Score

In The Bleak Midwinter

Gustav Holst
arr. Ryan Erik Adamsons (ASCAP)

♩=76

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

Flugel

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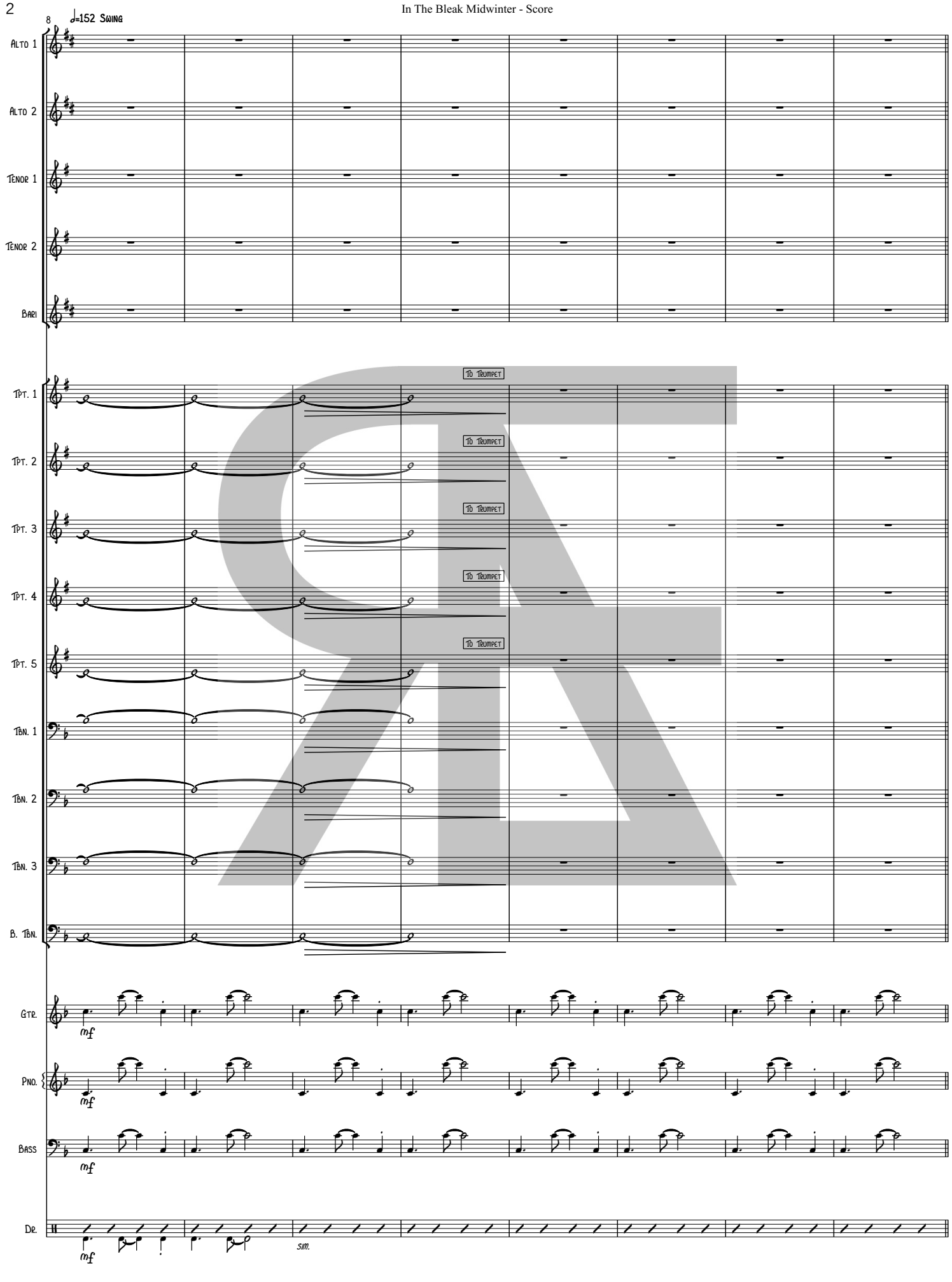
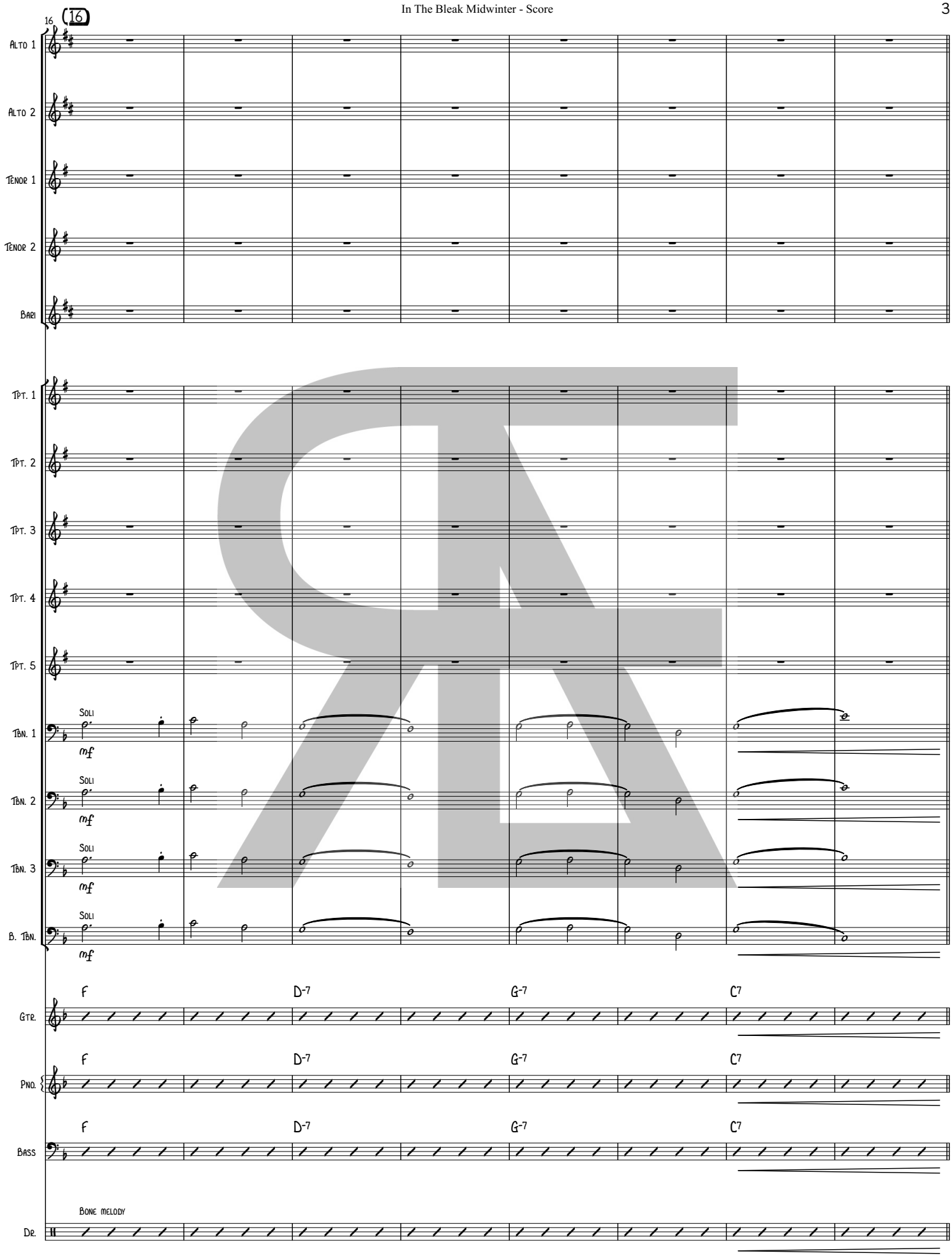
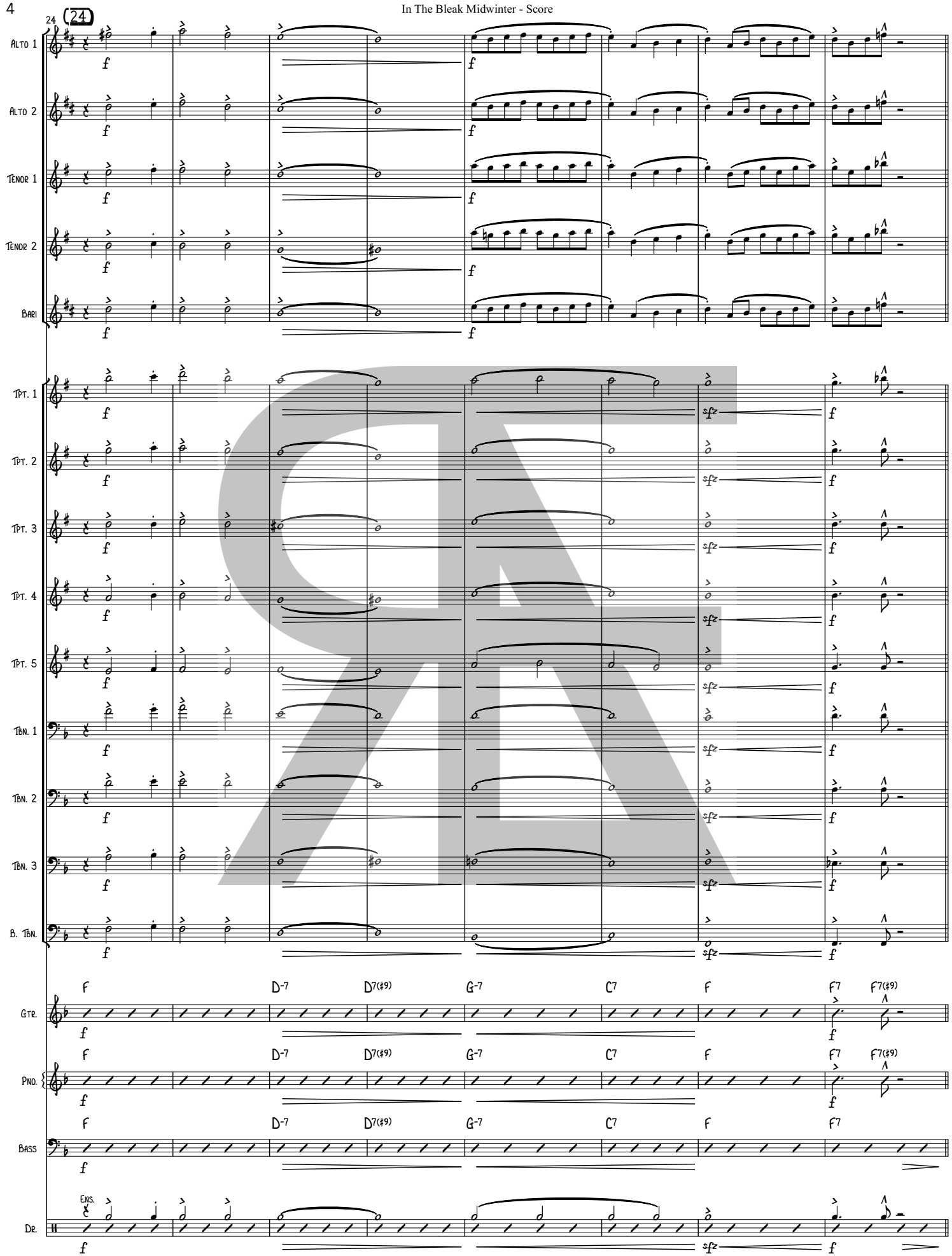

