

I MEAN YOU

THELONIOUS MONK
ARR. RYAN ERIK ADAMSONS

SWING $\text{♩} = 172$

Musical score for "I Mean You" by Thelonious Monk, arranged by Ryan Erik Adamsons. The score is for a jazz ensemble and includes parts for Alto, Tenor, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Ryan, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#) and a tempo of 172 beats per minute. The score is marked "mf" (mezzo-forte) throughout. A large watermark "REAL" is visible across the center of the page.

ALTO

TENOR

BARI.

mp

TPT. 1

TPT. 2

TPT. 3

RYAN

TBN. 1

TBN. 2

mp

GTR.

mp

PNO.

BASS

mp

DR.

mp

The image shows a page of a musical score for the piece "I Mean You". The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto, Tenor, Bari. (Baritone), and Ryan. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1 and 2; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked as *mp* (mezzo-piano). A large, semi-transparent watermark "GEM" is overlaid on the center of the page. A rehearsal mark "A" is located at the top left of the first staff.

8

ALTO
TENOR
BARI.

TPT. 1
TPT. 2
TPT. 3

RYAN

TBN. 1
TBN. 2

GTR.

PNO.

BASS

DR.

p *f* *mf* *mp*

FILL

Detailed description: This is a page of a full score for the song 'I Mean You'. It features a vocal section with parts for Alto, Tenor, and Baritone, and a instrumental section with parts for Trumpet 1, 2, and 3; Ryan; Trombone 1 and 2; Guitar; Piano; Bass; and Drums. The score is in 4/4 time and the key signature has one sharp (F#). A large watermark 'A' is visible across the center of the page. The vocal parts have lyrics written below the notes. The instrumental parts include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'FILL' section is indicated at the end of the drum part.

C

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

RYAN

TBN. 1

TBN. 2

GT.

PNO.

BASS

DR.

TIME



This musical score is for the piece "I Mean You" and is page 5 of the full score. It features a vocal ensemble consisting of Alto, Tenor, Baritone, and Ryan, along with a full orchestra including Trumpets 1-3, Tenors 1-2, Trombones, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A circled "2" in the top left corner indicates a second ending. The vocal parts have lyrics written below the notes. The instrumental parts include a piano accompaniment with a melodic line in the right hand and a harmonic accompaniment in the left hand, as well as brass and drum parts. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

RYAN

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

E

FINE

This page of the musical score for 'I Mean You' contains the following parts: Alto, Tenor, Baritone, Trumpets 1, 2, and 3, Ryan, Trombones 1 and 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has one sharp (F#). A large 'E' chord symbol is placed over the first two measures of the instrumental parts. The vocal parts (Alto, Tenor, Baritone, and Ryan) have lyrics written below their staves. The instrumental parts include various rhythmic patterns and chordal textures. The score concludes with a 'FINE' marking at the end of the piece.

SAX SOLO - OPEN

ALTO

TENOR

BARI.

F^b6 **B^b7** **B7** **E-7** **A7** **D^b6** **E-7** **A7**

G^b6 E^b7 E7 A-7 D7 G^b6 A-7 D7

D^b6 B^b7 B7 E-7 A7 D^b6 E-7 A7

TPT. 1

TPT. 2

TPT. 3

RYAN

TBN. 1

TBN. 2

GTR.

F^b6 D^b7 D7 G-7 C7 F^b6 G-7 C7

PNO.

F^b6 D^b7 D7 G-7 C7 F^b6 G-7 C7

BASS

F^b6 D^b7 D7 G-7 C7 F^b6 G-7 C7

DR.

Musical score for 'I Mean You' - Full Score, page 8. The score is arranged in a standard orchestral layout with the following parts and their corresponding chord progressions:

- ALTO:** D⁶, B^{b7}, B⁷, E-⁷, A⁷, D⁶
- TENOR:** G⁶, E^{b7}, E⁷, A-⁷, D⁷, G⁶
- BARI.:** D⁶, B^{b7}, B⁷, E-⁷, A⁷, D⁶
- TPT. 1, 2, 3, RYAN:** (No specific chord notation, but includes a large watermark 'REAL')
- TBN. 1, 2:** (No specific chord notation)
- GTR.:** F⁶, D^{b7}, D⁷, G-⁷, C⁷, F⁶
- PNO.:** F⁶, D^{b7}, D⁷, G-⁷, C⁷, F⁶
- BASS:** F⁶, D^{b7}, D⁷, G-⁷, C⁷, F⁶
- DR.:** (No specific chord notation)

The musical score is arranged in a system with the following parts from top to bottom:

