 2 *mf* *To Open* *Open* *f* *ff*

Tpt. 3 *mf* *To Open* *Open* *f* *ff*

Hn. *mf* *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. *mf* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Crot. *f* *ff*

Mar. *f* *mf*

Vib. *f* *ff*

Timp.

Perc. *f* *mp* *poco cresc.* *f*

Dr. *f* *mp* *poco cresc.* *f* *ff*

(continue) *add Agogo* (continue)

Fill Groove (no agogo)

91 92 93 94 95 96 97 98 99 100

101

Picc. *ff* *ff* *f mp<f ff* *mf f ff*

Fl. *ff* *ff* *f mp<f ff* *mf f ff*

Cl. *ff* *ff* *f mp<f ff* *mf f ff*

B. Cl. *ff* *ff* *f mp<f ff* *mp f ff*

Alto *ff* *ff* *f mp<f ff* *mf f ff*

Tenor *ff* *ff* *f mp<f ff* *mp f ff*

Bari *ff* *ff* *f mp<f ff* *mp f ff*

Tpt. 1 *ff* *ff* *f mp<f ff* *mp f ff*

Tpt. 2 *ff* *ff* *f mp<f ff* *mp f ff*

Tpt. 3 *ff* *ff* *f mp<f ff* *mp f ff*

Hn. *ff* *ff* *f mp<f ff* *mp f ff*

Tbn. 1 *ff* *ff* *f mp<f ff* *mp f ff*

Tbn. 2 *ff* *ff* *f mp<f ff* *mp f ff*

Euph. *ff* *ff* *f mp<f ff* *mp f ff*

Tuba *ff* *ff* *f mp<f ff* *mp f ff*

Crot. *ff* *ff* *f mp<f ff* *mf f ff*

Mar. *ff* *ff* *f mp<f ff* *mp f ff*

Vib. *ff* *ff* *f mp<f ff* *mp f ff*

Temp. *ff* *ff* *f mp<f ff* *mp f ff*

Perc. *ff* *ff* *f mp<f ff* *mp f ff*

Dr. *ff* *ff* *f mp<f ff* *mp f ff*

(ens cues) Fill

101 102 103 104 105 106 107 108

113

Picc. *f* *poco cresc.* *ff* *mf*

Fl. *f* *poco cresc.* *ff* *mf*

Cl. *f* *poco cresc.* *ff* *mf*

B. Cl. *mf* *poco cresc.* *ff* (Belltone accents) *mf*

Alto *f* *poco cresc.* *ff* (Belltone accents) *mf*

Tenor *f* *poco cresc.* *ff* (Belltone accents) *mf*

Bari. *mf* *poco cresc.* *ff* (Belltone accents) *mf*

Tpt. 1 *mp* *poco cresc.* *ff* (Belltone accents) *mf*

Tpt. 2 *mp* *poco cresc.* *ff* (Belltone accents) *mf*

Tpt. 3 *mp* *poco cresc.* *ff* (Belltone accents) *mf*

Hn. *mp* *poco cresc.* *ff* (Belltone accents) *mf*

Tbn. 1 *mp* *poco cresc.* *ff* (Belltone accents) *mf*

Tbn. 2 *mp* *poco cresc.* *ff* (Belltone accents) *mf*

Euph. *mp* *poco cresc.* *ff* (Belltone accents) *mf*

Tuba *mf* *poco cresc.* *ff* (Belltone accents) *mf*

Crot. *f* *poco cresc.* *ff* *mf*

Mar. *mp* *poco cresc.* *ff* *mf*

Vib. *mp* *poco cresc.* *ff* *mf*

Timp. *mf* *poco cresc.* *ff* *fp* *mf*

Perc. *mf* *poco cresc.* *ff* Winds re-enter

Dr. Groove (with agogo) *mf* *poco cresc.* *ff* Percussion solo Winds re-enter

109 110 111 112 113 114 115 116 117 118 119 120

121

Picc. *f* *fp* *f* *ff*

Fl. *f* *fp* *f* *ff*

Cl. *f* *fp* *f* *ff*

B. Cl. *f* *ff*

Alto *f* *ff*

