

Charm City Ramble

RYAN ERIC ADAMSONS
(ASCAP)

Swing $\text{♩} = 168$

(A)

FLUTE *f* *mf*

CLARINET IN B♭ *f* *mf*

ALTO SAXOPHONE 1 *f* *mf*

ALTO SAXOPHONE 2 *f* *mf*

TENOR SAXOPHONE *f* *mf*

BARITONE SAXOPHONE *f* *mf*

TRUMPET IN B♭ 1 *f*

TRUMPET IN B♭ 2 *f*

TRUMPET IN B♭ 3 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TUBA *f*

GUITAR *f* *mf*

VIBRAPHONE *f* *mf*

PIANO *f* *mf*

BASS *f* *mf*

DRUM SET *f* *mf*

PLAY SWING TIME AND ACCENTUATE FIGURES BELOW STAFF

FILL

RIDE CYMBAL

HI HAT

(CONT.)

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9

FL.

CL.

ALTO 1

ALTO 2

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

VIBES

PNO.

BASS

DR.

Bb9

F7(#9)

A-7(b5)

D7(b9)

G7(b13)

C7(#9)

F7

D7(b9)

G-7

C7(b13)

FL.
CL.
ALTO 1
ALTO 2
TENOR
BARI

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
TUBA

GTR.
VIBES
PNO.
BASS

DR.

OPEN FOR SOLOS - BRASS BACKGROUNDS ON COE

FL. 29

F7(#9) Bb9 F7(#9) C-9 F7(b9) Bb9 F7(#9)

CL. G7(#9) C9 G7(#9) D-9 G7(b9) C9 G7(#9)

ALTO 1 D7(#9) G9 D7(#9) A-9 D7(b9) G9 D7(#9)

ALTO 2 D7(#9) G9 D7(#9) A-9 D7(b9) G9 D7(#9)

TENOR G7(#9) C9 G7(#9) D-9 G7(b9) C9 G7(#9)

BARI D7(#9) G9 D7(#9) A-9 D7(b9) G9 D7(#9)

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR. F7(#9) Bb9 F7(#9) C-9 F7(b9) Bb9 F7(#9)

VIBES F7(#9) Bb9 F7(#9) C-9 F7(b9) Bb9 F7(#9)

(D) TIMBOUQUE LAST X

PNO. F7(#9) Bb9 F7(#9) C-9 F7(b9) Bb9 F7(#9)

BASS F7(#9) Bb9 F7(#9) C-9 F7(b9) Bb9 F7(#9)

DR. F7(#9) Bb9 F7(#9) C-9 F7(b9) Bb9 F7(#9)

36

FL. *A-7(b5) D7(b9) G7(b9) C7(b9) F7 D7(b9) G-7 C7(b13)*

CL. *B-7(b5) E7(b9) A7(b9) D7(b9) G7 E7(b9) A-7 D7(b13)*

ALTO 1 *F#-7(b5) B7(b9) E7(b9) A7(b9) D7 B7(b9) E-7 A7(b13)*

ALTO 2 *F#-7(b5) B7(b9) E7(b9) A7(b9) D7 B7(b9) E-7 A7(b13)*

TENOR *B-7(b5) E7(b9) A7(b9) D7(b9) G7 E7(b9) A-7 D7(b13)*

BARI *F#-7(b5) B7(b9) E7(b9) A7(b9) D7 B7(b9) E-7 A7(b13)*

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR. *A-7(b5) D7(b9) G7(b9) C7(b9) F7 D7(b9) G-7 C7(b13)*

VIBES *A-7(b5) D7(b9) G7(b9) C7(b9) F7 D7(b9) G-7 C7(b13)*

PNO.

BASS *A-7(b5) D7(b9) G7(b9) C7(b9) F7 D7(b9) G-7 C7(b13)*

DR.

(D)

FL. *f*

CL.

ALTO 1

ALTO 2

TENOR

BARI

TPT. 1
PLAY IF NO FLUTE
PLUNGER
WAH WAH WOOP WAH WAH

TPT. 2
PLAY IF NO FLUTE
PLUNGER
WAH WAH WOOP WAH WAH

TPT. 3
PLAY IF NO FLUTE
PLUNGER
WAH WAH WOOP WAH WAH

TBN. 1
PLAY IF NO TUBA
f

TBN. 2
PLAY IF NO TUBA
f

TBN. 3
PLAY IF NO TUBA
f

TUBA
SOLO
f

GTR.

VIBES
TAMBOURINE
mf (CONT.)

PNO.

BASS

DR.
Rim Clicks
mf B.D./HH (CONT.)

FL. mf

CL. mf

ALTO 1 mf

ALTO 2 mf

TENOR mf

BASS mf ALWAYS PLAY

TRPT. 1 mf WAH WAH WOOP WAH WAH

TRPT. 2 mf WAH WAH WOOP WAH WAH

TRPT. 3 mf WAH WAH WOOP WAH WAH

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

VIBES mf TO VIBES

PNO. mf D7(9) G7(9) C13(11) F7(9)

BASS D7(9) G7(9) C13(11) F7(9)

DR.

57 (E) OPEN FOR SOLOS - SAX BACKGROUNDS ON CUE

FL.

CL.

ALTO 1

ALTO 2

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

VIBES (Vibes)

PNO.

BASS

DR.

Chord progression: G7(#9), C9, G7(#9), D9, G7(b9), C9

Chord progression: F7(#9), Bb9, F7(#9), C-9, F7(b9), Bb9

Chord progression: F7(#9), Bb9, F7(#9), C-9, F7(b9), Bb9

Chord progression: F7(#9), Bb9, F7(#9), C-9, F7(b9), Bb9

Chord progression: F7(#9), Bb9, F7(#9), C-9, F7(b9), Bb9

FL.

CL.

ALTO 1

ALTO 2

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

VIBES

PNO.

BASS

DR.

G7(49) B-7(b5) E7(49) A7(13) D7(49) G7 E7(49) A-7 D7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

F7(49) A-7(b5) D7(49) G7(13) C7(49) F7 D7(49) G-7 C7(13)

The musical score is arranged in a standard orchestral layout. The vocal parts (FL, CL, ALTO 1, ALTO 2, TENOR, BARI) are in the top section, followed by brass (TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, TUBA), guitar (GTR.), vibraphone (VIBES), piano (PNO.), bass (BASS), and drums (DR.). The score includes various dynamics such as *f* (forte) and *sfz* (sforzando). A large watermark 'A' is overlaid on the score.

Chord Progression:

Measure	Chord
1	F7(♯9)
2	B♭9
3	F7(♯9)
4	C9
5	F7(♯9)
6	B♭9

75

FL.

CL.

ALTO 1

ALTO 2

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

VIBES

PNO.

BASS

DR.

F7(#9)

A-7(b5)

D7(b9)

G7(b9)

C7(#9)

PLNY

FILL

FL.

CL.

ALTO 1

ALTO 2

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

VIBES

PNO.

BASS

DR.

PLAY IF NO BARI SAX

MELODY (w/VIBES)

ALWAYS PLAY

MELODY (w/BARI)

H. HRT

(CONT.)

FILL

mf

f

F7(#9) Bb9 F7(#9) C-9 F7(#9) Bb9 F7(#9) A-7(b5) D7(b9) G7(b9) C7(#9) F7

F7(#9) Bb9 F7(#9) C-9 F7(#9) Bb9 F7(#9) A-7(b5) D7(b9) G7(b9) C7(#9) F7