

DUPlicitous

RYAN ERIK ADAMSONS

SWING ♩ = 180

Musical score for the piece "DUPlicitous" by Ryan Erik Adamsons. The score is in 4/4 time with a tempo of 180 beats per minute (♩ = 180) and a swing feel. The key signature has one sharp (F#). The score is arranged for a full band including Alto, Tenor, Bari, Trumpet 1, Trumpet 2, Trumpet 3 (Flugelhorn), Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The guitar part includes chord diagrams for $C7^{\flat 13}_{\sharp 9}$, $B7^{\flat 13}_{\sharp 9}$, $B^{\flat 7}_{\sharp 9}$, and $A7^{\flat 13}_{\sharp 9}$. The piano part features intricate voicings and arpeggios. The drums provide a steady swing accompaniment.

Musical score for 'Duplicious - Full Score', page 2. The score includes parts for Alto, Tenor, Baritone, Trumpets 1, 2, and 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'A' is visible across the center of the page. The score is divided into measures 5 through 8. The piano part includes a section marked '(NO 3rd)' with chords $D7^{\flat 9}$ and $G7^{\flat 13}_{\sharp 9}$. The bass and drum parts also include dynamic markings like *mf* and *mp*.

A

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

SMOOTH - BACK OFF ALL LONG NOTES

mp

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto, Tenor, and Baritone. Below them are three Trumpet parts (TPT. 1, 2, 3) and two Trombone parts (TBN., B. TBN.). The guitar part (GTR.) is positioned below the trombones. The piano part (PNO.) consists of two staves (right and left hand). The bass part (BASS) and drum part (DR.) are at the bottom. The score covers measures 10 through 14. A large, semi-transparent watermark 'A' is centered over the middle of the page. Performance instructions 'SMOOTH - BACK OFF ALL LONG NOTES' are placed above several staves, and the dynamic marking 'mp' (mezzo-piano) is used in several places.

Musical score for 'Duplicious - Full Score' featuring parts for Alto, Tenor, Bari, TPT. 1, TPT. 2, TPT. 3, TBN., B. TBN., GTR., PNO., BASS, and DR. The score includes musical notation, dynamics like 'mp', and performance instructions such as 'SMOOTH - BACK OFF ALL LONG NOTES'. The score is divided into measures 15 through 19.

8

Musical score for 'Duplicious - Full Score' page 5, measures 20-23. The score includes staves for Alto, Tenor, Bari, TPT. 1, TPT. 2, TPT. 3, TBN., B. TBN., GTR., PNO., BASS, and DR. The Alto part starts with a circled '8' above the staff. The Tenor part has a circled '8' above the staff. The Bari part has a circled '8' above the staff. The TPT. 3 part has a circled '8' above the staff. The TBN. part has a circled '8' above the staff. The B. TBN. part has a circled '8' above the staff. The GTR. part has a circled '8' above the staff. The PNO. part has a circled '8' above the staff. The BASS part has a circled '8' above the staff. The DR. part has a circled '8' above the staff. The score is in 4/4 time and features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A large watermark 'A' is visible across the center of the page.

Musical score for 'Duplicious - Full Score', page 6. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Baritone Trombone, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and spans measures 24 to 28. A large watermark 'A' is visible across the center of the page.

ALTO

TENOR

BARIT

TPT. 1
mf
SMOOTH - BACK OFF ALL LONG NOTES
3

TPT. 2
mf
SMOOTH - BACK OFF ALL LONG NOTES
3

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

29 30 31 32

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass and woodwind sections, guitar, piano, bass, and drums at the bottom. The score is divided into measures 33, 34, 35, 36, and 37. Measure 34 contains a triplet in the Baritone and Trumpet 3 parts. Measure 37 features a dynamic marking of *f* (forte) in several parts. A large, semi-transparent watermark is visible across the center of the page.

Musical score for 'Duplicious - Full Score' page 9. The score includes parts for Alto, Tenor, Bass, Trumpets 1-3, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks.