8
♩=152 Swing
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
To Trumpet
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
mf
sim.


16
16
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Soli
mf
Gtr.
Pno.
Bass
Dr.
Bone melody
F
D-7
G-7
C7

V.S.


24
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Ens.
Dr.
F
D-7
D7(♯9)
G-7
C7
F
F7
F7(♯9)

32 (32) (MELODY)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

B♭ B° F/C D-7 G-7 C7(♯9 ♯5)

SAX MELODY

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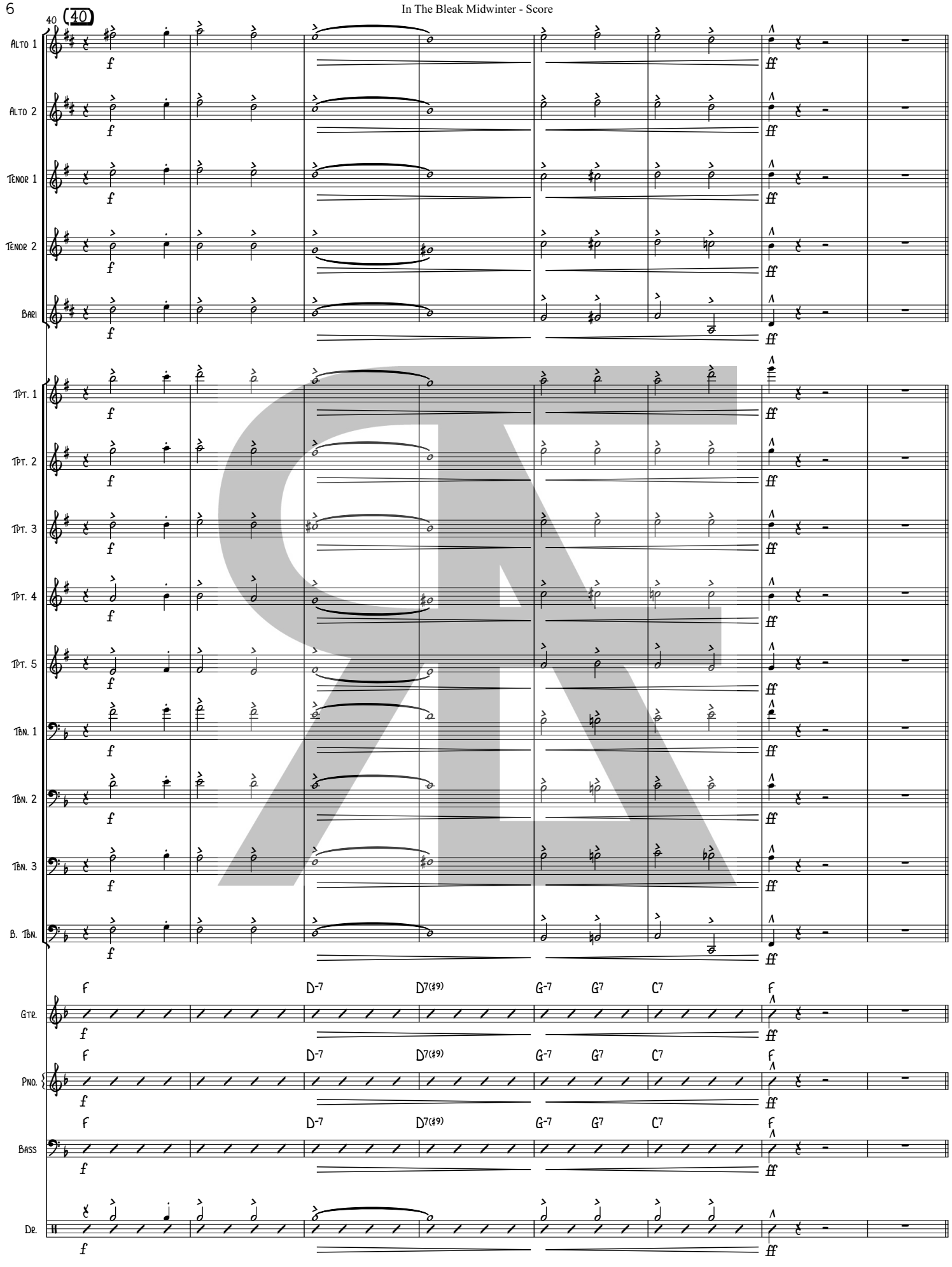

40
40
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
f
ff
F
D-7
D7(♯9)
G-7
G7
C7

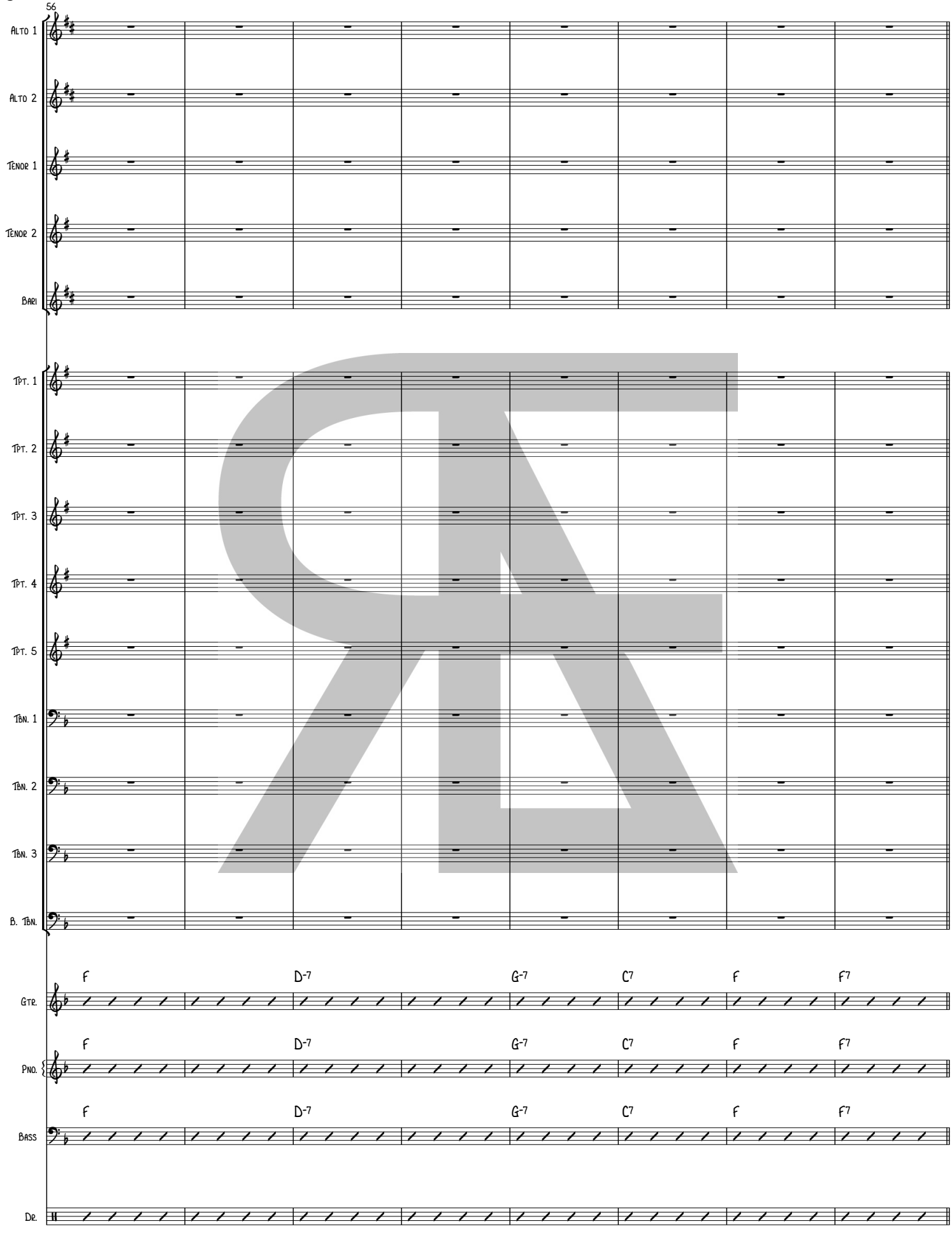
48 48 Solo

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

F D-7 G-7 C7

mf

V.S.

