

New N'awlins

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NEW ORLEANS STREET BEAT $\text{♩} = 90$

Musical score for 'New N'awlins' featuring a large watermark 'A'.

INSTRUMENTS:

- ALTO
- SOPRANO
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- GUITAR
- PIANO
- BASS GUITAR
- DRUMS

CHORDS:

- $A\flat 13$
- $G7\text{ALT}$

DRUMS: CONT.

9 (A)

ALTO *mf*

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3 RYAN CUE *mf*

TBN. 1

TBN. 2

GTR.

PNO. *A^b13* *G7ALT*

BASS

DR.

15

ALTO

SOP

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Ab13

20

ALTO

SOP

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

D^b9 C7[#]9 D^b9 E^b7 E7 E^b7

The image shows a page of a musical score for the piece "New N'awlins". The page is numbered "4" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal parts are listed: ALTO, SOP (Soprano), and BAR. (Baritone). Below these are the instrumental parts: TPT. 1, TPT. 2, TPT. 3 (Trumpets), TBN. 1, TBN. 2 (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part includes specific chord markings: D^b9, C7[#]9, D^b9, E^b7, E7, and E^b7. A large, semi-transparent watermark "A" is overlaid across the center of the page. The page number "20" is written above the first staff.

25 (B)

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

PLAY

mf

mf

A \flat 13

G 7 ALT

30

ALTO

SOP

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Soprano, Baritone) are in the upper section, and the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the lower section. The score is in 4/4 time with a key signature of two flats. A large watermark 'G A' is overlaid on the page. The piano part includes a 'Ab13' chord marking.

35

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

mf

mf

D^b9 C7[#]9 D^b9 E^b7 E7 E^b7

41 (C)

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F#7 (DIXIE STYLE)

B7

E7 (DIXIE STYLE)

A7

The image shows a page of a musical score for the piece 'New N'awlins'. The page is numbered 8 and contains measures 41 through 48. The score is written for a large ensemble including Alto, Soprano, Baritone, Trumpets 1, 2, and 3, Trombones 1 and 2, Guitar, Piano, Bass, and Drums. The key signature is F# major (three sharps). The time signature is common time (C). A large, semi-transparent watermark 'REAL' is overlaid on the score. The Alto part has a melodic line with eighth notes. The Soprano part is marked with diagonal slashes, indicating it is silent. The Baritone part has a melodic line with eighth notes. The Trumpet 1 and 2 parts have melodic lines with eighth notes and some rests. The Trumpet 3 part has a melodic line with eighth notes. The Trombone 1 part is marked with diagonal slashes, indicating it is silent. The Trombone 2 part has a melodic line with eighth notes. The Guitar, Piano, Bass, and Drums parts are marked with horizontal lines, indicating they are silent. Chord changes are indicated by 'F#7 (DIXIE STYLE)', 'B7', 'E7 (DIXIE STYLE)', and 'A7'.

49

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

E7

A7

D7

G7

fp

57 **(D)**

ALTO *mf*

SOP *mf*

BAR. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *CONT.*

A^b13 *G⁷ALT*

This musical score page, numbered 10, is for the piece 'New N'awlins'. It features a variety of instruments and voices. The vocal parts include Alto, Soprano, and Baritone, all marked with a mezzo-forte (*mf*) dynamic. The instrumental ensemble consists of three Trumpets (TPT. 1, 2, 3), two Trombones (TBN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score begins at measure 57 with a key signature of one flat and a common time signature. A large, semi-transparent watermark 'P' is overlaid on the center of the page. The piano part includes specific chord markings: *A^b13* and *G⁷ALT*. The drum part is marked 'CONT.' and shows a rhythmic pattern. The guitar part has a *mf* dynamic. The brass and woodwind parts also feature *mf* dynamics. The vocal parts have various melodic lines with some rests.

63

ALTO
SOP
BARI.

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DR.

