

My Romance

RODGERS, ARR. RYAN ERIK ADAMSONS

♩ = 100 (STRAIGHT)

ALTO

TENOR

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

LYRICALLY

mp

LYRICALLY

mp

LYRICALLY

mp

LYRICALLY

mp

8^{va}

PIANO CUE - PLAY BELL ON 2+

mp

(A) DRUMS IN

ALTO

TENOR

BAR

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

BASS

D. S.

CRESC. POCO A POCO

mf

f

SOLO

SLOPPY

FLUGELHORN

SLOPPY 3

3

3

CRESC. POCO A POCO

SMILE, CRESC. POCO A POCO

SUBDUED FUNK

25

ALTO

MELODY (B) CHORALE - GO WITH MELODY

MELODY

MELODY

sfz < mp mf

TENOR

sfz < mf

BARITONE

sfz < mf

TRP. 1

sfz <

TRP. 2

sfz <

TRP. 3

w/ ALTO w/ BASS BONE

sfz < mp

TBN. 1

sfz < mf

B. TBN.

MELODY

sfz <

GTR.

PNO.

B7#11 8va

sfz <

BASS

sfz <

D. S.

PIANO CUE - PLAY BELL ON 3+

sfz <

36

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

BASS

D. S.

FLUGEL

mf

p

ALTO SETS UP NEW TEMPO - Full Score
w/ MELODY IN HALF NOTES

♩=112 SWING
C#7(#11)

55

ALTO

TENOR

BAR

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

BASS

D. S.

PLAY

E^bΔ7

C-7

F7SUS

E7(#11)

ALTO CUES

TIME

My Romance - Full Score

8

61

ALTO

TENOR

BARO

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

BASS

D. S.

ALTO SOLO

C⁶ (C) D-7 E-7 E^b D-7 G⁷ C⁶ E⁷ A- A-(A⁷) A-7 A⁷(b⁹)

E^b₆ F-₇ G-₇ G^b₀ F-₇ B^b₇ E^b₆ G⁷ C- C-(A⁷) C-₇ C⁷(b⁹)

E^b₆ F-₇ G-₇ G^b₀ F-₇ B^b₇ E^b₆ G⁷ C- C-(A⁷) C-₇ C⁷(b⁹)

mp

p

mp

My Romance - Full Score

9

67	D-7	G7	C6	C7	F6	C7	F6	Bb7	C6	3/4	
ALTO	[Musical Staff]									3/4	
TENOR	[Musical Staff]									3/4	
BARI	[Musical Staff]									3/4	
TPT. 1	[Musical Staff]									3/4	
TPT. 2	[Musical Staff]									3/4	
TPT. 3	[Musical Staff]									3/4	
TBN. 1	[Musical Staff]									3/4	
B. TBN.	[Musical Staff]									3/4	
GTR.	F-7	Bb7	Eb6	Eb7	Ab6	Eb7	Ab6	D#7	Eb6	3/4	
PNO.	[Musical Staff]									3/4	
BASS	F-7	Bb7	Eb6	Eb7	Ab6	Eb6	Eb7	Ab6	D#7	Eb6	3/4
D. S.	[Musical Staff]									3/4	

My Romance - Full Score

PEDAL POINT

10

73



F#-7(b5)

B7(b9)

E-7

Eb7

D7sus

D7

D-7

G7

C PEDAL

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

B. TBN.

GTR.

A-7(b5) D7(b9) G-7 Gb7 F7sus F7 F-7 Bb7 Eb PEDAL

PNO.

A-7(b5) D7(b9) G-7 Gb7 F7sus F7 F-7 Bb7 Eb PEDAL

BASS

A-7(b5) D7(b9) G-7 Gb7 F7sus F7 F-7 Bb7 Eb PEDAL

D. S.

(19 BARS)

88

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

BASS

D. S.

CONTINUE PATTERN AS DESIRED

The musical score for page 11 of 'My Romance - Full Score' features a variety of instruments. The vocal parts (Alto, Tenor, Baritone) are mostly silent, indicated by horizontal lines. The brass section (Trumpets 1-3 and Trombones 1-2) has melodic lines in the first few measures before transitioning to a rhythmic pattern of diagonal slashes. The guitar (GTR.) and double bass (D. S.) parts also consist of diagonal slashes. The piano (PNO.) and bass (BASS) parts are silent. A large, semi-transparent watermark 'A' is centered over the score. The instruction 'CONTINUE PATTERN AS DESIRED' is written above the trumpet and trombone staves.

