

Soul Sauce

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CHA CHA CHA (2-3) ♩ = 132

Musical score for Soul Sauce, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, VIBRAPHONE, GUITAR, PIANO, BASS, DRUM SET, PERCUSSION). The score includes lyrics: SING: WA - CHI WA - RA. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score includes a large watermark 'A' and a 'SOLO' section for the Vibraphone. The score also includes a 'VIBES SOLO CUES - PLAY IF NO VIBES' section for the Piano. The score includes a 'Piano' section for the Piano and a 'BASS' section for the Bass. The score includes a 'DRUM SET' section for the Drum Set and a 'PERCUSSION' section for the Percussion.

9 (9) MELODY CUES - PLAY IF NO VIBES OR GUITAR

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib. *mf* SOLO

GTR. *mf*

PNO. *mf* (VIBES CUES)

BASS *mf*

Dr. *p* *mf* *CONT.*

Perc. *mf* *CONT.*

CONGAS

17 **17**

ALTO 1 (PLAY) *mf* WA - CHI WA - BA

ALTO 2 (PLAY) *mf* WA - CHI WA - BA

TENOR 1 (PLAY) *mf* WA - CHI WA - BA

TENOR 2 (PLAY) *mf* WA - CHI WA - BA

BARI (PLAY) *mf* WA - CHI WA - BA

TRPT. 1 (PLAY) *mf* WA - CHI WA - BA

TRPT. 2 (PLAY) *mf* WA - CHI WA - BA

TRPT. 3 (PLAY) *mf* WA - CHI WA - BA

TRPT. 4 (PLAY) *mf* WA - CHI WA - BA

TBN. 1 (PLAY) *mf* WA - CHI WA - BA

TBN. 2 (PLAY) *mf* WA - CHI WA - BA

TBN. 3 (PLAY) *mf* WA - CHI WA - BA

B. TBN. (PLAY) *mf* WA - CHI WA - BA

Vib. *C7* *mf* SING: WA - CHI WA - BA SOLO

GTR. *C7* *mf* SING: WA - CHI WA - BA

PNO. (PLAY) *C7* *mf* SING: WA - CHI WA - BA (VIBES CUES)

BASS WA - CHI WA - BA

Dr. 17 WA - CHI WA - BA

PERC. WA - CHI WA - BA

25 (25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

25 Groove

DR.

PERC.

33 OPEN FOR SOLOS

Musical score for a full band, including staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Viola, Guitar, Piano, Bass, Drums, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'A' is visible across the center of the page.

Alto 1: 1x0 A7sus, A7, A7sus, A7

Alto 2: 1x0 A7sus, A7, A7sus, A7

Tenor 1: 1x0 D7sus, D7, D7sus, D7

Tenor 2: 1x0 D7sus, D7, D7sus, D7

Baritone: 1x0 A7sus, A7, A7sus, A7

Trpt. 1: 1x0 D7sus, D7, D7sus, D7

Trpt. 2: 1x0 D7sus, D7, D7sus, D7

Trpt. 3: 1x0 D7sus, D7, D7sus, D7

Trpt. 4: 1x0 D7sus, D7, D7sus, D7

Tbn. 1: 1x0 C7sus, C7, C7sus, C7

Tbn. 2: 1x0 C7sus, C7, C7sus, C7

Tbn. 3: 1x0 C7sus, C7, C7sus, C7

B. Tbn.: 1x0 C7sus, C7, C7sus, C7

Viola: C7sus, C7, C7sus, C7

Guitar: C7sus, C7, C7sus, C7

Piano: C7sus, C7, C7sus, C7

Bass: C7sus, C7, C7sus, C7

Drums: 33

Perc.

37 BbBs - ON COE (SOLOIST CONTINUES)

The musical score is a full orchestration for the piece "BbBs - ON COE (SOLOIST CONTINUES)". It consists of 37 measures. The instruments included are:

- Vocals: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone.
- Brass: Trumpet 1-4, Trombone 1-3, Bass Trombone.
- Woodwinds: None.
- Strings: None.
- Percussion: Vibraphone, Guitar, Piano, Bass, Drumset (Dr. and Perc.).

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is primarily composed of eighth and quarter notes, with some rests and accents. The dynamic marking *f* (forte) is used throughout. The score is divided into systems, with the vocal parts at the top and the instrumental parts below. A large watermark "ALTO" is overlaid on the score.