ALTO
39 40 *mf* 41 42

TENOR
39 40 *mf* 41 42

BARI
39 40 41 42

TPT. 1
39 40 41 42 *mf*

TPT. 2
39 40 41 42 *mf*

TPT. 3
39 40 41 42

TBN.
39 40 41 42

B. TBN.
39 40 41 42

GTR.
39 40 41 42

PNO.
39 40 41 42 *mf* *mp*

BASS
39 40 41 *mf* 42 *mp*

DR.
39 40 41 42 *mf* *mp*

C

Musical score for 'Duplicious' - Full Score, measures 43 to 50. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Baritone Trombone, Guitar, Piano, Bass, and Drums. The piano part features a rhythmic accompaniment with eighth notes and accents. The drum part includes a 'FILL SPACES' section. A large watermark 'A' is overlaid on the score.

D OPEN

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

TPT SOLO - BEGIN AS STOP TIME, ADD TIME AS SOLO BUILDS

OPEN

51 52 53 54

Musical score for 'Duplicious - Full Score' featuring vocalists (Alto, Tenor, Baritone), three trumpets, two trombones, guitar, piano, bass, and drums. The score spans measures 55 to 62. A large 'A' watermark is visible across the center.

Vocalists: ALTO, TENOR, BARI. All vocal parts are marked "ON CUE" and have rests from measure 55 to 62.

Trumpets: TPT. 1, TPT. 2, TPT. 3. TPT. 1 and TPT. 2 are marked "ON CUE" and have rests. TPT. 3 has a slash through the staff, indicating it is silent.

Trombones: TBN., B. TBN. Both parts have musical notation starting at measure 55. Dynamics include *mp* and *mf*.

Guitar: GTR. Marked "ON CUE" and has rests from measure 55 to 62.

Piano: PNO. Musical notation in both staves, starting at measure 55. Dynamics include *mf*.

Bass: BASS. Musical notation in the bass clef, starting at measure 55. Dynamics include *mf*.

Drums: DR. Musical notation in the drum clef, starting at measure 55. Dynamics include *mf*.

Measure numbers 55, 56, 57, 58, 59, 60, 61, 62 are indicated at the bottom of each staff.

E

Musical score for 'Duplicious - Full Score', page 13. The score is for measures 63-70. A large watermark 'A' is visible across the center of the page.

ALTO *mf* 64 65 66 67 68 69 70

TENOR *mf* 64 65 66 67 68 69 70

BARI 64 65 66 67 68 69 70

TPT. 1 64 65 66 67 68 69 70

TPT. 2 64 65 66 67 68 69 70

TPT. 3 64 65 66 67 68 69 70

TBN. 63 64 65 66 67 68 69 70

B. TBN. 63 64 65 66 67 68 69 70

GTR. *mf* 64 65 66 67 68 69 70

PNO. 63 64 65 66 67 68 69 70

BASS 63 64 65 66 67 68 69 70

DR. 63 64 65 66 67 68 69 70

This musical score page includes the following parts and details:

- Vocal Parts:** ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, TBN., B. TBN., and GTR. Each vocal line features melodic lines with lyrics and dynamic markings such as *mf* and *f*.
- Instrumental Parts:** PNO. (Piano) and DR. (Drum) parts are located at the bottom of the page.
- Measure Numbers:** The score is divided into measures numbered 71 through 78.
- Watermark:** A large, semi-transparent watermark is present in the center of the page.

F

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

79 80 81 82 83 84 85 86

10/27/08

Musical score for 'Duplicious' featuring vocal parts (Alto, Tenor, Bass), brass (Trumpets 1-3, Trombone, Baritone, Guitar), piano, bass, and drums. The score is arranged in a standard orchestral layout with measures 88-94. A large watermark 'A' is visible across the center of the page.

Vocal Parts:
ALTO: Treble clef, measures 88-94.
TENOR: Treble clef, measures 88-94.
BARI: Treble clef, measures 88-94.

Brass and Percussion:
TPT. 1: Treble clef, measures 88-94.
TPT. 2: Treble clef, measures 88-94.
TPT. 3: Treble clef, measures 88-94.
TBN.: Bass clef, measures 88-94.
B. TBN.: Bass clef, measures 88-94.
GTR.: Treble clef, measures 88-94.

Keyboard and Bass:
PNO.: Treble and Bass clefs, measures 88-94.
BASS: Bass clef, measures 88-94.