My Romance - Full Score

BAND HOLDS FERMATA AS LONG AS POSSIBLE IN ONE BREATH - CONTINUE SOLOING, THEN TAKE OPEN CADENZA

CHANGES RESUME

100

B- Bb9(#11) A- G#9 C/G A- D-7 C#7ALT Bb13

ALTO

TENOR

BARI

TPT. 1

TPT. 2 TO TRUMPET

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

BASS

D. S.

f

HOLD FERMATA NOTE AS LONG AS POSSIBLE IN ONE BREATH

D- D#9(#11) C- B9 Eb/Bb C- F-7 E7ALT D#13

HOLD FERMATA NOTE AS LONG AS POSSIBLE w/ NATURAL DECAY

D- D#9(#11) C- B9 Eb/Bb C- F-7 E7ALT D#13

HOLD FERMATA NOTE AS LONG AS POSSIBLE w/ NATURAL DECAY

D- D#9(#11) C- B9 Eb/Bb C- F-7 E7ALT D#13

HOLD FERMATA NOTE AS LONG AS POSSIBLE w/ NATURAL DECAY

HOLD FERMATA NOTE AS LONG AS POSSIBLE w/ NATURAL DECAY

My Romance - Full Score

IN TEMPO
PIANO CUES

112 (D) ♩=82 STRAIGHT

G-7 B⁹SUS⁴

Musical score for Alto, Tenor, and Baritone voices. The Alto part begins with a melodic line in the final measure. Tenor and Baritone parts have rests followed by piano cues in the final measure.

Musical score for Trumpets 1, 2, and 3, and Trombones 1 and 2. All parts have rests followed by piano cues in the final measure.


Musical score for Guitar. The guitar part has rests followed by a piano cue and a melodic line in the final measure.

Musical score for Piano. The piano part features a solo section starting with the instruction "SOLO - BEGIN WHEN ALTO STOPS". It includes a melodic line with a sustain pedal (PED.) marking.

Musical score for Bass. The bass part has rests followed by a piano cue and a melodic line in the final measure.

Musical score for Double Bass (D.S.). The part has rests followed by a piano cue and a melodic line in the final measure.

121 DRUMS AND BASS IN

 OPEN - GUITAR SOLO

Musical staves for Alto, Tenor, and Baritone. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are mostly empty, with a double bar line at the end of the first measure.

Musical staves for Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Bass Trombone. Each staff begins with a treble clef and a key signature of three sharps. The staves are mostly empty, with a double bar line at the end of the first measure.

Guitar staff with a treble clef and a key signature of three sharps. It contains a guitar solo starting at measure 121. Above the staff, the following chord progression is written: D D/F# G A7 D D/F# G A7. Below the staff, the text "(SOLO CONTINUES TO LETTER I)" is present.

Piano staff with a grand staff (treble and bass clefs) and a key signature of three sharps. It contains a piano accompaniment. Above the staff, the following chord progression is written: D D/F# G A7 D D/F# G A7.

Bass staff with a bass clef and a key signature of three sharps. It contains a bass line.

Drum staff with a double bar line and the text "SOUL GROOVE" written above it. The staff contains a rhythmic pattern of diagonal slashes representing drum hits.

129

ON CUE
TACET 1-4 (w/ TPT. 3)

ALTO
mf POCO CRESC.

TENOR
TACET 1-2 (w/BONE)
mf POCO CRESC.

BARI
PLAY ALL 8x (w/BASS BONE)
mf POCO CRESC.

TPT. 1
f

TPT. 2
TACET 1-6 (w/ TPT. 1)
f

TPT. 3
TACET 1-4 (w/ ALTO)
mf POCO CRESC.

TBN. 1
TACET 1-2 (w/ TENOR)
mf POCO CRESC.

B. TEN.
PLAY ALL 8x (w/BARI)
mf POCO CRESC.

GTR.
D D/F# G A7 D D/F# G A7

PNO.
D D/F# G A7 D D/F# G A7

BASS

D. S.

133

(G)

Musical score for My Romance - Full Score, page 16. The score includes parts for Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn., Gtr., Pno., Bass, and D.S. The music is in G major and 4/4 time. It features a large 'A' watermark in the center.