- ALTO:** Treble clef, key signature of one sharp (F#). Chords: C⁹, D^b, B^b7, A⁷.
- TENOR:** Treble clef, key signature of one sharp (F#). Chords: F⁹, G^b, E^b7, D⁷.
- BAR.** Treble clef, key signature of one sharp (F#). Chords: C⁹, D^b, B^b7, A⁷.
- TPT. 1:** Treble clef, key signature of one sharp (F#). Rest.
- TPT. 2:** Treble clef, key signature of one sharp (F#). Rest.
- TPT. 3:** Treble clef, key signature of one sharp (F#). Rest.
- RYAN:** Treble clef, key signature of one sharp (F#). Rest.
- TBN. 1:** Bass clef, key signature of one flat (Bb). Rest.
- TBN. 2:** Bass clef, key signature of one flat (Bb). Rest.
- GTR.** Treble clef, key signature of one flat (Bb). Chords: E^b9, F^b, D^b7, C⁷.
- PNO.** Grand staff (treble and bass clefs), key signature of one flat (Bb). Chords: E^b9, F^b, D^b7, C⁷.
- BASS:** Bass clef, key signature of one flat (Bb). Chords: E^b9, F^b, D^b7, C⁷.
- DR.** Drum set notation.

A large, semi-transparent watermark reading "REAL" is overlaid across the center of the score.

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** ALTO, TENOR, and BARI. Each part has a treble clef and a key signature of one sharp (F#). The vocal staves contain diagonal lines, indicating that the vocalists are silent during this section.
- Instrumental Parts:** TPT. 1, TPT. 2, TPT. 3, and BARI. (Baritone Saxophone) are in treble clef with one sharp. TBN. 1 and TBN. 2 (Trombones) are in bass clef with two flats. The GTR. (Guitar) part is in treble clef with two flats. The PNO. (Piano) part is in bass clef with two flats. The BASS part is in bass clef with two flats. The DR. (Drums) part is in a standard drum notation.
- Chord Progressions:**
 - Chords 1-6 (Vocal parts):** D^b, B^b7, B7, E-7, A7, D^b.
 - Chords 1-6 (Guitar/Piano/Bass):** F^b, D^b7, D7, G-7, C7, F^b.
- Watermark:** A large, semi-transparent watermark reading "REAL" is overlaid across the center of the page.

ON CUE - BRASS BKQDS

ALTO

TENOR

BARI.

G^{b6} *B*^{b7} *B*⁷ *E*⁻⁷ *A*⁷ *D*^{b6} *E*⁻⁷ *A*⁷

G^{b6} *E*^{b7} *E*⁷ *A*⁻⁷ *D*⁷ *G*^{b6} *A*⁻⁷ *D*⁷

D^{b6} *B*^{b7} *B*⁷ *E*⁻⁷ *A*⁷ *D*^{b6} *E*⁻⁷ *A*⁷

TPT. 1

TPT. 2

TPT. 3

RYAN

TBN. 1

TBN. 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

GTR.

*F*⁶ *D*^{b7} *D*⁷ *G*⁻⁷ *C*⁷ *F*⁶ *G*⁻⁷ *C*⁷

(BRASS BKQDS ARE QUINTALLY BASED)

PNO.

*F*⁶ *D*^{b7} *D*⁷ *G*⁻⁷ *C*⁷ *F*⁶ *G*⁻⁷ *C*⁷

(BRASS BKQDS ARE QUINTALLY BASED)

BASS

*F*⁶ *D*^{b7} *D*⁷ *G*⁻⁷ *C*⁷ *F*⁶ *G*⁻⁷ *C*⁷

(BRASS BKQDS ARE QUINTALLY BASED)

DR.

fp

This musical score is for the song "I Mean You" and includes parts for vocalists and a full band. The vocalists are ALTO, TENOR, and BARI, each with a staff. The instrumentalists include three Trumpets (TPT. 1, 2, 3), two Tenors (TEN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with accents and dynamics such as *mf*. The instrumental parts include harmonic support with various chords and rhythmic patterns. A large watermark "A" is visible across the center of the page.

