

Ballad of Daniella IV

RYAN ERIK ADAMSONS
(ASCAP)

FUNNY SWING $\text{♩} = 100$

Musical score for 'Ballad of Daniella IV' by Ryan Erik Adamsons. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- ALTO 1: Rests throughout the piece.
- ALTO 2: Melodic line with accents and slurs, starting on a half note G4.
- TENOR 1: Melodic line with accents and slurs, starting on a half note G4.
- TENOR 2: Melodic line with accents and slurs, starting on a half note G4.
- BARITONE: Melodic line with accents and slurs, starting on a half note G4.
- TRUMPET 1: Melodic line with accents and slurs, starting on a half note G4.
- TRUMPET 2: Melodic line with accents and slurs, starting on a half note G4.
- TRUMPET 3: Rests throughout the piece.
- TRUMPET 4: Melodic line with accents and slurs, starting on a half note G4.
- TRUMPET 5: Melodic line with accents and slurs, starting on a half note G4.
- TROMBONE 1: Melodic line with accents and slurs, starting on a half note G4.
- TROMBONE 2: Melodic line with accents and slurs, starting on a half note G4.
- TROMBONE 3: Melodic line with accents and slurs, starting on a half note G4.
- TROMBONE 4: Melodic line with accents and slurs, starting on a half note G4.
- VIBRAPHONE: Chordal accompaniment with accents and slurs, starting on a half note G4.
- GUITAR: Chordal accompaniment with accents and slurs, starting on a half note G4.
- PIANO: Chordal accompaniment with accents and slurs, starting on a half note G4.
- BASS: Melodic line with accents and slurs, starting on a half note G4.
- DRUMS: Rhythmic accompaniment with accents and slurs, starting on a half note G4.

Chordal accompaniment for Vibraphone, Guitar, Piano, and Bass includes the chord $C13(\sharp 9)$ in measures 13 and 19.

2

5 (A) w/ TPT 3/GTR/VIBES

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARO

TPT. 1

TPT. 2

TPT. 3 w/ ALTO/GTR/VIBES *mf*

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB. w/ TPT 3/ALTO/GTR *mf*

GTR. w/ TPT 3/ALTO/VIBES *mf*

PNO. C13(#9) *mf*

BASS C13(#9) *mf*

DR. OSTINATO CONT. *mf*

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLIN

GUITAR

PNO.

BASS

DR.

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLIN

GUITAR

PNO.

BASS

DR.

Chord symbols: $G7^{\#13}$, $G\flat\Delta 13$, $F13(\#9)$, $E13(\#11)$, $C13(\#9)$

29 (B)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIA.

GTR.

PNO.

BASS

DR.

HARMON MUTE

sfz

mf

C13(#9)

OSTINATO CONT.

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOL.

GTR.

PNO.

BASS

DR.

mf

mf

$G7^{\#13}$

$G^{\flat}\Delta 13$

$F13(\#9)$

$E13(\#11)$

$C13(\#9)$

C OPEN FOR SOLOS

56

ALTO 1: A13(#9) | F#7(b9)

ALTO 2: A13(#9) | F#7(b9)

TENOR 1: D13(#9) | B7(b9)

TENOR 2: D13(#9) | B7(b9)

BARO: A13(#9) | F#7(b9)

TPT. 1: D13(#9) | B7(b9)

TPT. 2: D13(#9) | B7(b9)

TPT. 3: D13(#9) | B7(b9)

TPT. 4: D13(#9) | B7(b9)

TPT. 5: D13(#9) | B7(b9)

TBN. 1: C13(#9) | A7(b9)

TBN. 2: C13(#9) | A7(b9)

TBN. 3: C13(#9) | A7(b9)

TBN. 4: C13(#9) | A7(b9)

Vib.: C13(#9) | A7(b9)

GTR.: C13(#9) | A7(b9)

PNO.: C13(#9) | A7(b9)

BASS: C13(#9) | A7(b9)

DR.: C13(#9) | A7(b9)

10

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DR.