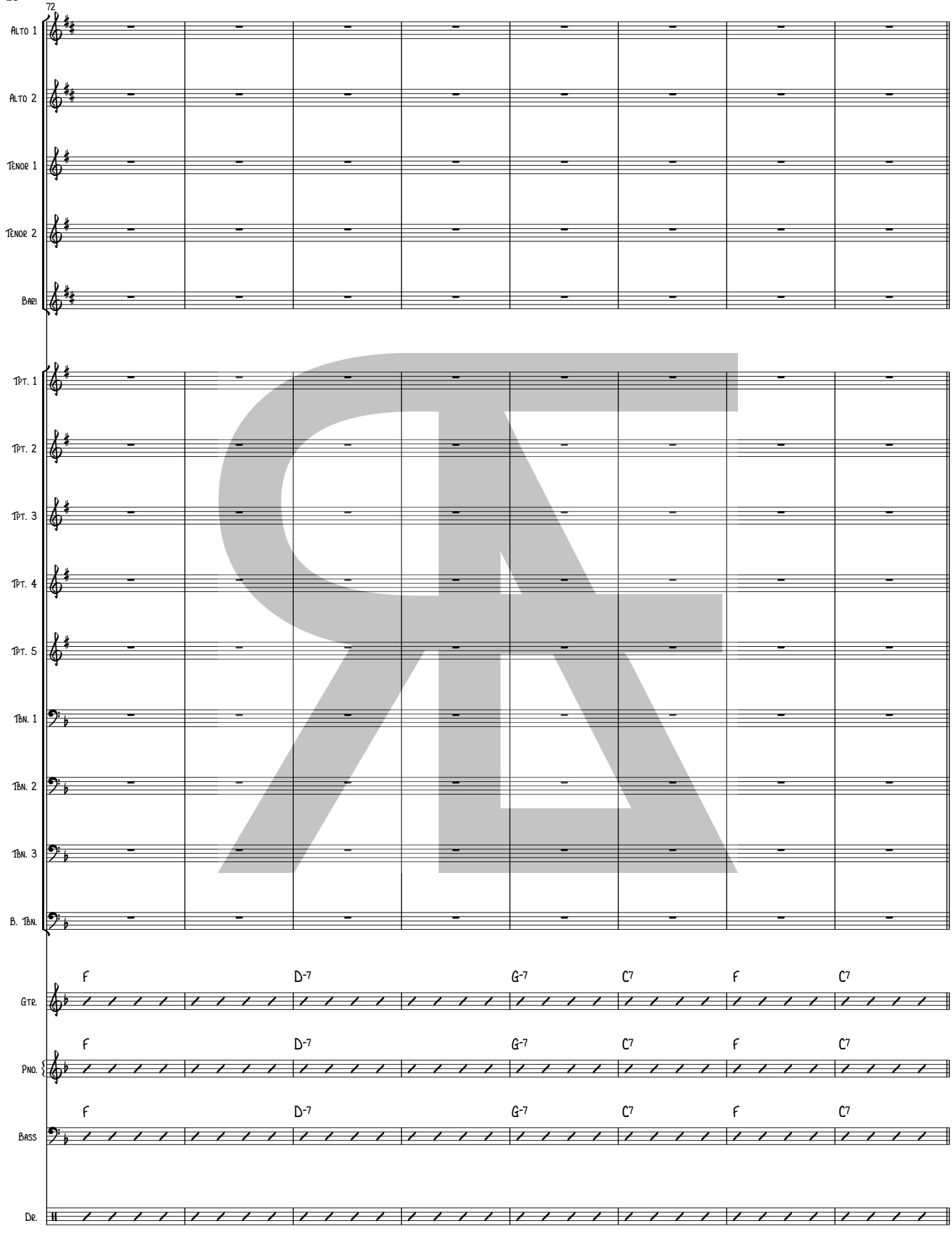

56
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F
D-7
G-7
C7
F
F7

64

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

B♭ B° F/C D-7 G-7 C7

V.S.