Chord Progression (Top): D⁶, B^{b7}, B⁷, E⁻⁷, A⁷, D⁶

Chord Progression (Bottom): F⁶, D^{b7}, D⁷, G⁻⁷, C⁷, F⁶

The musical score is arranged in a system with the following parts from top to bottom:

- ALTO**: Treble clef, key signature of one sharp (F#). Chords: C⁹, D^b, B^b7, A⁷.
- TENOR**: Treble clef, key signature of one sharp (F#). Chords: F⁹, G^b, E^b7, D⁷.
- BARI.**: Treble clef, key signature of one sharp (F#). Chords: C⁹, D^b, B^b7, A⁷.
- TPT. 1**: Treble clef, key signature of one sharp (F#). Rested.
- TPT. 2**: Treble clef, key signature of one sharp (F#). Rested.
- TPT. 3**: Treble clef, key signature of one sharp (F#). Rested.
- RYAN**: Treble clef, key signature of one sharp (F#). Rested.
- TBN. 1**: Bass clef, key signature of one flat (Bb). Rested.
- TBN. 2**: Bass clef, key signature of one flat (Bb). Rested.
- GTR.**: Treble clef, key signature of one flat (Bb). Chords: E^b9, F^b, D^b7, C⁷.
- PNO.**: Grand staff (treble and bass clefs), key signature of one flat (Bb). Chords: E^b9, F^b, D^b7, C⁷.
- BASS**: Bass clef, key signature of one flat (Bb). Chords: E^b9, F^b, D^b7, C⁷.
- DR.**: Drum set notation.

A large, semi-transparent watermark is overlaid across the center of the page, partially obscuring the tenor and baritone parts.

ALTO
D^b B^b7 B⁷ E-⁷ A⁷ D^b

TENOR
G^b E^b7 E⁷ A-⁷ D⁷ G^b

BAR.
D^b B^b7 B⁷ E-⁷ A⁷ D^b

TPT. 1
mf *p* *f* *mf*

TPT. 2
mf *p* *f* *mf*

TPT. 3
mf *p* *f* *mf*

RYAN

TEN. 1
fp *mf* *p* *f*

TEN. 2
fp *mf* *p* *f*

GTR.
F⁶ D^b7 D⁷ G-⁷ C⁷ F⁶

PNO.
F⁶ D^b7 D⁷ G-⁷ C⁷ F⁶

BASS
F⁶ D^b7 D⁷ G-⁷ C⁷ F⁶

DR.
fp (TUTTI BRASS) *f*

H

ALTO

TENOR

BAR.

TPT. 1

TPT. 2

TPT. 3

RYAN

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

f

mp

106

3

Musical score for *I Mean You - Full Score*, page 16. The score is arranged in systems for various instruments and voices. It features a large watermark "REAL" in the center.

Voice Parts:
- **ALTO:** Features a *SOLI* section starting at measure 112. Dynamics include *f* and *mf*.
- **TENOR:** Features a *SOLI* section starting at measure 112. Dynamics include *f* and *mf*.
- **BARI:** Features a *SOLI* section starting at measure 112. Dynamics include *f* and *mf*.
- **TPT. 1, TPT. 2, TPT. 3:** Trumpet parts with dynamics *f* and *mf*.
- **RYAN:** Part with dynamic *f*.
- **TBN. 1, TBN. 2:** Trombone parts with dynamics *f* and *mf*.
- **GR.:** Drums with dynamics *f* and *mf*.
- **PNO.:** Piano part with dynamics *f* and *mf*.
- **BASS:** Bass part with dynamics *f* and *mf*.
- **DR.:** Drum set part with dynamics *f* and *mf*. Includes the instruction *SAXES - REL. W/ RIM SOUNDS?*.

Measure numbers 112, 114, 116, 118, and 120 are indicated at the beginning of their respective systems. Chord markings $F\sharp 7\flat 13_9$ and $F\Delta 9$ are present in the bottom right of the score.

BRASS SOLO - OPEN

ALTO
TENOR
BARI.

TPT. 1
TPT. 2
TPT. 3
RYAN
TBN. 1
TBN. 2
GTR.

Chord progressions for TPT. 1-3, RYAN, TBN. 1-2, and GTR.:

G ^b	E ^b 7	E7	A-7	D7	G ^b	A-7	D7
G ^b	E ^b 7	E7	A-7	D7	G ^b	A-7	D7
G ^b	E ^b 7	E7	A-7	D7	G ^b	A-7	D7
G ^b	E ^b 7	E7	A-7	D7	G ^b	A-7	D7
F ^b	D ^b 7	D7	G-7	C7	F ^b	G-7	C7
F ^b	D ^b 7	D7	G-7	C7	F ^b	G-7	C7
F ^b	D ^b 7	D7	G-7	C7	F ^b	G-7	C7

PNO.

BASS

DR.

Musical score for "I MEAN YOU - FULL SCORE" page 18. The score includes parts for ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, RYAN, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with a large watermark 'A' overlaid across the center. Chord symbols are provided for the piano and bass parts.

