

## Amazing Grace

JOHN NEWTON  
ARR. RYAN ERIK ADAMSONS  
(ASCAP)

**RUBATO**

IRA (TRUMPET IN B♭)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 A LA BAGPIPES - BREATHE AS NEEDED

SAR. SAX. A LA BAGPIPES - BREATHE AS NEEDED

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO A LA BAGPIPES OPT. DOUBLE STOP. REARTICULATE AS DESIRED

BASS

DRUMS

SLOW GOSPEL SWING  $\text{♩} = 80$

**A**

12A (TPT.)

18 19 20 21 22 23 24

ALTO 1 *PLAY* f 18 19 3 3 3 3 20 21 22 23 24

ALTO 2 *PLAY* f 18 19 3 3 3 3 20 21 22 23 24

TENOR 1 *PLAY* f 18 19 3 3 3 3 20 21 22 23 24

TENOR 2 *PLAY* f 18 19 3 3 3 3 20 21 22 23 24

BARI. *PLAY* f 18 19 3 3 3 3 20 21 22 23 24

TPT. 1 18 19 3 3 3 3 20 21 22 23 24

TPT. 2 18 19 3 3 3 3 20 21 22 23 24

TPT. 3 18 19 3 3 3 3 20 21 22 23 24

TPT. 4 18 19 3 3 3 3 20 21 22 23 24

TBN. 1 f sfz 18 19 3 3 3 3 20 21 22 23 24

TBN. 2 f sfz 18 19 3 3 3 3 20 21 22 23 24

TBN. 3 f sfz 18 19 3 3 3 3 20 21 22 23 24

8. TBN. f 18 19 3 3 3 3 20 21 22 23 24

Gtr.  $\text{B}^{\natural} \text{13}(\text{G})$  18 19 3 3 3 3 20 21 22 23 24

$\text{G}^7$   $\text{C-7}$   $\text{F}^7$   $\text{B}^{\natural} \text{7}$   $\text{G}^7$   $\text{C-7}$   $\text{F}^7$

PNO. f 18 19 3 3 3 3 20 21 3 22 3 23 3 3 3 24

$\text{G}^7$   $\text{C-7}$   $\text{F}^7$   $\text{B}^{\natural} \text{7}$   $\text{G}^7$   $\text{C-7}$   $\text{F}^7$

BASS f 18 3 19 3 20 3 21 22 3 23 3 24

Dr. f 18 19 3 20 3 21 22 3 23 3 24

## AMAZING GRACE - FULL SCORE

**B** C F C C G<sup>7</sup> C F C C G<sup>7</sup> C

12A (TPT) 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

ALTO 1 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

ALTO 2 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TENOR 1 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TENOR 2 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

BARI. 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TPT. 1 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TPT. 2 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TPT. 3 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TPT. 4 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TBN. 1 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TBN. 2 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TBN. 3 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

S. TBN. 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Gtr. 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Pno. 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

BASS 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Dr. 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

**b** E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

**C C F C C G<sup>7</sup> G+<sup>7</sup>**

12A (TPT) 41 42 43 44 45 46 47 48

ALTO 1 41 42 43 44 45 46 47 48

ALTO 2 41 42 43 44 45 46 47 48

TENOR 1 41 42 43 44 45 46 47 48

TENOR 2 41 42 43 44 45 46 47 48

BARI. 41 42 43 44 45 46 47 48

TPT. 1 41 42 43 44 45 46 47 48

TPT. 2 41 42 43 44 45 46 47 48

TPT. 3 41 42 43 44 45 46 47 48

TPT. 4 41 42 43 44 45 46 47 48

TBN. 1 41 *mf* 42 43 44 45 46 47 48

TBN. 2 41 *mf* 42 43 44 45 46 47 48

TBN. 3 41 *mf* 42 43 44 45 46 47 48

B. TBN. 41 *mf* 42 43 E<sup>b</sup> 44 45 46 47 F<sup>7</sup> 48 F+<sup>7</sup>

Gtr. 41 42 43 E<sup>b</sup> 44 45 46 47 F<sup>7</sup> 48 F+<sup>7</sup>

Pno. 41 42 43 44 45 46 47 48

BASS 41 42 43 E<sup>b</sup> 44 45 46 47 48

Dr. 41 42 43 44 45 46 47 48

C                    F                    C                    C                    G7                    C  
 49                    50                    51                    52                    53                    54                    55                    56

IRA (TPT.)  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 DR.



AMAZING GRACE - FULL SCORE

12A (TPT.)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
8. TBN.

GTR.  
PNO.

BASS  
DR.

BRASS

