

MOANIN'

CHARLES MINGUS.
ARR. RYAN ERIK ADAMSONS

MEDIUM UP SWING ♩ = 224

Musical score for the piece "Moanin'" by Charles Mingus, arranged by Ryan Erik Adams. The score is for a jazz ensemble and includes parts for Alto, Tenor, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The tempo is marked "MEDIUM UP SWING" with a quarter note equal to 224 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 2 through 9. The Bari Saxophone part features a "SOLO" starting in measure 2, and the Drums part features "BARI CUES" starting in measure 2. A large, semi-transparent watermark "GREAT" is overlaid across the center of the page.

Musical score for Moanin' - Full Score, page 2. The score includes parts for Alto, Tenor, Baritone, Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. A large watermark 'GARDNER' is visible across the center. The score spans measures 10 to 16. The Baritone and Drums parts have specific musical notations, including accents and dynamics like 'Solo' and 'mf'.

ALTO

TENOR

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

SOLO

mf

SNEAK IN WITH TIME

A 4X- TACET 1X. AS IS 2X. 3VA 3-4X

ALTO
1x mp. CRESC. POCO A POCO

TENOR
4X- TACET 1X
1x mp. CRESC. POCO A POCO

BARI.
4X- PLAY ALL 4
1x mp. CRESC. POCO A POCO

TPT. 1
4X- TACET 1-3
1x mp. CRESC. POCO A POCO

TPT. 2
4X- TACET 1-3
1x mp. CRESC. POCO A POCO

TPT. 3
4X- TACET 1-2
1x mp. CRESC. POCO A POCO

TBN. 1
4X- PLAY ALL 4
1x mp. CRESC. POCO A POCO

TBN. 2
4X- TACET 1X
1x mp. CRESC. POCO A POCO

GTR.
F- D^bΔ7 G₋7(b9) C7 F- D^bΔ7 G₋7(b9) C7
1x mp. CRESC. POCO A POCO

PNO.
4X- TACET 1X
F- D^bΔ7 G₋7(b9) C7 F- D^bΔ7 G₋7(b9) C7
1x mp. CRESC. POCO A POCO

BASS
4X- TACET 1X
F- D^bΔ7 G₋7(b9) C7 F- D^bΔ7 G₋7(b9) C7
1x mp. CRESC. POCO A POCO

DR.
1x mp. CRESC. POCO A POCO

Musical score for Moanin' - Full Score, page 4. The score includes parts for Alto, Tenor, Baritone, Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. It features a large watermark 'A' and various musical notations including notes, rests, and chord symbols.

Chord Symbols:

- ALTO: D-, b7, A7, G-, E-7(b9), 1-3, A7
- TENOR: G-, E7, D7, C-, A-7(b9), D7
- BAR. 1: D-, A, b7, A7, G-, E-7(b9), A7
- TPT. 1: G-, E7, D7, C-, A-7(b9), D7
- TPT. 2: G-, E7, D7, C-, A-7(b9), D7
- TPT. 3: G-, E7, D7, C-, A-7(b9), D7
- TBN. 1: F-, D7, C7, b-, A-7(b9), C7
- TBN. 2: F-, D7, C7, b-, A-7(b9), C7
- GTR.: F-, F-/Eb, D7, C7, b-, b-/Ab, G-7(b9), C7
- PNO.: F-, F-/Eb, D7, C7, b-, b-/Ab, G-7(b9), C7
- BASS: F-, F-/Eb, D7, C7, b-, b-/Ab, G-7(b9), C7
- DR.: (Empty staff)

The musical score for page 5 of 'Moanin' - Full Score' includes the following parts:

- ALTO:** Starts with a key signature change to G major (4. D-A) and a rehearsal mark 'B'. Melody begins at measure 34 with a *mf* dynamic.
- TENOR:** Melody begins at measure 38 with a *mf* dynamic.
- BARI.:** Melody begins at measure 34 with a *mf* dynamic.
- TPT. 1:** Melody begins at measure 38 with a *mf* dynamic.
- TPT. 2:** Mostly rests, with a final note at measure 39.
- TPT. 3:** Melody begins at measure 38 with a *mf* dynamic.
- TBN. 1:** Melody begins at measure 34 with a *mf* dynamic.
- TBN. 2:** Melody begins at measure 34 with a *mf* dynamic.
- GTR.:** Accompanied by guitar with chords: F_A, G \flat -, C-7(b9), F⁷, G \flat -.
- PNO.:** Piano accompaniment with chords: F_A, G \flat -, C-7(b9), F⁷, G \flat -.
- BASS:** Bass line with chords: F_A, G \flat -, C-7(b9), F⁷, G \flat -.
- DR.:** Drum part with a *mf* dynamic marking at measure 34.

ALTO

TENOR

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

40 41 42 43 44 45

f

mf

f

C-7(b9) F7 Bb- C-7(b9) F7

C-7(b9) F7 Bb- C-7(b9) F7

FINE (FERMATA)

The musical score for page 7 of 'Moanin' Full Score' includes the following parts and markings:

- Vocalists:** ALTO, TENOR, and BAR. (Baritone). The Alto part features a fermata from measure 48 to 49. The Tenor and Baritone parts have a long note spanning measures 48 and 49.
- Trumpets:** TPT. 1, TPT. 2, and TPT. 3. TPT. 1 has a fermata from measure 48 to 49. TPT. 2 and TPT. 3 play a melodic line with a fermata at measure 49.
- Trombones:** TBN. 1 and TBN. 2. TBN. 1 has a long note spanning measures 48 and 49. TBN. 2 plays a melodic line with a fermata at measure 49.
- Guitar:** GTR. Plays a melodic line with a fermata at measure 49.
- Piano:** PNO. The piano part features a melodic line with a fermata at measure 49. A specific note at measure 48 is marked with G^b .
- Bass:** BASS. Plays a melodic line with a fermata at measure 49.
- Drums:** DR. Provides a rhythmic accompaniment with snare and bass drum patterns.
- Measure Numbers:** 46, 47, 48, and 49 are indicated at the bottom of the staves.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated in measures 48 and 49 for the Alto, Tenor, Baritone, TPT. 2, TPT. 3, and PNO. parts.

C

ALTO

TENOR

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

50 51 52 53 54 55 56 57

F- D^bΔ7 G-7(b9) C7 F- D^bΔ7 G-7(b9) C7

TIME

Chord Progression:

Measure	Alto	Tenor	Baritone	Tpt. 1	Tpt. 2	Tpt. 3	Tbn. 1	Tbn. 2	Gtr.	PNO.	BASS
58	D-	G-	D-	G-	G-	G-	F-	F-	F-	F-	F-
59			59				F-/E ^b	F-/E ^b	F-/E ^b	F-/E ^b	F-/E ^b
60	b ⁷	E ^b 7	60	E ^b 7	E ^b 7	E ^b 7	D ^b 7	D ^b 7	D ^b 7	D ^b 7	D ^b 7
61	A ⁷	D ⁷	61	D ⁷	D ⁷	D ⁷	C ⁷	C ⁷	C ⁷	C ⁷	C ⁷
62	G-	C-	62	C-	C-	C-	b ^b -	b ^b -	b ^b -	b ^b -	b ^b -
63			63						b ^b -/A ^b	b ^b -/A ^b	b ^b -/A ^b
64	E-7(b ⁹)	A-7(b ⁹)	64	A-7(b ⁹)	A-7(b ⁹)	A-7(b ⁹)	G-7(b ⁹)	G-7(b ⁹)	G-7(b ⁹)	G-7(b ⁹)	G-7(b ⁹)
65	A ⁷	D ⁷	65	D ⁷	D ⁷	D ⁷	C ⁷	C ⁷	C ⁷	C ⁷	C ⁷

Baritone Melody (Measures 58-65):

58: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

59: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

60: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

61: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

62: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

63: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

64: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

65: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.