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
ALTO	-	-	-	-	-	-	-
TENOR	-	-	-	-	-	-	-
BARI	-	-	-	-	-	-	-
TPT. 1	G ⁶	E ^b 7	E7	A-7	D7	G ⁶	-
TPT. 2	G ⁶	E ^b 7	E7	A-7	D7	G ⁶	-
TPT. 3	G ⁶	E ^b 7	E7	A-7	D7	G ⁶	-
RYAN	G ⁶	E ^b 7	E7	A-7	D7	G ⁶	-
TBN. 1	F ⁶	D ^b 7	D7	G-7	C7	F ⁶	-
TBN. 2	F ⁶	D ^b 7	D7	G-7	C7	F ⁶	-
GTR.	F ⁶	D ^b 7	D7	G-7	C7	F ⁶	-
PNO.	F ⁶	D ^b 7	D7	G-7	C7	F ⁶	-
BASS	F ⁶	D ^b 7	D7	G-7	C7	F ⁶	-
DR.	/	/	/	/	/	/	/

Musical score for I MEAN YOU - FULL SCORE, page 19. The score includes parts for ALTO, TENOR, BARI., TPT. 1, TPT. 2, TPT. 3, RYAN, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a large watermark 'A' overlaid across the center. Chord symbols are provided for the piano, bass, and guitar parts.

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
ALTO	-	-	-	-	-	-	-
TENOR	-	-	-	-	-	-	-
BARI.	-	-	-	-	-	-	-
TPT. 1	-	-	-	-	-	-	-
TPT. 2	-	-	-	-	-	-	-
TPT. 3	-	-	-	-	-	-	-
RYAN	-	-	-	-	-	-	-
TBN. 1	-	-	-	-	-	-	-
TBN. 2	-	-	-	-	-	-	-
GTR.	-	-	-	-	-	-	-
PNO.	-	-	-	-	-	-	-
BASS	-	-	-	-	-	-	-
DR.	-	-	-	-	-	-	-

Chord symbols for Piano, Bass, and Guitar:

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
PNO.	F ⁹	G ⁶	E ^b 7	D7			
BASS	E ^b 9	F ⁶	D ^b 7	C7			
GTR.	E ^b 9	F ⁶	D ^b 7	C7			

Musical score for I MEAN YOU - FULL SCORE, page 20. The score includes parts for ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, RYAN, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The key signature is G major (one sharp) and the time signature is 4/2. The score is divided into measures, with a large watermark 'A' overlaid across the middle. Chord symbols are provided for the piano, bass, and guitar parts.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
ALTO	-	-	-	-	-	-
TENOR	-	-	-	-	-	-
BARI	-	-	-	-	-	-
TPT. 1	G ⁶	E ^b 7	E7	A-7	D7	G ⁶
TPT. 2	G ⁶	E ^b 7	E7	A-7	D7	G ⁶
TPT. 3	G ⁶	E ^b 7	E7	A-7	D7	G ⁶
RYAN	G ⁶	E ^b 7	E7	A-7	D7	G ⁶
TBN. 1	F ⁶	D ^b 7	D7	G-7	C7	F ⁶
TBN. 2	F ⁶	D ^b 7	D7	G-7	C7	F ⁶
GTR.	F ⁶	D ^b 7	D7	G-7	C7	F ⁶
PNO.	F ⁶	D ^b 7	D7	G-7	C7	F ⁶
BASS	F ⁶	D ^b 7	D7	G-7	C7	F ⁶
DR.	/	/	/	/	/	/

ALTO

TENOR

BAR.

TPT. 1

TPT. 2

TPT. 3

RYAN

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Chord symbols: G⁶, E^{b7}, E⁷, A-⁷, D⁷, F⁶, D^{b7}, D⁷, G-⁷, C⁷.

Measure numbers: 158, 159.

ALTO
TENOR
BARI.

TPT. 1
TPT. 2
TPT. 3
RYAN
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DR.

F⁹ G^b E^b7 D7(#11)

D.C. AL FINE

Musical notation for vocal parts: ALTO, TENOR, and BARI. Each part features a melodic line with notes and rests, including dynamic markings like mf and mfz .

Musical notation for instrumental parts: TPT. 1, TPT. 2, TPT. 3, RYAN, TBN. 1, TBN. 2, and GTR. This section contains a large watermark 'A' and lists various chords such as G^6 , E^b7 , $E7$, $A-7$, $D7$, F^6 , D^b7 , $D7$, $G-7$, and $C7$.

Musical notation for PNO. (Piano) part, showing chord progressions in both the right and left hands.

Musical notation for BASS part, showing a bass line with chords F^6 , D^b7 , $D7$, $G-7$, $C7$, and F^6 .

Musical notation for DR. (Drum) part, showing a rhythmic pattern.

D.C. AL FINE