Alto: *mf*

Tenor: *mf*

Bari: *ff*

Tpt. 1: *ff*

Tpt. 2: *ff*

Tpt. 3: *ff*

Tbn. 1: *ff*

B. Tbn.: *ff*

Gtr.: *D7(#9)*

Pno.: *D7(#9)*, (TREBLE CLEF), *PED.*

Bass

D. S.

137



Musical score for My Romance - Full Score, page 17. The score is written for a full band and includes the following parts:

- ALTO**: Melodic line with quarter notes and rests.
- TENOR**: Melodic line with quarter notes and rests.
- BARI**: Melodic line with quarter notes and rests.
- TRPT. 1**: Trumpet 1 part, marked "FREAK OUT".
- TRPT. 2**: Trumpet 2 part, marked "FREAK OUT".
- TRPT. 3**: Trumpet 3 part, marked "FREAK OUT".
- TBN. 1**: Tenor 1 part, marked "FREAK OUT".
- B. TBN.**: Baritone part, marked "FREAK OUT".
- GTR.**: Guitar part, marked "FREAK OUT".
- PNO.**: Piano part, featuring a rhythmic accompaniment.
- BASS**: Bass line with quarter notes and rests.
- D. S.**: Drum set part, marked "BAND FREAKS OUT - MAINTAIN TEMPO".

The score includes a large watermark "A" in the center. The key signature is D major, and the tempo instruction is "BAND FREAKS OUT - MAINTAIN TEMPO".

145 (D)

(J) BRASS FERMATAS - CONTINUE

Musical score for Alto, Tenor, and Bass. The Alto and Tenor parts feature melodic lines with fermatas. The Bass part is marked "HOLD ANY NOTE".

Musical score for Trumpets 1-3 and Trombones 1-2. All parts are marked "HOLD ANY NOTE". A box labeled "GO CONDUCT BRASS FERMATAS!" is placed over the middle of the section. A large watermark "A" is overlaid on the entire page.

Musical score for Guitar. The part is marked "HOLD ANY NOTE" and then "BRASS FERMATAS - CONTINUE".

Musical score for Piano. The left hand part is marked "(LEFT HAND IS OPTIONAL)". The right hand part is marked "BRASS FERMATAS - CONTINUE".

Musical score for Bass. The part is marked "BRASS FERMATAS - CONTINUE".

Musical score for Drum Set (D.S.). The part is marked "END FREAK OUT - BEGIN TO SUBDUE GROOVE" and "BRASS FERMATAS - CONTINUE".