OPEN FOR SOLOS - 8QKDS LAST CHORUS EACH SOLOIST

ALTO

TENOR

SARI.

D- $\flat^{\flat} \Delta 7$ E-7($\flat 5$) A7 D- $\flat^{\flat} \Delta 7$ E-7($\flat 5$) A7

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

F- $\flat^{\flat} \Delta 7$ G-7($\flat 5$) C7 F- $\flat^{\flat} \Delta 7$ G-7($\flat 5$) C7

PNO.

BASS

F- $\flat^{\flat} \Delta 7$ G-7($\flat 5$) C7 F- $\flat^{\flat} \Delta 7$ G-7($\flat 5$) C7

OPEN FOR SOLOS - 8QKDS LAST CHORUS EACH SOLOIST

64 BAR AABA FORM

DR.

ALTO

TENOR

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

75 76 77 78 79 80 81

D- b7 A7 G- E-7(b9) A7

G- E7 D7 C- A-7(b9) D7

D- b7 A7 G- E-7(b9) A7

G- E7 D7 C- A-7(b9) D7

G- E7 D7 C- A-7(b9) D7

F- D7 C7 Bb- A-7(b9) C7

F- D7 C7 Bb- A-7(b9) C7

F- F-/Eb D7 C7 Bb- Bb-/Ab G-7(b9) C7

F- F-/Eb D7 C7 Bb- Bb-/Ab G-7(b9) C7

F- F-/Eb D7 C7 Bb- Bb-/Ab G-7(b9) C7

Chord Progression:

Measure	Chord
82	D-
83	B ^b Δ7
84	E-7(b9)
85	A7
86	D-
87	B ^b Δ7
88	E-7(b9)
89	A7

Instrument Parts:

- ALTO: Treble clef, 82-89
- TENOR: Treble clef, 82-89
- BAR.1: Treble clef, 82-89
- TPT. 1: Treble clef, 82-89
- TPT. 2: Treble clef, 82-89
- TPT. 3: Treble clef, 82-89
- TBN. 1: Bass clef, 82-89
- TBN. 2: Bass clef, 82-89
- GTR.: Treble clef, 82-89
- PNO.: Treble and Bass clefs, 82-89
- BASS: Bass clef, 82-89
- DR.: Drum set, 82-89

Chord changes for measures 91-97:

Measure	Alto	Tenor	Baritone	TPT. 1	TPT. 2	TPT. 3	TBN. 1	TBN. 2	GTR.	PNO.	BASS
91	D-	G-	D-	G-	G-	G-	F-	F-	F-	F-	F-
92	B ^b 7	E ^b 7	B ^b 7	E ^b 7	E ^b 7	E ^b 7	D ^b 7	D ^b 7	F-/E ^b	F-/E ^b	F-/E ^b
93	A7	D7	A7	D7	D7	D7	C7	C7	D ^b 7	D ^b 7	D ^b 7
94	G-	C-	G-	C-	C-	C-	B ^b -	B ^b -	B ^b -	B ^b -	B ^b -
95	E-7(b9)	A-7(b9)	E-7(b9)	A-7(b9)	A-7(b9)	A-7(b9)	G-7(b9)	G-7(b9)	B ^b -/A ^b	B ^b -/A ^b	B ^b -/A ^b
96	A-7	D-7	A-7	D-7	D-7	D-7	C-7	C-7	G-7(b9)	G-7(b9)	G-7(b9)
97	D7	G7	D7	G7	G7	G7	F7	F7	C-7	C-7	C-7

The musical score for page 14 of 'MOANIN' - FULL SCORE' features the following parts and chord changes:

- ALTO:** Chords: G- (99), A-7(b9) (100), D7 (101), G- (102), A-7(b9) (104), D7 (105).
- TENOR:** Chords: C- (99), D-7(b9) (100), G7 (101), C- (102), D-7(b9) (104), G7 (105).
- BAS.:** Chords: G- (99), A-7(b9) (100), D7 (101), G- (102), A-7(b9) (104), D7 (105).
- TPT. 1:** Chords: C- (99), D-7(b9) (100), G7 (101), C- (102), D-7(b9) (104), G7 (105).
- TPT. 2:** Chords: C- (99), D-7(b9) (100), G7 (101), C- (102), D-7(b9) (104), G7 (105).
- TPT. 3:** Chords: C- (99), D-7(b9) (100), G7 (101), C- (102), D-7(b9) (104), G7 (105).
- TBN. 1:** Chords: Bb- (99), C-7(b9) (100), F7 (101), Bb- (102), C-7(b9) (104), F7 (105).
- TBN. 2:** Chords: Bb- (99), C-7(b9) (100), F7 (101), Bb- (102), C-7(b9) (104), F7 (105).
- GTR.:** Chords: Bb- (99), C-7(b9) (100), F7 (101), Bb- (102), C-7(b9) (104), F7 (105).
- PNO.:** Chords: Bb- (99), C-7(b9) (100), F7 (101), Bb- (102), C-7(b9) (104), F7 (105).
- BASS:** Chords: Bb- (99), C-7(b9) (100), F7 (101), Bb- (102), C-7(b9) (104), F7 (105).
- DR.:** No specific chord changes indicated.

ALTO

TENOR

BAR. 1

BAR. 2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Chords: G-, A-7(b9), D7, G-, E^b, C-, D-7(b9), G7, C-, A^b, C-, D-7(b9), G7, C-, A^b, B^b-, C-7(b9), F7, B^b-, G^b, B^b-, C-7(b9), F7, B^b-, G^b.

ALTO
114 115 116 117 *mf* 118 119 120 121
D- $\flat 9 \Delta 7$ E-7($\flat 9$) A7 $\flat 9 \Delta 7$ E-7($\flat 9$) A7
BKGDS LAST CHORUS EACH SOLOIST

TENOR
114 115 116 117 118 119 120 121
G- $\flat 9 \Delta 7$ A-7($\flat 9$) D7 G- $\flat 9 \Delta 7$ A-7($\flat 9$) D7
BKGDS LAST CHORUS EACH SOLOIST

BAR.
114 115 116 117 118 119 120 121
D- $\flat 9 \Delta 7$ E-7($\flat 9$) A7 D- $\flat 9 \Delta 7$ E-7($\flat 9$) A7
BKGDS LAST CHORUS EACH SOLOIST

TPT. 1
114 115 116 117 *mf* 118 119 120 121
G- $\flat 9 \Delta 7$ A-7($\flat 9$) D7 $\flat 9 \Delta 7$ A-7($\flat 9$) D7
BKGDS LAST CHORUS EACH SOLOIST

TPT. 2
114 115 116 117 *mf* 118 119 120 121
G- $\flat 9 \Delta 7$ A-7($\flat 9$) D7 G- $\flat 9 \Delta 7$ A-7($\flat 9$) D7
BKGDS LAST CHORUS EACH SOLOIST

TPT. 3
114 115 116 117 *mf* 118 119 120 121
G- $\flat 9 \Delta 7$ A-7($\flat 9$) D7 G- $\flat 9 \Delta 7$ A-7($\flat 9$) D7
BKGDS LAST CHORUS EACH SOLOIST

TBN. 1
114 115 116 117 118 119 120 121
F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7 F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7
BKGDS LAST CHORUS EACH SOLOIST

TBN. 2
114 115 116 117 118 119 120 121
F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7 F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7
BKGDS LAST CHORUS EACH SOLOIST

GTR.
114 115 116 117 118 119 120 121
F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7 F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7

PNO.
114 115 116 117 118 119 120 121
F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7 F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7

BASS
114 115 116 117 118 119 120 121
F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7 F- $\flat 9 \Delta 7$ A-7($\flat 9$) C7

DR.
114 115 116 117 118 119 120 121

ALTO

TENOR

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

D.C. AL FINE AFTER LAST SOLOIST

122 123 124 125 126 127 128 129