72
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F
D-7
G-7
C7
F
C7

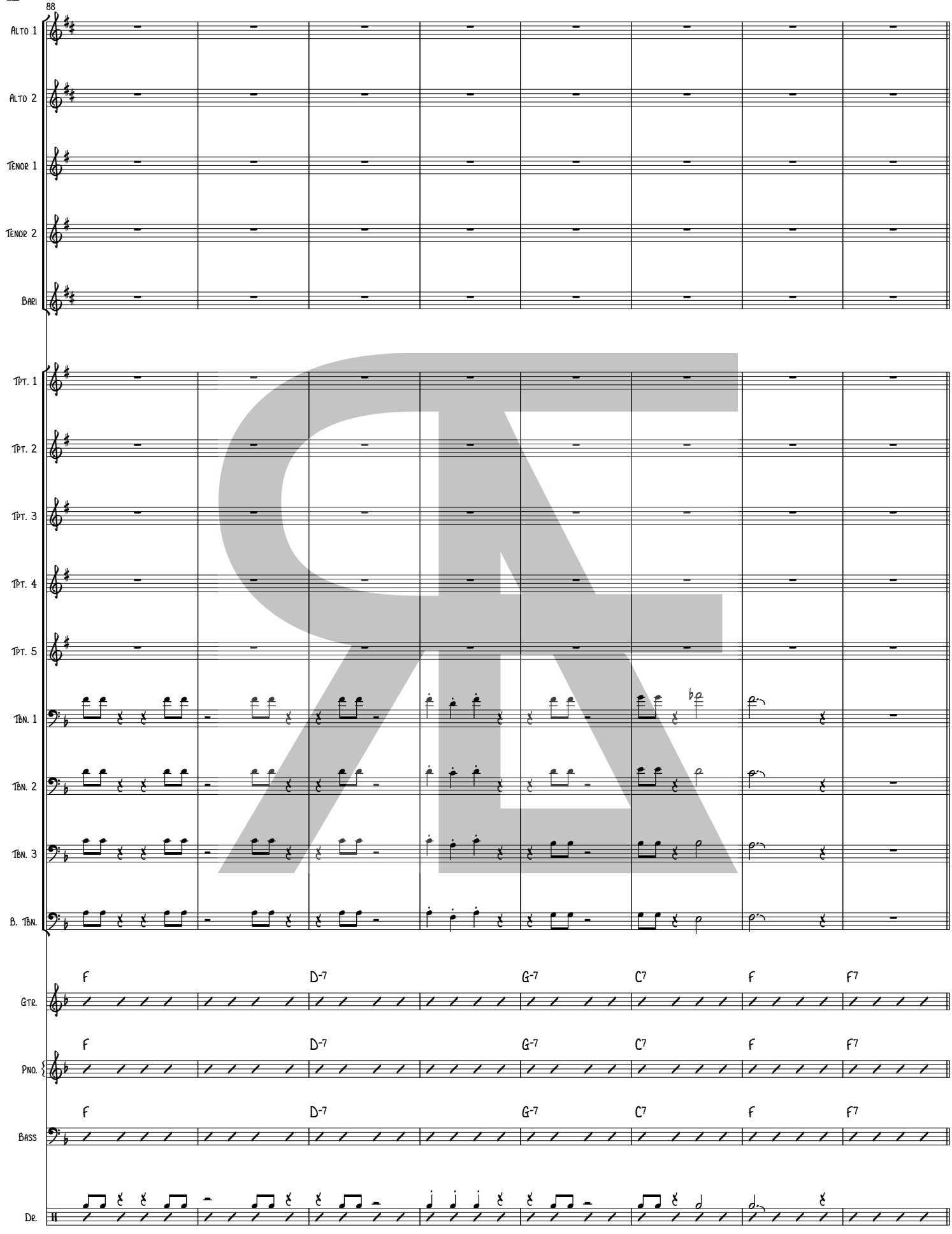
80 80 Bone beads

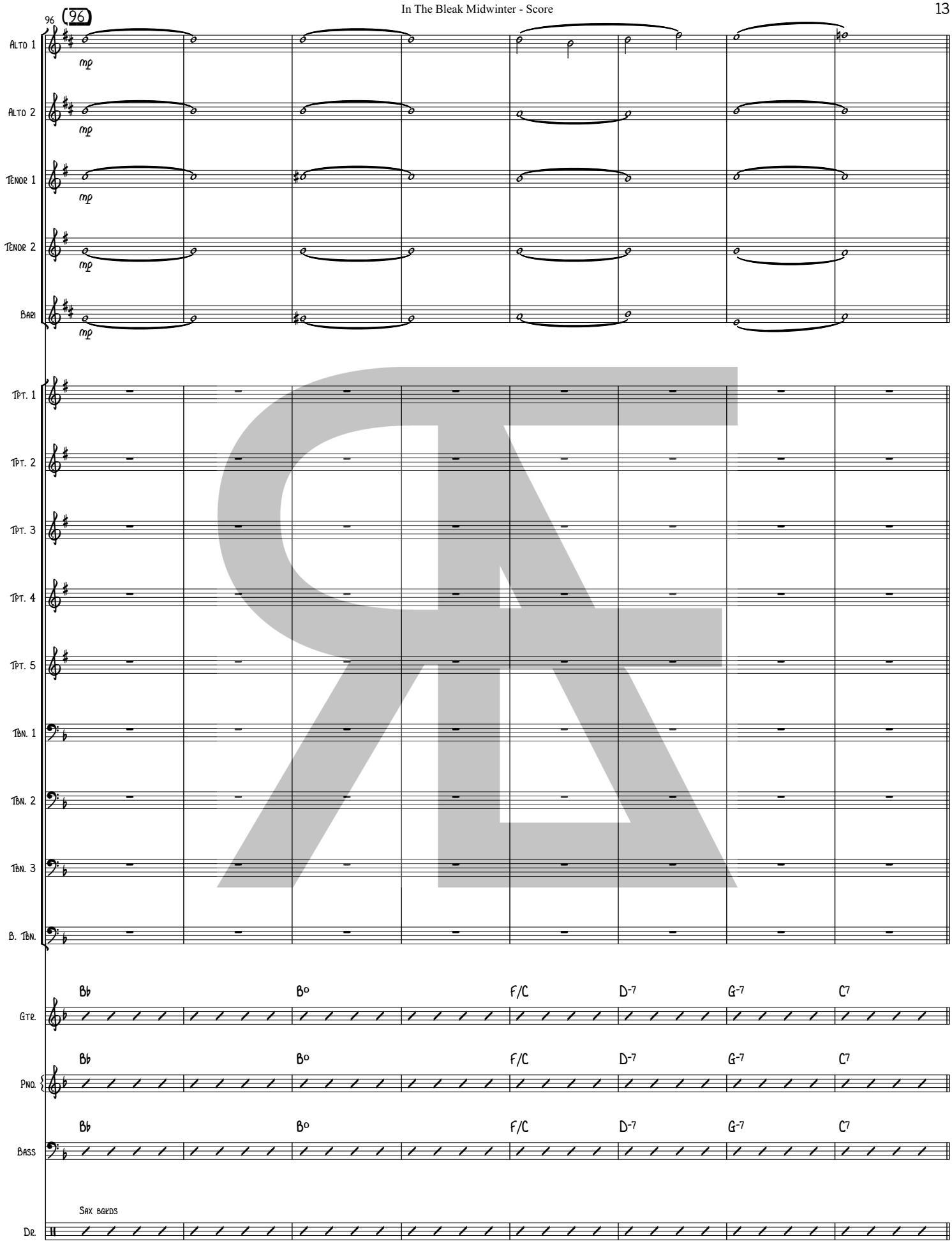
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

