

Hiding in the Spotlight

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Musical score for "Hiding in the Spotlight" by Ryan Erik Adamsons (ASCAP). The score is written for a large ensemble, including Alto, Tenor, Baritone, Trumpet 1, 2, 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into two main sections:

- Section 1 (Measures 1-5):** Marked "FREELY". The Alto, Tenor, and Baritone parts are active, with the Tenor playing a solo. The Trumpet, Trombone, and Bass Trombone parts are also active. The Piano part features a complex, rhythmic pattern. The Bass part is active. The Drums part is marked "FLOOR TOM w/MALLETS" and "fp".
- Section 2 (Measures 6-10):** Marked "(A) ♩=80 (STRAIGHT)". The Alto, Tenor, and Baritone parts are active. The Trumpet, Trombone, and Bass Trombone parts are also active. The Piano part features a complex, rhythmic pattern. The Bass part is active. The Drums part is marked "BALLAD TIME w/BRUSHES".

A large, stylized watermark "A" is overlaid on the score.

10

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

C-7 CΔ7 F- CΔ7 C-7 CΔ7 F- CΔ7

SOLD QUIETLY

SOLD QUIETLY BEHIND TENOR

ASTERISK INSTRUCTIONS ARE IF NO GUITAR

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by three Trumpets and two Trombones. The guitar and piano parts are in the lower middle, and the bass and drums are at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large, semi-transparent 'DRAFT' watermark is oriented diagonally across the center of the page. The guitar part features a solo section starting at measure 10, indicated by a box labeled 'SOLD QUIETLY'. Above the guitar staff, a series of chords are listed: C-7, CΔ7, F-, CΔ7, C-7, CΔ7, F-, and CΔ7. The piano part has a corresponding accompaniment with chords and a box labeled '*SOLD QUIETLY BEHIND TENOR*'. A note at the bottom of the piano part states '*ASTERISK INSTRUCTIONS ARE IF NO GUITAR*'. The bass and drum parts provide a steady rhythmic foundation.

22 **(B)**

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3 FLUGELHORN

TBN.

B. TBN.

GTR.

PNO.

BASS

Dr.

BASS DRUM

The musical score is for a piece titled "Hiding in the Spotlight". It is page 3 of the full score, starting at measure 22. The key signature is B major (two sharps). The score includes parts for vocalists (Alto, Tenor, Baritone), three Trumpets (TPT. 1, 2, 3), a Flugelhorn, two Trombones (TBN., B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (Dr.). The vocal parts feature long, sustained notes with dynamic markings like *p* and *f*. The instrumental parts include a guitar line with chords (B/C, A/C, B°/C, F, B/C, C%, G-/C, F) and a piano line with sustained chords and a bass line with a simple rhythmic pattern. The drums play a steady bass drum pattern. A large, stylized watermark "A" is visible across the center of the page.

30

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

This musical score page, numbered 4, is for the piece 'Hiding in the Spotlight - Full Score'. It begins at measure 30. The vocal parts (ALTO, TENOR, BARI) feature a melodic line with a repeat sign at measure 34. The instrumental ensemble includes three Trumpets (TPT. 1, 2, 3), two Trombones (TBN., B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The guitar and piano parts are marked with a large 'X' watermark. The guitar part consists of a series of chords: C-7, CΔ7, F-, CΔ7, C-7, CΔ7, F-, and FΔ. The piano part features a bass line with a series of chords: C-7, CΔ7, F-, CΔ7, C-7, CΔ7, F-, and FΔ. The bass and drums parts provide a steady accompaniment.

38 Hiding in the Spotlight - Full Score 5

ALTO

TENOR

BASS

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

B/C

END SOLO FILLS

mp

46

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is written for a full orchestra and vocal ensemble. The vocal parts (Alto, Tenor, Baritone) are in the top system, and the instrumental parts (Trumpets, Trombone, Bass Trombone, Guitar, Piano, Bass, Drums) are in the bottom system. The key signature is D major (two sharps). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines. A large, faint watermark 'A' is visible across the center of the page.

54 Hiding in the Spotlight - Full Score 7

ALTO (MELODY) *mf*

TENOR (w/ ALTO)

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

B/C A/C B°/C F/C

58

ALTO

TENOR

BARI

mf

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

SOLO QUIETLY AND BUILD
B/C C% B^o/C F

REENTER SOLO - QUIETLY AND BUILD
B/C C% B^o/C F/C G²sus

PNO.

BASS

DR.