151

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

BASS

D. S.

BRASS BEGINS READING: FADE OUT THEN READ NEXT PAGE ALOUD

BRASS BEGINS READING: VAMP AND FADE

BEGIN READING NEXT PAGE ALOUD

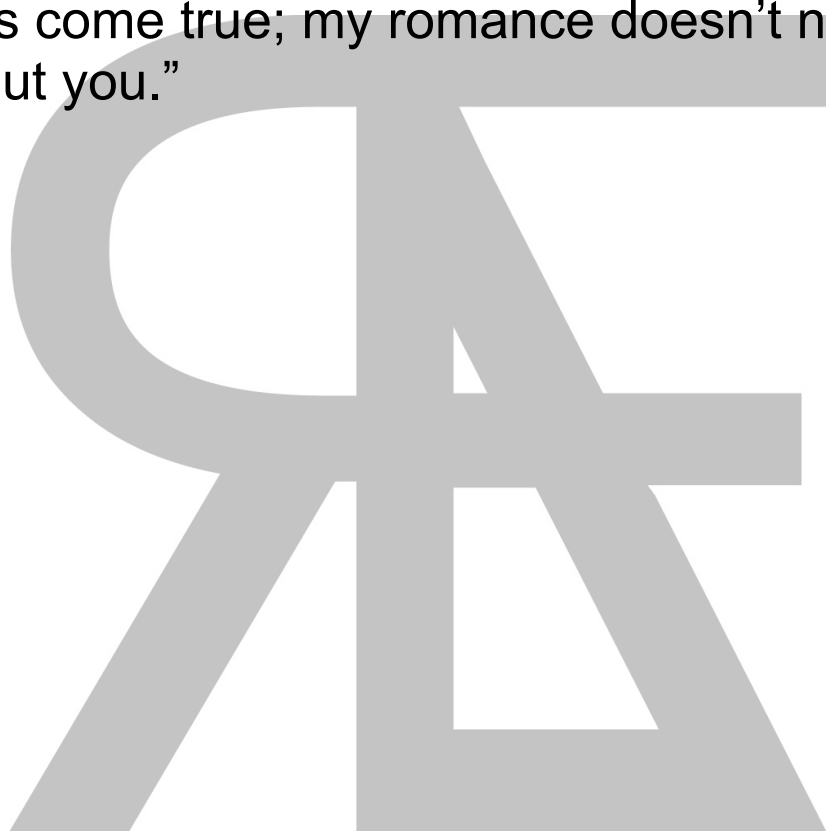
mp

BRASS BEGINS READING: VAMP AND FADE

BRASS BEGINS READING: VAMP AND FADE

BRASS BEGINS READING: VAMP AND FADE

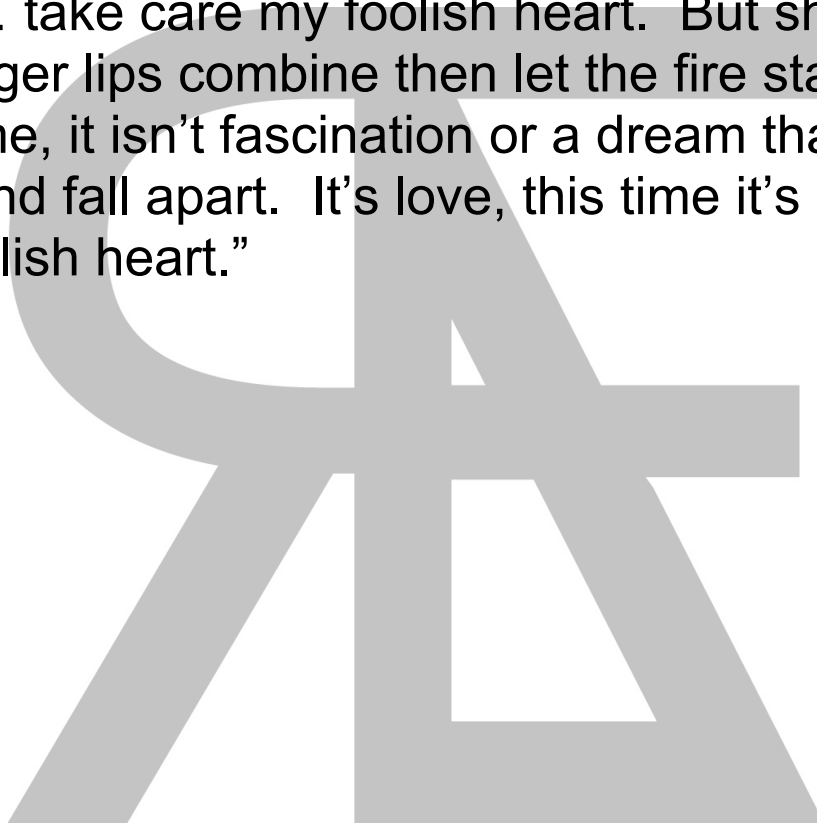
“My romance doesn’t have to have a moon in the sky. My romance doesn’t need a blue lagoon standing by; no month of May, no twinkling stars, no hideaway, no soft guitars. My romance doesn’t need a castle rising in Spain, nor a dance to a constantly surprising refrain. Wide awake I can make my most fantastic dreams come true; my romance doesn’t need a thing but you.”