mp

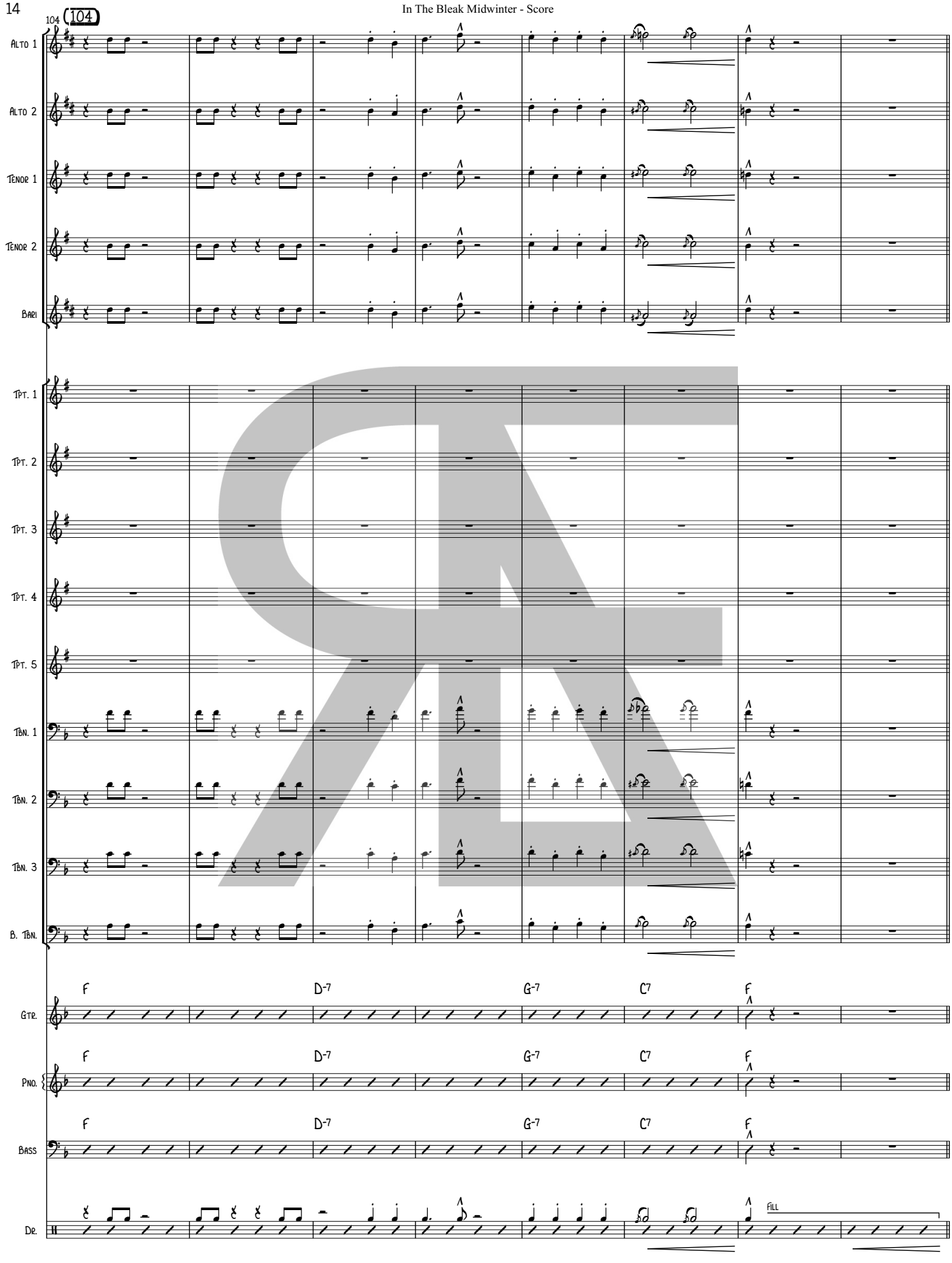
F D-7 G-7 C7

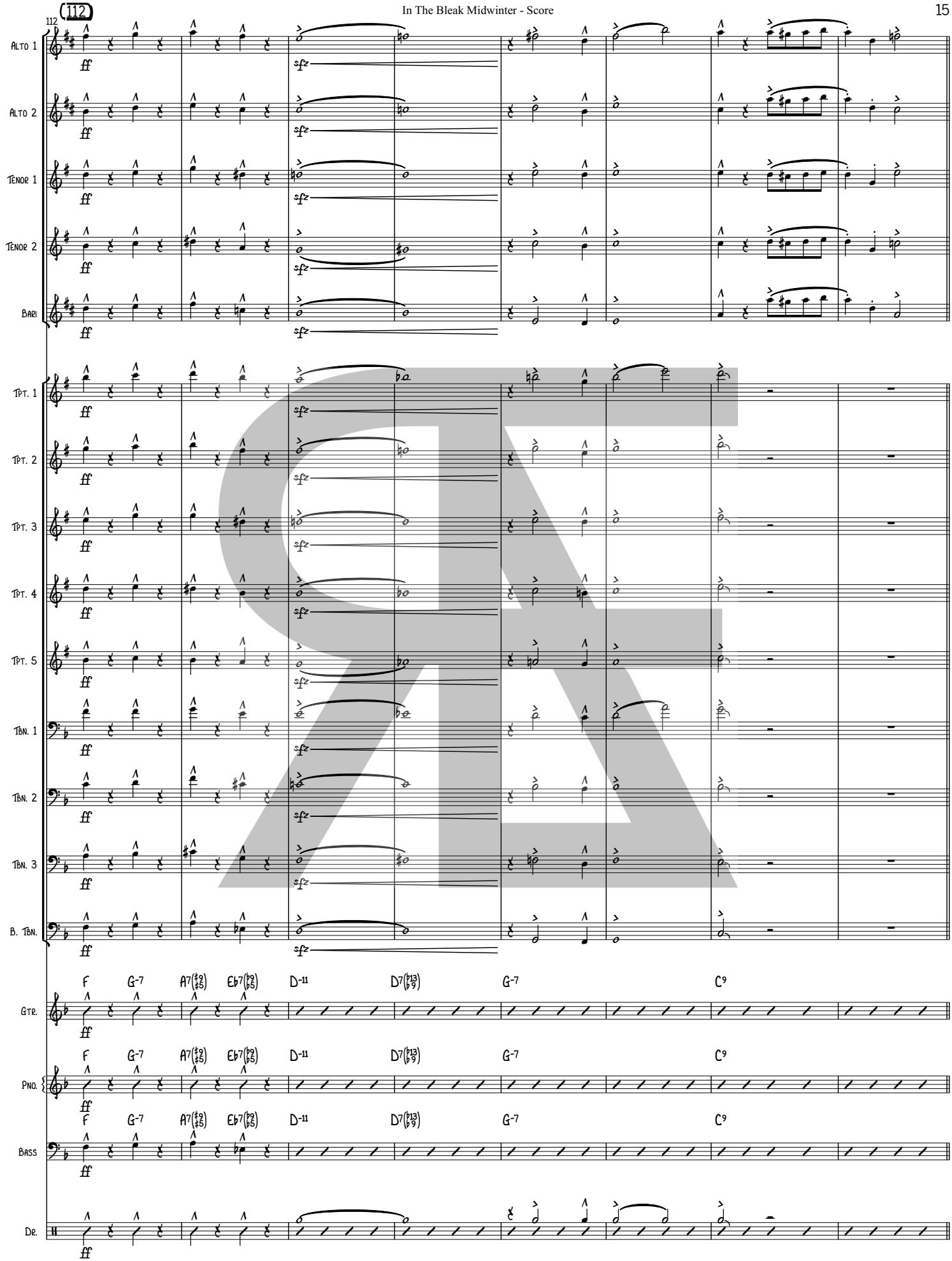
V.S.