A full musical score for the piece 'Hiding in the Spotlight'. The score is written for a large ensemble, including vocalists (Alto, Tenor, Baritone), three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal parts have lyrics, and the instrumental parts include various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'A' is visible across the center of the page. The score is divided into measures by vertical bar lines, and the measures are numbered 58 through 61. The guitar and piano parts have specific instructions: 'SOLO QUIETLY AND BUILD' and '*REENTER SOLO - QUIETLY AND BUILD*'. The guitar part also includes chord symbols: B/C, C%, B^o/C, F. The piano part includes chord symbols: B/C, C%, B^o/C, F/C, G²sus. The bass part has a long, sustained note in the first measure, followed by a rest, and then a note in the fourth measure. The drum part has a consistent rhythm pattern throughout the measures.

62

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

C-7

CΔ7

F-

CΔ7

C-7

CΔ7

C-7

CΔ7

F-/C

CΔ7

C-7

CΔ7

68

ALTO

f

TENOR

f

BARI

mf

TP.T. 1

mf 3

TP.T. 2

mf

TP.T. 3

mf 3

Tbn.

mf

B. Tbn.

mf

GTR.

CUT LOOSE
B^b9

△7(♯11)

B^b9

CUT LOOSE - SOLO LEAD OVER ENSEMBLE

B^b9

△7(♯11)

B^b9

PNO.

BASS

DR.

mf

This is a page from a musical score, page 10, titled "Hiding in the Spotlight - Full Score". It contains staves for various instruments and voices. The top section includes Alto, Tenor, and Baritone staves, all starting with a treble clef and a key signature of two sharps (F# and C#). The Alto and Tenor parts are marked with a forte (f) dynamic, while the Baritone part is marked mezzo-forte (mf). Below these are three Trumpet parts (TP.T. 1, 2, 3) and a Trombone part (Tbn.), all marked mezzo-forte (mf). The Trumpet parts feature triplet markings. The Trombone part also has a triplet marking. Below the Trombone is a Bass Trombone part (B. Tbn.) marked mezzo-forte (mf). The guitar part (GTR.) is marked with a box containing "CUT LOOSE" and "Bb9", and a large "X" is drawn over it. The piano part (PNO.) is marked with a box containing "*CUT LOOSE - SOLO LEAD OVER ENSEMBLE*" and "Bb9", and a large "X" is drawn over it. The bass part (BASS) and drum part (DR.) are at the bottom. The drum part is marked mezzo-forte (mf). The page number "10" is in the top left corner, and the title "Hiding in the Spotlight - Full Score" is at the top center. A large "X" is drawn across the middle of the page, covering the Trombone, Bass Trombone, Guitar, and Piano staves.

74

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

mf

f

mf

f

mf

f

A-7

D₉13(#11)

G₉13

G₉13(#9)

A-7

D₉13(#11)

G₉13

G₉13(#9)

TO HARMON

TO FLUGEL

f

80 **F**

ALTO

TENOR

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TBN.

B. TBN.

GTR.

B/C A/C B^o/C F B/C C% C^Δ9 F

SOLO - AS WRITTEN

PNO.

BASS

DR.

mp

(END SOLO.)

A full musical score for the piece 'Hiding in the Spotlight'. The score is written for a large ensemble, including vocalists (Alto, Tenor, Baritone), three Trumpets (TP.T. 1, 2, 3), a Trombone (TBN.), a Bass Trombone (B. TBN.), a Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is marked with chords: B/C, A/C, B^o/C, F, B/C, C%, C^Δ9, and F. The piano part includes a solo section marked 'SOLO - AS WRITTEN' and '(END SOLO.)'. The bass part features a melodic line with a slur. The drums part is marked with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes. A large, stylized watermark 'A' is overlaid on the score.

88

ALTO

TENOR

SOLO

mp

BARI

p

TPT. 1

TPT. 2

TPT. 3

FLUGELHORN

TO HARMON TPT.

TBN.

p

B. TBN.

GTR.

C-7 CΔ7 F- CΔ7

PNO.

BASS

DR.

Musical score for rehearsal mark 96. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drum.

- Piano Cues:** Indicated above the staves for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, and Bass Trombone.
- Dynamic Markings:** *mp* (mezzo-piano) and *f* (forte).
- Performance Instructions:** "HARMON MUTE" is written above the staff for Trumpets 1, 2, and 3.
- Bass Drum Part:** Labeled "BASS DRUM ONLY - MAINTAIN TEMPO AGAINST RUBATO". It features a continuous rhythmic pattern.
- Piano Pedal:** Indicated by "PED." markings under the piano part.
- Rehearsal Mark 97:** Indicated at the end of the section with the instruction "REPEAT AS DESIRED- DO NOT END ON DOWNBEAT".