$E7^{\#9}_{13}$ $E^{\flat}\Delta_{13}$ $D_{13}(\#9)$ $C^{\#}_{13}(\#11)$ $A_{13}(\#9)$

$A7^{\#9}_{13}$ $A^{\flat}\Delta_{13}$ $G_{13}(\#9)$ $F^{\#}_{13}(\#11)$ $D_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

$G7^{\#9}_{13}$ $G^{\flat}\Delta_{13}$ $F_{13}(\#9)$ $E_{13}(\#11)$ $C_{13}(\#9)$

80 **OPEN DRUM SOLO** DRUM CUES (ENDS SOLO) HI-HAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLIN

GUITAR

PNO.

BASS

DR.

PLAY AS CUE TO END SOLO

89 **D**

ALTO 1 *w/ BARI* *mf*

ALTO 2

TENOR 1 *w/ TPT 3* *mf*

TENOR 2

BARI *w/ ALTO* *mf*

TPT. 1

TPT. 2

TPT. 3 *w/ TENOR* *mf*

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Vib.

GTR.

PND.

BASS

DR. *TPT 3 AND TENOR ENTER* *ALTO AND BARI ENTER*

99

ALTO 1

ALTO 2
w/ TPT 4 AND 5
mf

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4
w/ TPT 5/ALTO 2
mf

TPT. 5
w/ TPT 4/ALTO 2
mf

TBN. 1
w/ BONE 2/GTR/VIBES
mf

TBN. 2
w/ BONE 1/GTR/VIBES
mf

TBN. 3

TBN. 4

VIB.
w/ BONE 1 AND 2/GTR
mf

GTR.
w/ BONE 1 AND 2/VIBES
mf

PND.

BASS

DR.
TPT 1 AND 2 ENTER
BONE 1 AND GUITAR ENTER
GRADUALLY ADD TO GROOVE

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

TIME (BASSLINE ENTERS)

111 (E)

ALTO 1 *mp* *SOLI*

ALTO 2 *mp* *SOLI*

TENOR 1 *mp* *SOLI*

TENOR 2 *mp* *SOLI*

BARO *mp* *SOLI*

TRPT. 1 *mp*

TRPT. 2 *mp*

TRPT. 3 *mp*

TRPT. 4 *mp*

TRPT. 5 *mp* *SOLI*

TBN. 1 *mp* *SOLI*

TBN. 2 *mp* *SOLI*

TBN. 3 *mp* *SOLI*

TBN. 4 *mp* *SOLI*

VIOLIN *mp* *E^b13[#]9* *E13[#]9* *F13[#]9* *E^b13[#]9* *E13[#]9* *F13[#]9* *F[#]13[#]9* *E^b13[#]9* *E13[#]9*

GUITAR *mp* *E^b13[#]9* *E13[#]9* *F13[#]9* *E^b13[#]9* *E13[#]9* *F13[#]9* *F[#]13[#]9* *E^b13[#]9* *E13[#]9*

PNO. *mp* *E^b13[#]9* *E13[#]9* *F13[#]9* *E^b13[#]9* *E13[#]9* *F13[#]9* *F[#]13[#]9* *E^b13[#]9* *E13[#]9*

BASS *mp*

DR. *mp* SET UP/PLAY HITS, SPARSE TIME BETWEEN SAX FILL BONE FILL

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIA.

GTR.

PNO.

BASS

DR.

mp

f

SOLI (STRAIGHT 1/2's)

F13#9

E#13#9

E13#9

F13#9

F#13#9

E#13#9

E13#9

F13#9

F#13#9

A7ALT

TRPT FILL

123 **F** **A**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIA.
GTR.
PNO.
BASS
DR.

Time

131 LEAD

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIA. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

SAXES

DR. *mf*

135

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TPT. 5 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

VIA. *f*

GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

E^b13^{ALT} C¹³^{ALT} F[#]13^{ALT} G¹³^{ALT} G7^{#9}

Ballad of Daniella IV - Full Score

20

139

(C)

Musical score page 20, measures 139-142. The score is for a full orchestra and choir. The instruments are listed on the left: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, VIA., GTR., PNO., BASS, DR.

Measures 139-142 show a complex orchestration. A large watermark 'AP' is overlaid across the middle of the page. The score includes dynamic markings such as *mf* and *mf>*, and articulation marks like accents (^) and slurs. The Piano part features a C13(49) chord with an accent and a slur. The Bass part has a similar C13(#9) chord with an accent. The Drum part includes a 'FILL' marking and various rhythmic patterns.

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIA.

GTR.

PNO.

BASS

DR.

mf

f

8^{va}-----1

OSTINATO CONT.

AS WRITTEN