88
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F
D-7
G-7
C7
F
F7

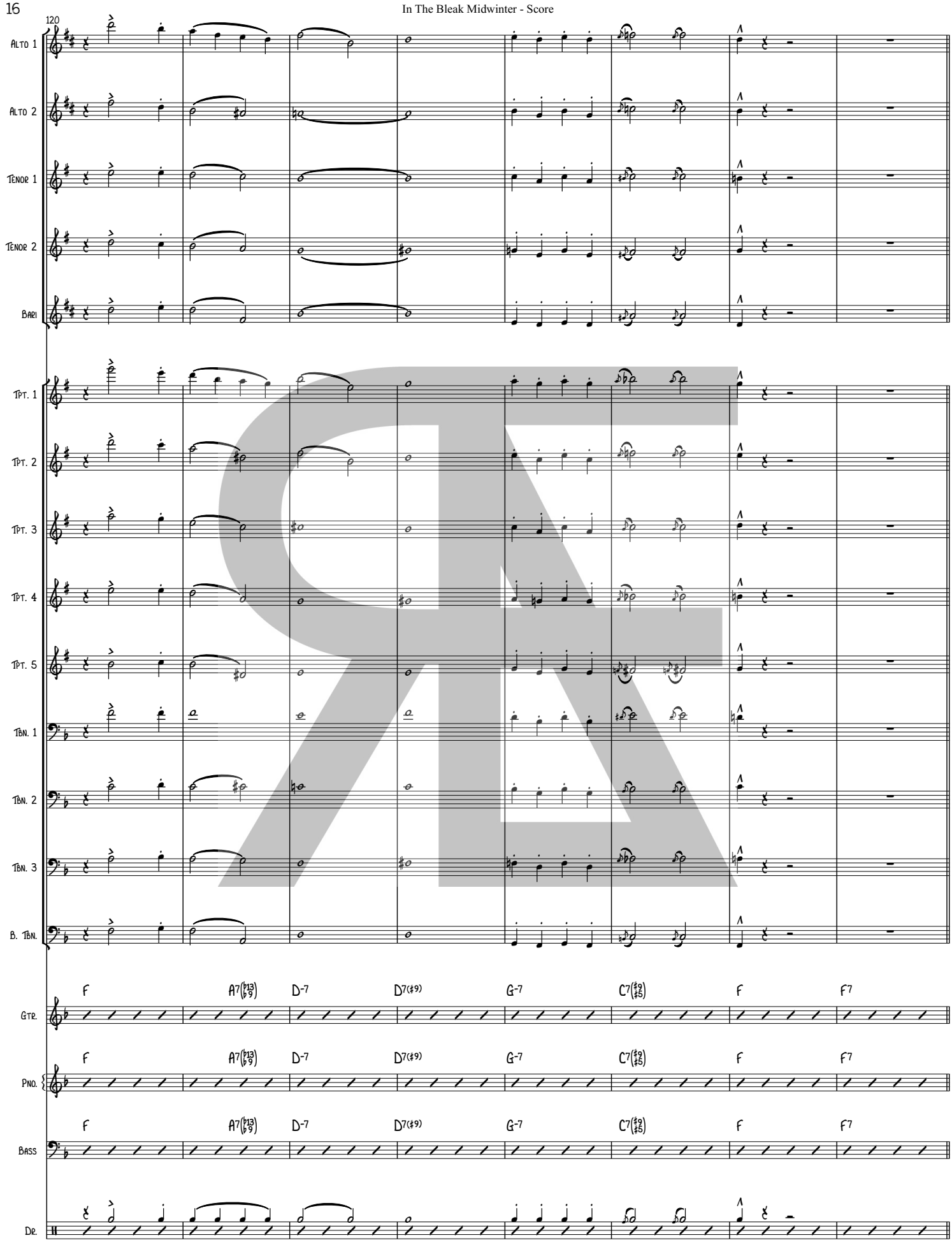

96
96
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
B♭
B°
F/C
D-7
G-7
C7
Sax bgkds

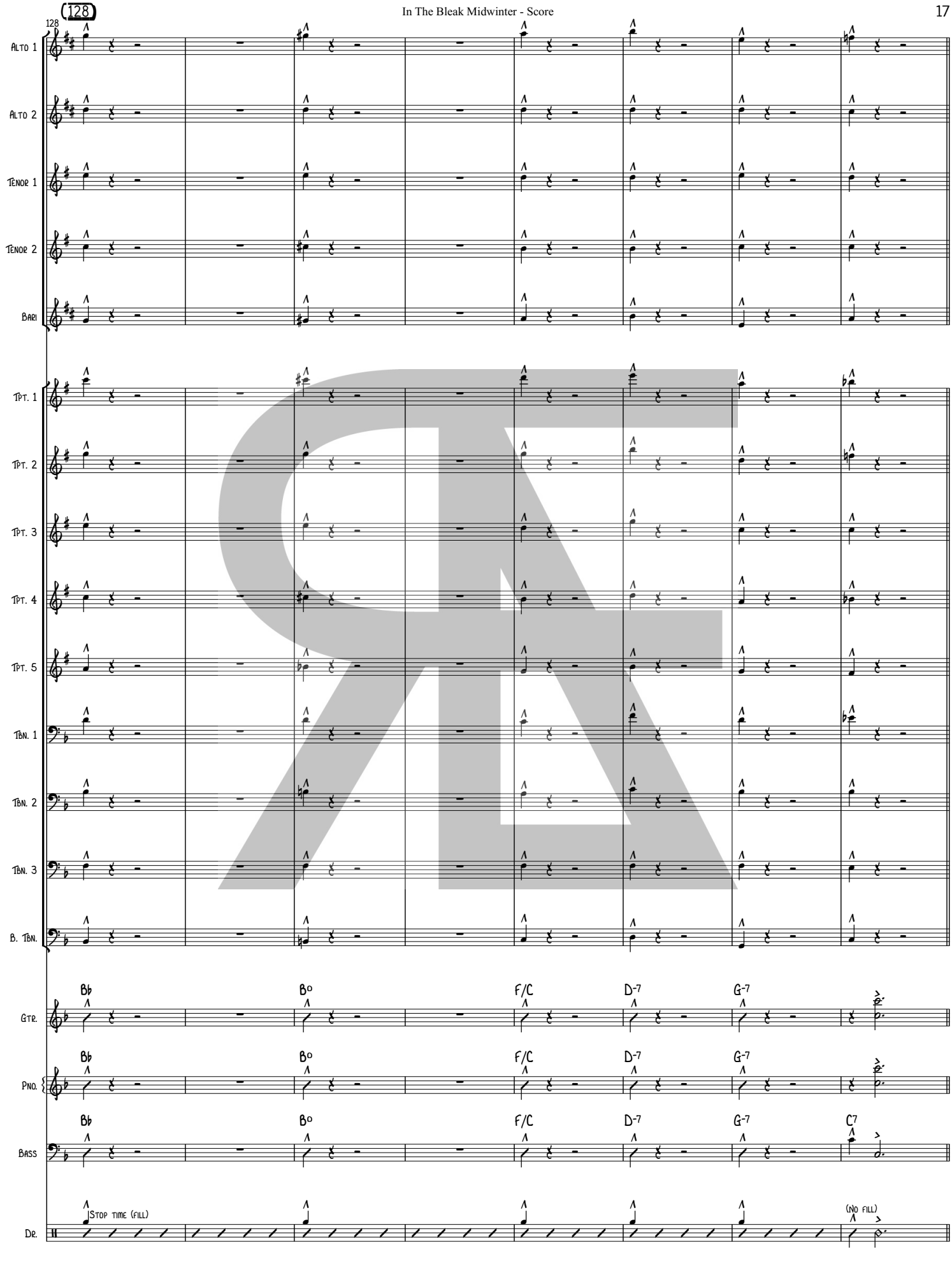
V.S.