Drums:
DR.: Drum set notation, measures 88-94.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO:** Part 1, marked *mp* and *SMOOTH*. Measure 95 starts with a circled 'G'.
- TENOR:** Part 1, marked *mp* and *SMOOTH*.
- BARIT:** Part 1, marked *mp* and *SMOOTH*.
- TPT. 1:** Part 1, marked *mp* and *SMOOTH*.
- TPT. 2:** Part 1, marked *mp* and *SMOOTH*.
- TPT. 3:** Part 1, marked *mp* and *SMOOTH*.
- TBN:** Part 1, marked *mp* and *SMOOTH*.
- B. TBN:** Part 1, marked *mp* and *SMOOTH*.
- GTR:** Part 1, marked *mp* and *SMOOTH*.
- PNO:** Part 1, marked *mp* and *SMOOTH*.
- BASS:** Part 1, marked *mp* and *SMOOTH*.
- DR:** Part 1, marked *mp* and *SMOOTH*.

Measure numbers 95, 96, 97, and 98 are indicated at the bottom of the score. Dynamic markings *mp* and *f* are used throughout. The word *SMOOTH* is written above the notes in several places. A large, semi-transparent watermark is visible in the center of the page.

Musical score for 'Duplicious' - Full Score, measures 100-103. The score includes parts for Alto, Tenor, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Bass) and Piano part feature dynamics such as *mf* and *mp*. The Piano part includes a triplet in measure 103. The Drums part shows a rhythmic pattern with accents. A large watermark 'A' is visible across the center of the page.

Musical score for 'Duplicious - Full Score', page 19. The score is arranged in a grand staff format with the following parts:

- Vocals:** ALTO, TENOR, BARI. Each part has a treble clef and a key signature of one flat. Measures 104-111 are mostly rests.
- Trumpets:** TPT. 1 and TPT. 2 have treble clefs and play melodic lines with slurs and ties. TPT. 3 has a treble clef and plays rests.
- Trombones:** TBN. and B. TBN. have bass clefs and play rests.
- Guitar:** GTR. has a treble clef and plays rests.
- Piano:** PNO. has a grand staff (treble and bass clefs) and plays a rhythmic accompaniment with eighth notes and chords.
- Bass:** BASS has a bass clef and plays rests.
- Drums:** DR. has a drum set notation and plays a consistent rhythmic pattern.

Measure numbers 104 through 111 are indicated at the beginning of each staff. A large watermark 'A' is overlaid on the score.

H OPEN

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

112 113 114 115

SOLO
C-

BASS SOLO - BEGIN AS STOP TIME. ADD TIME AS SOLO BUILDS

1 ON CUE

BELL TONES

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

Gtr.

PNO.

BASS

DR.

SOLO

QUARTER SOLO

116 117 118 119 120 121 122 123

J

The score is divided into two systems. The first system includes vocal parts for Alto, Tenor, and Baritone, and instrumental parts for Trumpets 1, 2, and 3, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The second system includes Piano and Bass parts. The score is marked with a 'J' in a box at the top left. The vocal parts feature a melodic line with accents and dynamic markings of *sfz*. The instrumental parts include a guitar part with rhythmic slashes, a piano part with chords and eighth notes, a bass part with eighth notes, and a drum part with a consistent rhythmic pattern. Measure numbers 124 through 131 are indicated at the bottom of each staff.

ALTO
TENOR
BARI

TPT. 1
TPT. 2
TPT. 3

TBN.
B. TBN.

GTR.

PNO.
BASS

DR.

124 125 126 127 128 129 130 131

10/27/08

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by three Trumpets (TPT. 1, 2, 3), two Trombones (TBN., B. TBN.), a Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.) at the bottom. The score covers measures 140 to 147. The vocal parts feature dynamic markings of *sfz* (sforzando) at the beginning of measures 141 and 142, and *mf* (mezzo-forte) from measure 144 onwards. The instrumental parts include various rhythmic patterns and articulations. A large, semi-transparent watermark is visible across the center of the page.

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

10/27/08

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO, TENOR, BARI) are at the top, followed by three Trumpet parts (TPT. 1, 2, 3) and two Trombone parts (TBN., B. TBN.). Below these are the Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal lines feature melodic phrases with lyrics indicated by numbers 157, 158, 159, and 160. The instrumental parts provide harmonic support, with the Piano and Bass parts showing more complex rhythmic patterns. A large, semi-transparent watermark 'A' is centered over the score.

