

Amazing Grace

JOHN NEWTON
ARR. RYAN ERIC ADAMSONS
(ASCAP)

RUBATO

IRA (TRUMPET IN B \flat)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

A LA BAGPIPES BREATHE AS NEEDED

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A LA BAGPIPES

OPT. DOUBLE STOP. REARTICULATE AS DESIRED

A

This musical score is for the piece 'Amazing Grace' and covers measures 17 through 24. It is arranged for a vocal ensemble and a band. The vocalists include Ira (TPT.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The band consists of Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major) and a common time signature. The vocal parts feature a mix of eighth and sixteenth notes, often in triplet patterns. The instrumental parts provide harmonic support with chords and rhythmic accompaniment. A large, semi-transparent watermark is visible across the center of the page.

IRA (TPT.) C C F C C G7 G+7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

S. TBN. *mf*

GTR. *8b* *Eb* *8b* *8b* *F7* *F+7*

PNO. *8b* *Eb* *8b* *8b* *F7* *F+7*

BASS

DR.

41 42 43 44 45 46 47 48