104
104
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F
D-7
G-7
C7
F
Fill

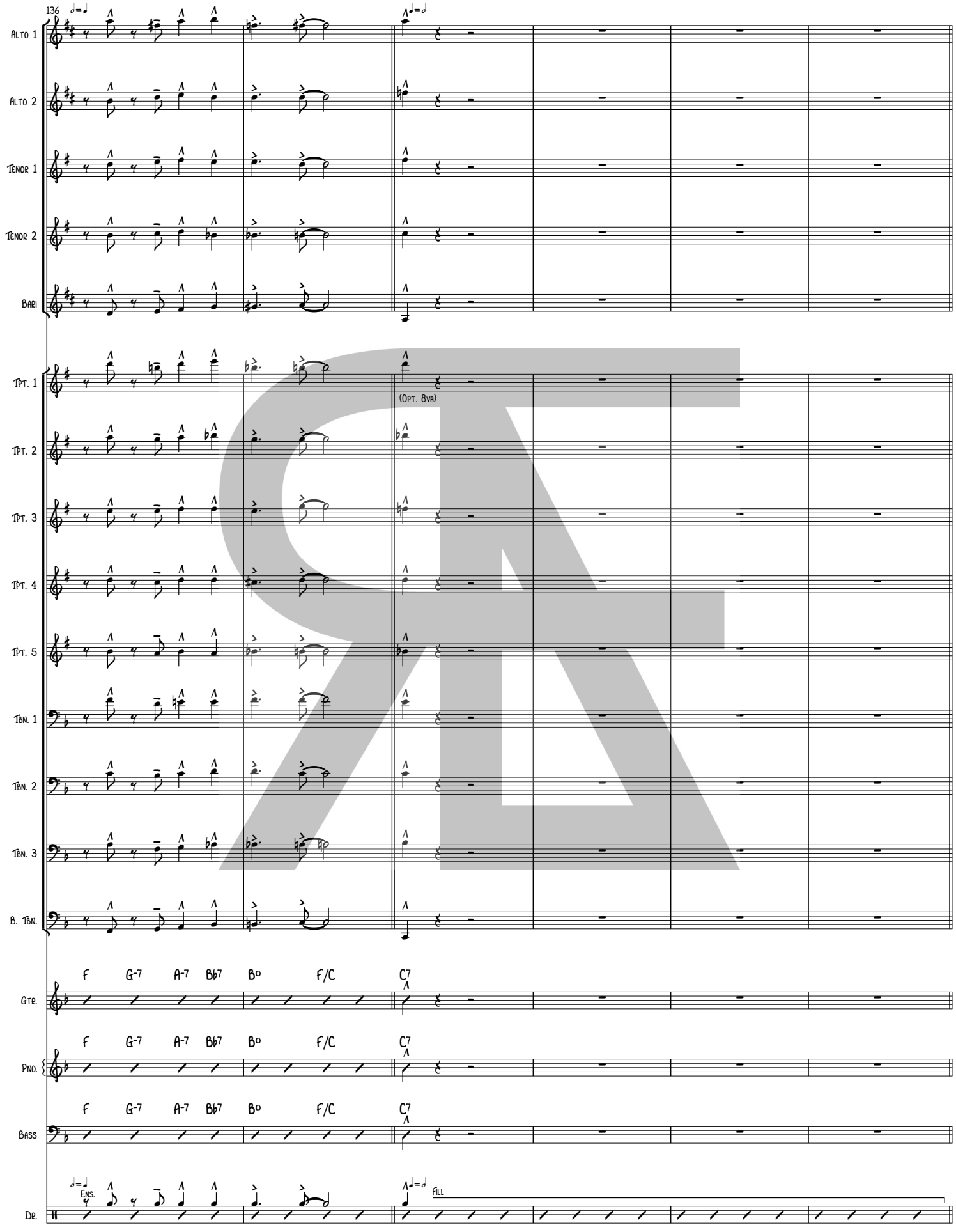

112
112
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
ff
sfz
F G-7 A7(♯9 ♯5) E♭7(♭9 ♭5) D-11 D7(♭13 ♭9) G-7 C9

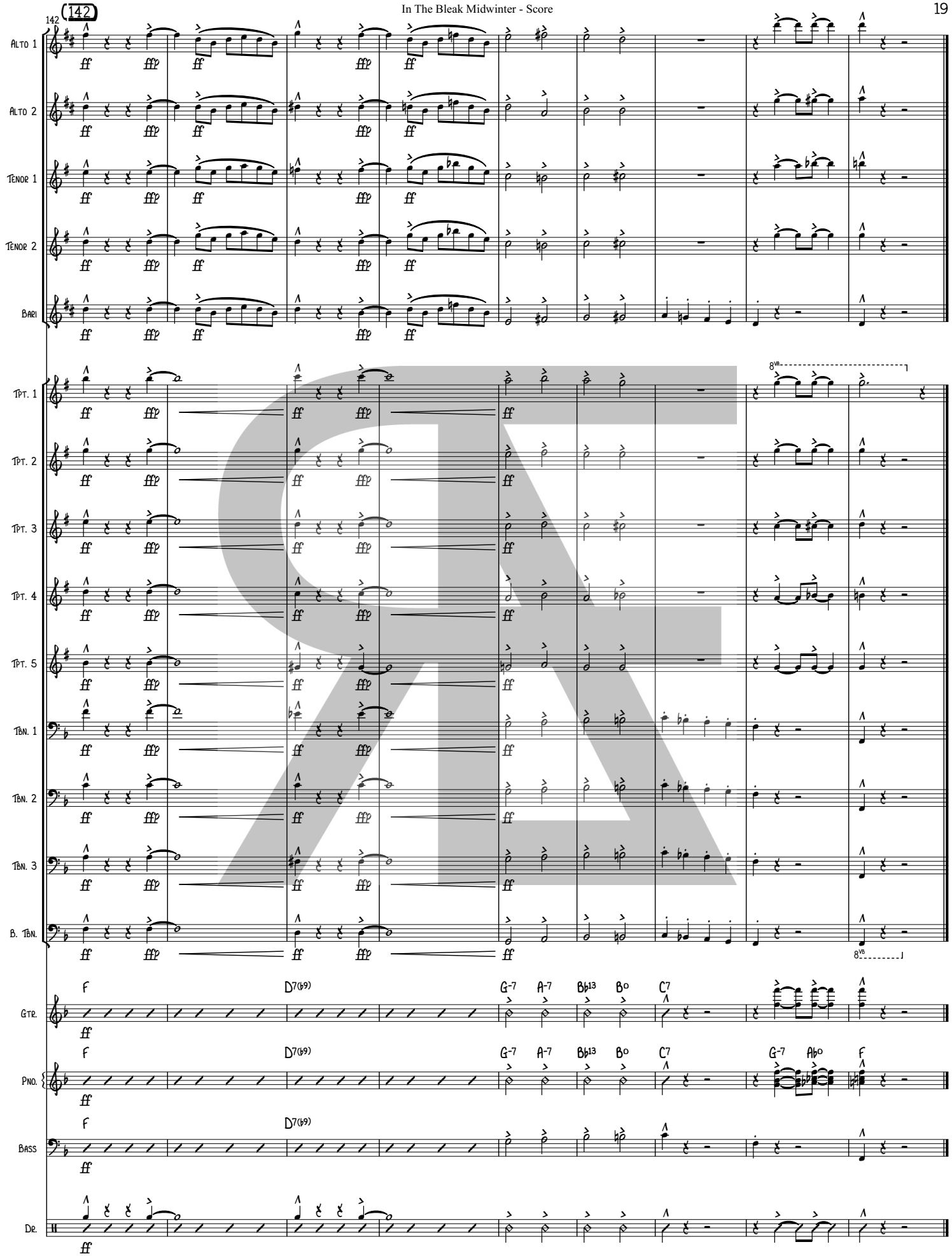
V.S.


120
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F
A7(♭13/♭9)
D-7
D7(♯9)
G-7
C7(♯9/♯5)
F
F7


128
128
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
B♭
B°
F/C
D-7
G-7
C7
Stop time (fill)
(no fill)

V.S.


136
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
(Opt. 8va)
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
F G-7 A-7 Bb7 Bo F/C C7
Gtr.
Pno.
Bass
Ens.
Fill
Dr.


142
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F
D7(b9)
G-7
A-7
Bb13
Bo
C7
G-7
Abo
F