Musical score for 'Duplicious - Full Score' page 27. The score includes parts for Alto, Tenor, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 161 through 165. A large 'A' watermark is visible across the center of the page.

ALTO
TENOR
BARI

TPT. 1
TPT. 2
TPT. 3

TBN.
B. TBN.

GTR.

PNO.

BASS

DR.

161 162 163 164 165

ENS. CUES
END SOLO

10/27/08

M

The score is arranged in a standard orchestral layout. At the top, a box labeled 'M' indicates the start of a musical phrase. The vocal parts (Alto, Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They all begin with a forte (*f*) dynamic. The instrumental parts include three Trumpets (TPT. 1, 2, 3), Trombone (TBN.), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The Piano part is written in grand staff (treble and bass clefs). The Drums part is written on a single staff with a double bar line. The score spans measures 166 to 173. A large, semi-transparent watermark 'A' is overlaid on the center of the page.

Musical score for 'Duplicious - Full Score', page 29, measures 174 to 179. The score includes parts for Alto, Tenor, Baritone, Trumpets 1, 2, and 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with dynamic markings such as *mf*, *f*, and *fp*. The instrumental parts include brass instruments (Trumpets 1-3, Trombone, Bass Trombone) with sustained notes and dynamic markings, guitar, piano, bass, and drums. A large watermark 'A' is visible across the center of the page.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO, TENOR, and BARI (Baritone). The vocal lines feature melodic phrases with dynamic markings such as *mf* and *ff*.
- Brass:** TPT. 1, TPT. 2, TPT. 3 (Trumpets), TBN. (Trombone), and B. TBN. (Bass Trombone). The brass parts provide harmonic support and rhythmic accents, often marked with *ff*.
- Guitar:** GTR. (Guitar) with a melodic line and dynamic markings like *mf*.
- Piano:** PNO. (Piano) with a complex accompaniment in both hands, including chords and moving lines.
- Bass:** BASS (Bass) with a melodic line and dynamic markings like *mf*.
- Drums:** DR. (Drums) with a rhythmic pattern, including snare and bass drum hits.

The score is divided into measures 180, 181, 182, 183, and 184. A large, semi-transparent watermark is visible across the center of the page.

N

ALTO *f* 186 187 188

TENOR *f* 186 187 188

BARI *f* 186 187 188

TPT. 1 *f* 186 187 188

TPT. 2 *f* 186 187 188

TPT. 3 *f* 186 187 188

TBN. *f* 186 187 188

B. TBN. *f* 186 187 188

GTR. *f* 186 187 188

PNO. *f* 186 187 188

BASS *f* 186 187 188

DR. 185 186 187 188

Chord symbols: $C7^{b13}_{\#9}$, $B7^{b13}_{\#9}$, $B^b7^{b13}_{\#9}$, $A7^{b13}_{\#9}$

Musical score for 'Duplicious' - Full Score, measures 189 to 194. The score includes parts for Alto, Tenor, Baritone, Trumpets 1-3, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics and performance instructions.

Alto: Measures 189-194. Dynamics: *p*. Instruction: **IN TIME** (measures 192-194).

Tenor: Measures 189-194. Dynamics: *mf*, *p*. Instruction: **IN TIME** (measures 192-194).

Baritone: Measures 189-194. Dynamics: *mf*, *mp*.

Trumpet 1: Measures 189-194. Dynamics: *p*. Instruction: **IN TIME** (measures 192-194).

Trumpet 2: Measures 189-194. Dynamics: *mp*, *p*. Instruction: **IN TIME** (measures 192-194).

Trumpet 3: Measures 189-194. Dynamics: *mf*, *p*. Instruction: **IN TIME** (measures 192-194).

Trombone: Measures 189-194. Dynamics: *mf*, *mp*.

Bass Trombone: Measures 189-194. Dynamics: *mf*, *mp*.

Guitar: Measures 189-194. Dynamics: *mf*, *p*. Chords: *A^b13*, *G13*, *F#13*, *F13*. Instruction: **IN TIME** (measures 192-194).

Piano: Measures 189-194. Dynamics: *mf*, *p*. Instruction: **IN TIME** (measures 192-194).

Bass: Measures 189-194. Dynamics: *mf*, *mp*.

Drums: Measures 189-194. Dynamics: *mf*, *mp*. Instruction: **HI-HAT** (measures 192-194).