

# Haitian Fight Song

CHARLES MINGUS  
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SWING ♩ = 144

Musical score for 'Haitian Fight Song' by Charles Mingus, arranged by Ryan Erik Adamsons. The score is for a swing ensemble in 4/4 time with a tempo of 144. The instruments listed are Alto, Tenor, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score includes a large watermark 'A' overlaid on the staves. The Bass part features a solo section starting at measure 10, marked 'SOLO' and 'mp'.

Haitian Fight Song - Full Score

2

7

ALTO

TENOR

BARIT

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

w/ BASS

*mp*

The image displays a musical score for the 'Haitian Fight Song' on page 2. The score is arranged in a standard orchestral layout with staves for various instruments and voices. At the top, the title 'Haitian Fight Song - Full Score' is centered, and the page number '2' is on the left. A rehearsal mark '7' is placed above the first staff. The staves are labeled as follows: ALTO, TENOR, BARIT, TPT. 1, TPT. 2, TPT. 3, TBN., B. TBN., GTR., PNO., BASS, and DR. The vocal staves (ALTO, TENOR, BARIT) and the instrumental staves (TPT. 1-3, TBN., B. TBN., GTR., PNO.) are currently empty, showing only the clefs and key signatures. The BASS and DR. staves contain musical notation. The BASS staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a key signature change to two flats. The DR. staff shows a simple drum pattern with eighth notes and a dynamic marking of *mp*. A large, semi-transparent watermark reading 'REAL' is overlaid across the center of the page. At the bottom right, there is a marking 'w/ BASS' and a dynamic marking *mp* with a triplet of eighth notes.



Haitian Fight Song - Full Score

4

17

ALTO

TÉNOR

BARIT.

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The image displays a page of a musical score for the 'Haitian Fight Song'. The page is numbered '4' in the top left corner. At the top center, the title 'Haitian Fight Song - Full Score' is written. The score begins at measure 17, indicated by a '17' above the first staff. The instruments are arranged vertically from top to bottom: ALTO, TÉNOR, BARIT., TRPT. 1, TRPT. 2, TRPT. 3, TBN., B. TBN., GTR., PNO., BASS, and DR. The Alto, Tenor, Baritone, and all three Trumpet staves contain only rests. The Trombone staff features a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios) and marked with a '3' below them. The Bass Trombone staff also contains rests. The Guitar staff has rests. The Piano staff is divided into two systems, with rests in both. The Bass staff contains a melodic line with eighth notes, some with flats and naturals. The Drum staff shows a consistent rhythmic pattern of eighth notes. A large, semi-transparent watermark 'A' is overlaid across the center of the page.

21

ALTO

TÉNOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

*mf*

3

*f*

8<sup>va</sup>

*f*

*f*

Haitian Fight Song - Full Score

6

25 (25)

ALTO

TENOR *mf*

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.



Haitian Fight Song - Full Score

8

33

ALTO *f*

TENOR *f*

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR. *G-*  
*mf* *CRESC. POCO A POCO*

PNO.

BASS

DR.

37 (37)

ALTO

TENOR

BARITONE

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score for page 9 of the Haitian Fight Song. It features a variety of instruments including vocalists (Alto, Tenor, Baritone), brass (Trumpets 1-3, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is written in 3/4 time with a key signature of one sharp (F#). The Alto and Tenor parts consist of triplet eighth notes. The Trombone and Bass Trombone parts also feature triplet eighth notes. The Trumpets and Drums have rhythmic patterns. A large watermark 'WAL' is visible across the score.

Haitian Fight Song - Full Score

10

41

ALTO

TENOR

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by three Trumpets (TRPT. 1, 2, 3), two Trombones (TBN., B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score begins at measure 41. The vocal parts have lyrics, though they are not clearly legible. The instrumental parts feature various rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark 'A' is overlaid on the score. The key signature is one sharp (F#) for the vocal parts and two flats (Bb, Eb) for the instrumental parts. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

45

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

Haitian Fight Song - Full Score

12

49

TO CODA

Musical score for Haitian Fight Song, page 12, measures 49-52. The score includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. Measures 49-51 feature a 'ff' dynamic and triplet patterns in the vocal and brass parts. Measure 52 is a rest for all parts.

53 (53)

ALTO

TENOR

BARIT

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

C- G- A-7(b5) D7(b9) G- D7(b9)

> f

> f

Haitian Fight Song - Full Score

14

OPEN SOLOS OVER G- BLUES

61 (61)

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

67

ALTO

TENOR

BARIT

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

G- A-7(b5) D7(b9) G-

G- A-7(b5) D7(b9) G-

G- A-7(b5) D7(b9) G-

Haitian Fight Song - Full Score

16

73

Musical score for Haitian Fight Song, page 16, measures 73-78. The score includes parts for Alto, Tenor, Baritone, Trumpets 1-3, Trombones, Guitar, Piano, Bass, and Drums. A large watermark 'W' is overlaid on the score.

ALTO

TENOR

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR. G- C-

PNO. G- C-

BASS G- C-

DR.

79

ALTO

TENOR

BARIT.

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

G- A-7(b5) D7(b9) G-

G- A-7(b5) D7(b9) G-

G- A-7(b5) D7(b9) G-

Haitian Fight Song - Full Score

18

DOUBLE TIME (YES, ACTUALLY)

85  $\text{♩} = \text{♩}$

Musical score for 'Haitian Fight Song' featuring vocal parts (Alto, Tenor, Baritone), three trumpets (TPT. 1, 2, 3), two trombones (TBN., B. TBN.), guitar (GTR.), piano (PNO.), bass, and drums (DR.). The score is in double time and includes a large watermark.

The score is written for 18 measures. The tempo is marked 'DOUBLE TIME (YES, ACTUALLY)' with a metronome marking of 85  $\text{♩} = \text{♩}$ . The key signature is one sharp (F#).

The vocal parts (ALTO, TENOR, BARI) and instrumental parts (TPT. 1, 2, 3, TBN., B. TBN.) are written in treble clef. The guitar (GTR.), piano (PNO.), bass, and drums (DR.) are written in bass clef. The guitar and bass parts include chord markings: G- and C-.

The piano part (PNO.) is written in grand staff notation. The drums part (DR.) is written in a simplified notation with diagonal lines representing rhythmic patterns.

94

ALTO

TENOR

BARIT.

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

G-

A-7(b5)

G-

A-7(b5)

G-

A-7(b5)

Haitian Fight Song - Full Score

20

102

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

D7(b9) G-

D7(b9) G-

D7(b9) G-



116

ALTO

TENOR

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

A-7(b5) D7(b9) G- D7(b9)

A-7(b5) D7(b9) G- D7(b9)

A-7(b5) D7(b9) G- D7(b9)

121 (121)

ON CUE - BASS SOLO

Musical score for various instruments including ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, TBN., B. TBN., GTR., PNO., BASS, and DR. The score includes a large watermark 'W' and handwritten annotations 'G-' and 'C-' on the guitar and bass staves.

Haitian Fight Song - Full Score

BASS CADENZA,  
THEN DC AL CODA

24

127

Musical score for Haitian Fight Song, page 24. The score includes parts for Alto, Tenor, Bass, Trumpets 1-3, Trombones, Guitar, Piano, Bass, and Drums. A large watermark 'RA' is overlaid on the score. The guitar and bass parts include chord diagrams: G-, A-7(b5), D7(b9), and G-.