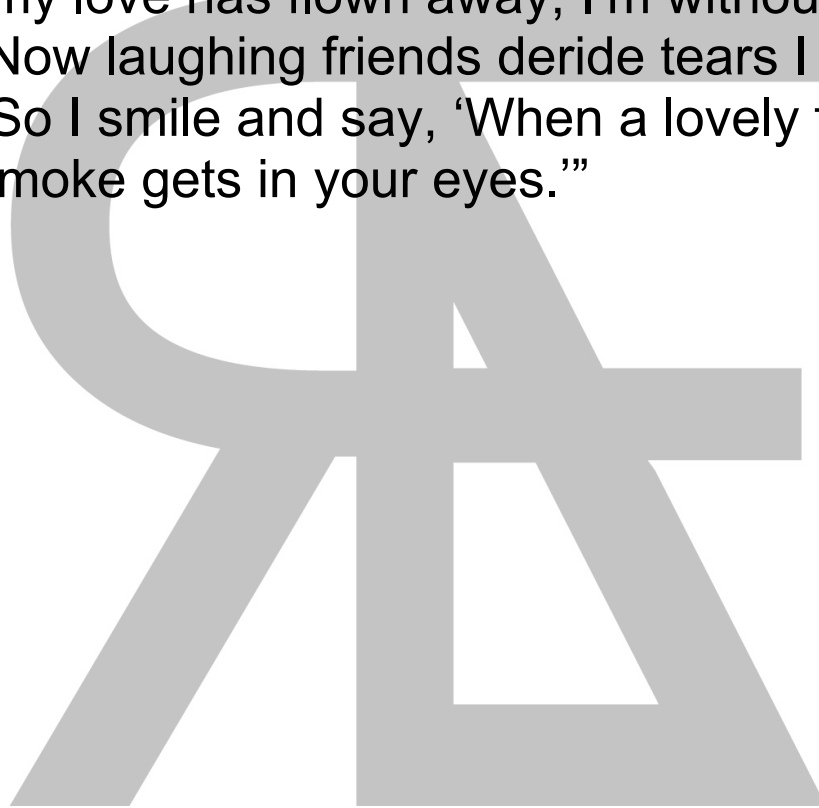
“The autumn leaves drift by my window; the autumn leaves of red and gold. I feel your lips; the summer kisses; the sunburned hands I used to hold. But since you went away, the days grow long, and soon I’ll hear old winter’s song. But I miss you most of all, my darling, when autumn leaves start to fall.”



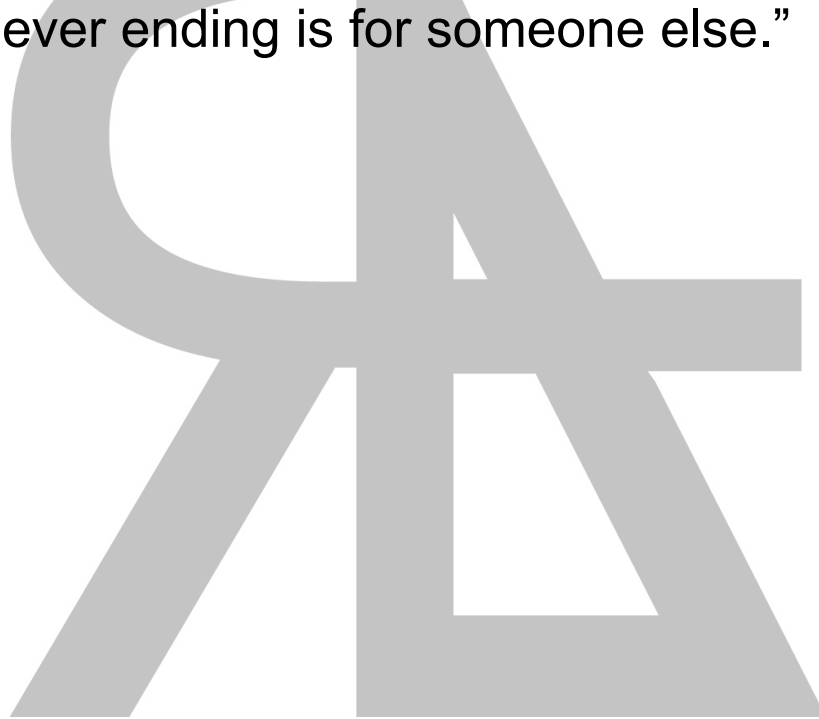
“The night is like a lovely tune; beware my foolish heart. How white the ever constant moon; take care my foolish heart. There’s a line between love and fascination that’s hard to see on an evening such as this, for they both give the very same sensation when you’re lost in the madness of a kiss. Her lips are much to close to mine... take care my foolish heart. But should our eager lips combine then let the fire start; for this time, it isn’t fascination or a dream that will fade and fall apart. It’s love, this time it’s love my foolish heart.”