Ab13

Detailed description: This is a page of a musical score for the piece 'New N'awlins'. The score is arranged in a standard orchestral layout with ten staves. The vocal parts include Alto, Soprano, and Baritone. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1 and 2; Guitar; Piano; Bass; and Drums. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '63' is located at the top left. A large, semi-transparent watermark 'A' is overlaid across the center of the page. The piano part includes a chord symbol 'Ab13' above the staff. The drum part is indicated by a double bar line with diagonal slashes. The score is written in black ink on a white background.

68

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

D^b9 C⁷#9 D^b#9 E^b7 E7 E^b7

73 **(E)** Sax Solo
F13

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Bb13

F13

E7ALT

A7ALT

E7ALT

Ab13

G7ALT

A7ALT

G7ALT

A7ALT

G7ALT

81

ALTO *F13* *Bb9 A7#9 Bb#9* *C7 C#7 C7*

SOP *Bb13* *Eb9 D7#9 Eb#9* *F7 F#7 F7*

BAR. *F13* *Bb9 A7#9 Bb#9* *C7 C#7 C7*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR. *A#b13* *D#9 C7#9 D#9* *E#7 E7 E#7*

PNO. *A#b13* *D#9 C7#9 D#9* *E#7 E7 E#7*

BASS *A#b13* *D#9 C7#9 D#9* *E#7 E7 E#7*

DR. *> > >* *> > ^*

89

ALTO

SOP

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F13

E7ALT

Bb13

A7ALT

F13

E7ALT

Ab13

G7ALT

Ab13

G7ALT

Ab13

G7ALT

97 F13 Bb13 F13

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Chord charts for measures 97-100:

Measure	ALTO	SOP	BARI.	GTR.	PNO.	BASS	DR.
97	F13	Bb13	F13	Ab13	Ab13	Ab13	/
98	/	/	/	/	/	/	/
99	Bb9 A7#9 Bb#9	Eb9 D7#9 Eb#9	Bb9 A7#9 Bb#9	Db9 C7#9 Db#9	Db9 C7#9 Db#9	Db9 C7#9 Db#9	/
100	C7 C#7 C7	F7 F#7 F7	C7 C#7 C7	Eb7 E7 Eb7	Eb7 E7 Eb7	Eb7 E7 Eb7	/

105 **C#7** **F#7**

ALTO **F#7** **B7**

SOP **C#7** **F#7**

BARI

TPT. 1 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TPT. 2 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TPT. 3 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

TBN. 1 *mp*

TBN. 2 (PLAY LEGATO ACCENTS FULL VALUE) *mp*

GTR. **E7** **A7**

PNO. **E7** **A7**

BASS **E7** **A7**

DR. **BRASS BRGDS**

111

B7

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

E7

B7

D7

D7

D7

116

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

E7

A7

F#13

E7

C#13

G7

Eb13

G7

Eb13

G7

Eb13

121

ALTO *F13* *E7ALT*

SOP *Bb13* *A7ALT*

BAR. *F13* *E7ALT*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR. *Ab13* *G7ALT*

PNO. *Ab13* *G7ALT*

BASS *Ab13* *G7ALT*

DR.

129

ALTO: F13, Bb9 A7#9 Bb9, C7 C#7 C7

SOP: Bb13, Eb9 D7#9 Eb9, F7 F#7 F7

BARI: F13, Bb9 A7#9 Bb9, C7 C#7 C7

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR: Ab13, Db9 C7#9 Db9, Eb7 E7 Eb7

PNO: Ab13, Db9 C7#9 Db9, Eb7 E7 Eb7

BASS: Ab13, Db9 C7#9 Db9, Eb7 E7 Eb7

DR.

137 (F) BRASS SOLO

ALTO

SOP

BAR.