Tenor *f* *ff*

Bari *f* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. *f* *fp* *f* *ff*

Tbn. 1 *f* *fp* *f* *ff*

Tbn. 2 *f* *fp* *f* *ff*

Euph. *f* *fp* *f* *ff*

Tuba *f* *ff*

Crot. *f* *mf* *f* *ff*

Mar. *f* *f* *mp* *f* *ff*

Vib. *f* *ff*

Timp. *f*

Perc. *f*

Dr. *f* *fp* *f* *ff*

Ensemble melody

121 122 123 124 125 126

Picc. *mp* *f* *mp* *p*

Fl. *mp* *mp* *f* *mp* *p*

Cl. *mp* *mp* *f* *mp* *p*

B. Cl. *mp* *mp* *f* *mp* *p*

Alto *mp* *mp* *f* *mp* *p*

Tenor *mp* *mp* *f* *mp* *p*

Bari *mp* *mp* *f* *mp* *p*

Tpt. 1 *mp* *mp* *f* *mp* *p*

Tpt. 2 *mp* *mp* *f* *mp* *p*

Tpt. 3 *mp* *mp* *f* *mp* *p*

Hn. *mp* *mp* *f* *mp* *p*

Tbn. 1 *mp* *mp* *f* *mp* *p*

Tbn. 2 *mp* *mp* *f* *mp* *p*

Euph. *mp* *mp* *f* *mp* *p*

Tuba *mp* *mp* *f* *mp* *p*

Crot. *mp* *f* *mp*

Mar. *mp* *mp* *f* *mp*

Vib. *mp* *mp* *f* *mp*

Timp. *mp* *f*

Perc. *mp* *mp* *f* *mp* *p*

Dr. *mp* *mp* *f* *mp* *p*

127 128 129 130 131 132

133

139

Picc. *mf*

Fl. 2 players *mp*

Cl.

B. Cl. *mp*

Alto Solo *mf*

Tenor

Bari. *mp*

Tpt. 1 Cup Mute *mf* *pp*

Tpt. 2 Cup Mute *mf* *pp*

Tpt. 3 Cup Mute *mf* *pp*

Hn. *p* *n* *mp*

Tbn. 1 *p* *n* *mp*

Tbn. 2 *p* *n* *mp*

Euph. *p* *n* *mp*

Tuba *p* *n*

Crot. *p* *mp*

Mar. *mp*

Vib.

Timp. *mp* *mp* *mp* *mp* *p*

Perc. *mp*
Groove (with agogo)

Dr. *mp*

133 134 135 136 137 138 139 140 141 142

This page contains a rehearsal score for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Crochets (Crot.), Maracas (Mar.), Vibraphone (Vib.), and Tom-toms (Timp.). At the bottom, there are parts for Percussion (Perc.) and Drums (Dr.).

Key musical markings include:

- Tutti**: Indicated above the Flute and Clarinet parts.
- Solo**: Indicated above the Alto Saxophone, Horn, and Trumpet 1 parts.
- mf** (mezzo-forte): Dynamic marking for Flute, Clarinet, Trumpet 1, and Horn.
- pp** (pianissimo): Dynamic marking for Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Euphonium.
- mp** (mezzo-piano): Dynamic marking for Tuba.

A large, semi-transparent watermark is overlaid across the center of the page. At the bottom, rehearsal marks 143 through 150 are placed below the Drums staff. The Percussion staff includes cues for "Agogo out" and "(low brass cue)".

151

Picc.

Fl.

Cl.

B. Cl.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Crot.

Mar.

Vib.

Timp.

Perc.

Dr.

Solo

mp

Solo

mp

(clarinet cue)

(flute cue)

Solo - play on snare

pp

151 152 153 154 155 156 157 158 159

pp