“They asked me how I knew my true love was true. I of course replied, ‘Something so deep inside cannot be denied.’ They said someday you’ll find that all who love are blind. When your hearts on fire you must realize; smoke gets in your eyes. So I chaffed them and I gaily laughed to think they could doubt my love. Yet today my love has flown away; I’m without my love. Now laughing friends deride tears I cannot hide. So I smile and say, ‘When a lovely flame dies, smoke gets in your eyes.’”



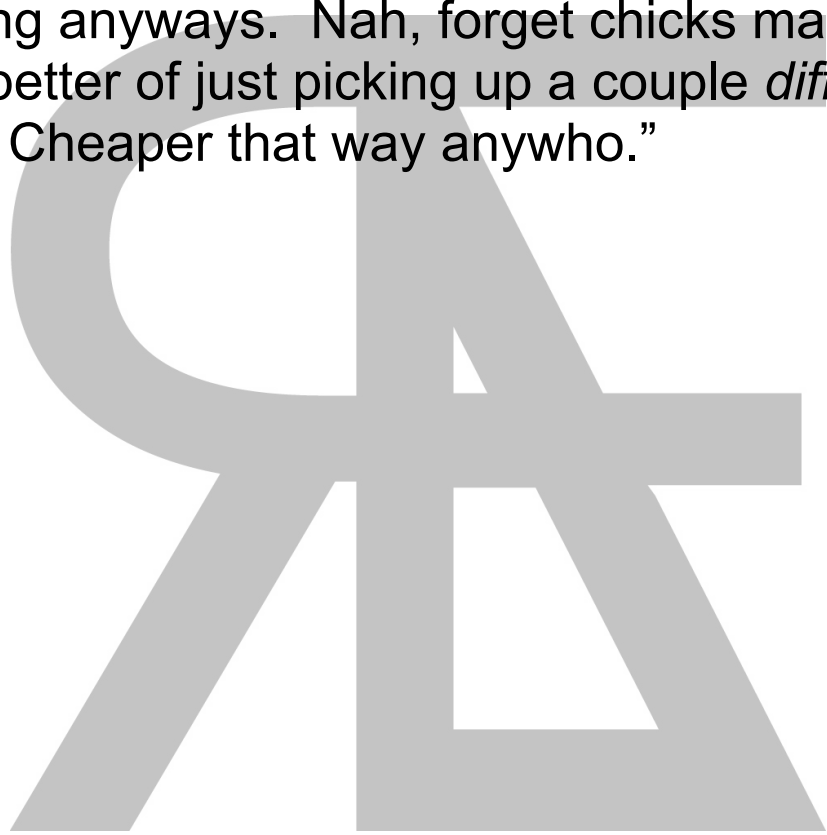
“Love will leave you crying in you sleep, once you’re in too deep. Love will leave you lost and longing. Love will break your heart; love will make you fall apart the moment that you start belonging. Nothing ends the ache; tearing you awake, wondering where you made your big mistake. Wishing on a star, promises go far. No, she’s gone... never in my wishing did I think of love’s pain. Now I’ll have to think again; my happy ever ending is for someone else.”



“Whenever we’d be out on the road, some of the guys would always try to get me to strips clubs or places that lacked even more in both clothing and morality, but I never really got into that. For me, man, that isn’t really representative of people and people are what we are. The best of part of any romantic encounter, to me anyways, is the fact that she just might say no.”



“Forget chicks, man. They don’t know what they want anymore than we do, but hell if they’ll ever let us in on that little secret. You try and try to just be a good man, and to try and be what they want, but does that work? Nah. Neither does just being you either, even though that’s the only way two people are ever going to accomplish anything anyways. Nah, forget chicks man, we’re better of just picking up a couple *different* vices. Cheaper that way anyhow.”



“Of course I think romance exists! How can you play a love song if you don’t believe in romance? Sure, it means something different to everyone and that’s the beauty; you never know what’s going to happen and each new person you meet can give you their own meaning and feeling. The best part of all is that you can’t explain it, and that beautiful, glorious frustration of trying to make someone believe is what makes life worth living sometimes.”