45 OPEN FOR SOLOS

This musical score is for a full band, starting at measure 45, which is marked as 'OPEN FOR SOLOS'. The score is organized into systems for different instruments. The top system includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The middle system includes Trumpet 1 through 4, Trombone 1 through 3, and Bass Trombone. The bottom system includes Violin, Guitar, Piano, Bass, and Drums/Drumset. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure (45) has a tempo marking of 45. The second measure is marked 'OPEN FOR SOLOS'. The third and fourth measures continue the musical progression. The score includes various chord symbols such as A7sus, A7, D7sus, D7, C7sus, and C7. The piano part features a steady accompaniment with chords and eighth notes. The bass part has a melodic line with some slurs. The drum part is indicated by a double bar line with a slash, suggesting a standard drum set pattern.

Beds - ON COE (SOLOIST CONTINUES)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

GTR.

PNO.

BASS

49

DR.

PERC.

A full orchestral score for the piece 'Beds - ON COE (SOLOIST CONTINUES)'. The score is written for a large ensemble including vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, three trombones, a bass trombone, vibraphone, guitar, piano, and bass. The music is in 4/4 time and features a complex harmonic structure with frequent changes between C7sus and C7 chords. The vocal lines are highly melodic and rhythmic, often featuring eighth and sixteenth notes. The instrumental parts provide a rich harmonic and rhythmic accompaniment. A large, semi-transparent watermark is visible across the center of the page.

57

ALTO 1
f

ALTO 2
f

TENOR 1
f

TENOR 2
f

BARI
f

TRP. 1
f

TRP. 2
f

TRP. 3
f

TRP. 4
f

TBN. 1
f

TBN. 2
f

TBN. 3
f

B. TBN.
f

VIB.
f

GTR.
f

PNO.
f *mp* C7sus C7 C7sus C7

BASS
f *mp* C7sus C7 C7sus C7

57

DR.
f *mp*

PERC.
f *mp*

63 (63)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

DR.

PERC.

mf *f* *p* *mp* *mf*

C7sus *C7* *C7sus* *C7* *C7sus* *C7* *C7sus* *C7*

71

ALTO 1 *f*

ALTO 2

TENOR 1 *f* *mp*

TENOR 2

BASS

TRP. 1

TRP. 2 *f*

TRP. 3

TRP. 4

TBN. 1 *f* *mp*

TBN. 2

TBN. 3

B. TBN.

VIN. *f* *mp* *f*

GTR. *f* *mp* *f*

PNO. *f* *mp* *f*
C7sus C7 C7sus C7 C7sus C7 C7sus C7

BASS *f* *mp* *f*
C7sus C7 C7sus C7 C7sus C7 C7sus C7

71

DR. *f* *mp* *f*

PERC. *f* *mp* *f*

95 (95)

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARIT *f*

TRP. 1 *ff*

TRP. 2 *ff*

TRP. 3 *ff*

TRP. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

VIB. *ff* Solo *mf*

GTR. *ff*

PNO. *ff* TACET THIS BAR IF NECESSARY *mf* (VIBES CUES)

BASS *ff* C7sus C7 C7sus C7 C7sus C7 C7sus C7

95 Groove *ff*

PERC. *ff* Groove

103 (103) CUED

ALTO 1 *f* WA-CHI WA-BA

ALTO 2 *f* WA-CHI WA-BA

TENOR 1 *f* WA-CHI WA-BA

TENOR 2 *f* WA-CHI WA-BA

BARI *f* WA-CHI WA-BA

TRPT. 1 *f* WA-CHI WA-BA

TRPT. 2 *f* WA-CHI WA-BA

TRPT. 3 *f* WA-CHI WA-BA

TRPT. 4 *f* WA-CHI WA-BA

TBN. 1 *f* WA-CHI WA-BA

TBN. 2 *f* WA-CHI WA-BA

TBN. 3 *f* WA-CHI WA-BA

B. TBN. *f* WA-CHI WA-BA

Vib. *f* WA-CHI WA-BA *Solo* C7 C13(#11)

GTR. *f* WA-CHI WA-BA C7 C13(#11)

PNO. (PLAY) C7 (VIBES CUES) C7 (PLAY) C7 C13(#11)

BASS *f* WA-CHI WA-BA

DR. 103

PERC. *f* WA-CHI WA-BA