TP.T. 1

TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

145

ALTO

SOP

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

B \flat 13

E \flat 9 D7#9 E \flat #9

F7 F#7 F7

A \flat 13

D#9 C7#9 D#9

E \flat 7 E7 E \flat 7

A \flat 13

D#9 C7#9 D#9

E \flat 7 E7 E \flat 7

A \flat 13

D#9 C7#9 D#9

E \flat 7 E7 E \flat 7

A \flat 13

D#9 C7#9 D#9

E \flat 7 E7 E \flat 7

153

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

SAX BRGDS

DR.

mp

LEAD

Bb13

A7ALT

A#13

G7ALT

A#13

G7ALT

A#13

G7ALT

A#13

G7ALT

A#13

G7ALT

A#13

G7ALT

mp

Detailed description of the musical score: The score is for a jazz piece titled 'New N'awlins'. It features a vocal ensemble consisting of Alto, Soprano (labeled 'LEAD'), and Baritone. The instrumental ensemble includes three Trumpets (TPT. 1, 2, 3), two Trombones (TBN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass, Sax Brags, and Drums (DR.). The key signature is B-flat major (two flats). The tempo and dynamics are marked 'mp' (mezzo-piano). The score is divided into measures, with a large watermark 'A' overlaid across the middle. Chord changes are indicated for the instrumental parts, including Bb13, A7ALT, A#13, and G7ALT. The drum part includes specific notations for bass drum (V) and snare (S).

159

ALTO

SOP

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

mp

mp

mp

B^b13

A^b13

A^b13

A^b13

A^b13

A^b13

A^b13

A^b13

A^b13

A^b13

mp

v.s.

164

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Chord progression for TPT. 3, TBN. 1, TBN. 2, GTR., PNO., and BASS:

Measure	Chord
1	D ^{b9}
2	C7 ^{#9}
3	D ^{b9}
4	F7
5	F ^{#7}
6	F7

169

ALTO

SOP

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F#7

B7

E7

A7

E7

A7

E7

A7

E7

A7

177

ALTO

SOP

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

E7

D7

D7

D7

D7

A7

G7

G7

G7

G7

F9b13

Ebb9b13

Ebb9b13

Ebb9b13

Ebb9b13

Ebb9b13

185

ALTO *mf*

SOP

BAR. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Bb13 *A7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

Ab13 *G7ALT*

193

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

B \flat 13

A \flat 13

D \flat 9 C7 \sharp 9 D \flat 9

E \flat 9 D7 \sharp 9 E \flat 9

F7 F \sharp 7 F7

E \flat 7 E7 E \flat 7

LEAVE SILENT

201 (G) END CHORUS

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '201' and a key signature change to G major, indicated by a circled 'G'. The section is titled 'END CHORUS'. The vocal parts (ALTO, SOP, BARI) feature melodic lines with dynamics such as *mf*. The instrumental sections include three trumpets (TPT. 1, 2, 3) and two trombones (TBN. 1, 2), all playing with *mf* dynamics. The guitar (GTR.) part also maintains a *mf* dynamic. The piano (PNO.) part features chord changes to $A\flat 13$ and $G7\text{ALT}$. The bass (BASS) part includes a first ending bracket and a *mf* dynamic. The drums (DR.) part is marked 'ORIGINAL FEEL' and plays a consistent rhythmic pattern with a *mf* dynamic.

208

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

This musical score page, numbered 208, is for the piece 'New N'awlins'. It features a variety of instruments and vocal parts. The vocal parts include Alto, Soprano, and Baritone. The instrumental parts include three Trumpets (TPT. 1, 2, 3), two Trombones (TBN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark 'A' is overlaid on the center of the page. The piano part includes a marking 'Ab13' above the staff. The drum part consists of a simple rhythmic pattern of slashes. The guitar part has several measures with accents and slurs. The brass parts have various melodic lines, with some notes marked with slurs and accents. The vocal parts have lyrics written below the notes, though they are not clearly legible in this image.

212

ALTO
SOP
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DR.

D^b9 C7[#]9 D^b9 E^b7 E7 E^b7 D[#]/E^b7

Detailed description: This is a page of a musical score for the piece 'New N'awlins'. The page is numbered 212 at the top left and 33 at the top right. The score is arranged in a standard orchestral layout with ten staves. The vocal parts include Alto, Soprano, and Baritone. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1 and 2; Guitar; Piano; Bass; and Drums. The key signature is B-flat major (two flats). The piano part includes chord markings: D^b9, C7[#]9, D^b9, E^b7, E7, E^b7, and D[#]/E^b7. The score features various musical notations such as notes, rests, and dynamic markings.