

Auld Lang Syne

SCORE

ROBERT BURNS
ARR. RYAN ERIC ADAMSONS (ASCAP)

1 $\text{♩} = 104$ Swing Deums (5)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

MELODY SHOWN - DRUMS FILL SPACES
 $A\flat 13(\sharp 11)$ $G\flat 9$ $F\sharp 13$ $G\flat 9$ $G\flat 9$ $D 13$ $C 13$ $C\sharp 13$ $D 13$ $A-13$ $A\flat 7(\sharp 9)$

MELODY SHOWN - DRUMS FILL SPACES
 $A\flat 13(\sharp 11)$ $G\flat 9$ $F\sharp 13$ $G\flat 9$ $G\flat 9$ $D 13$ $C 13$ $C\sharp 13$ $D 13$ $A-13$ $A\flat 7(\sharp 9)$

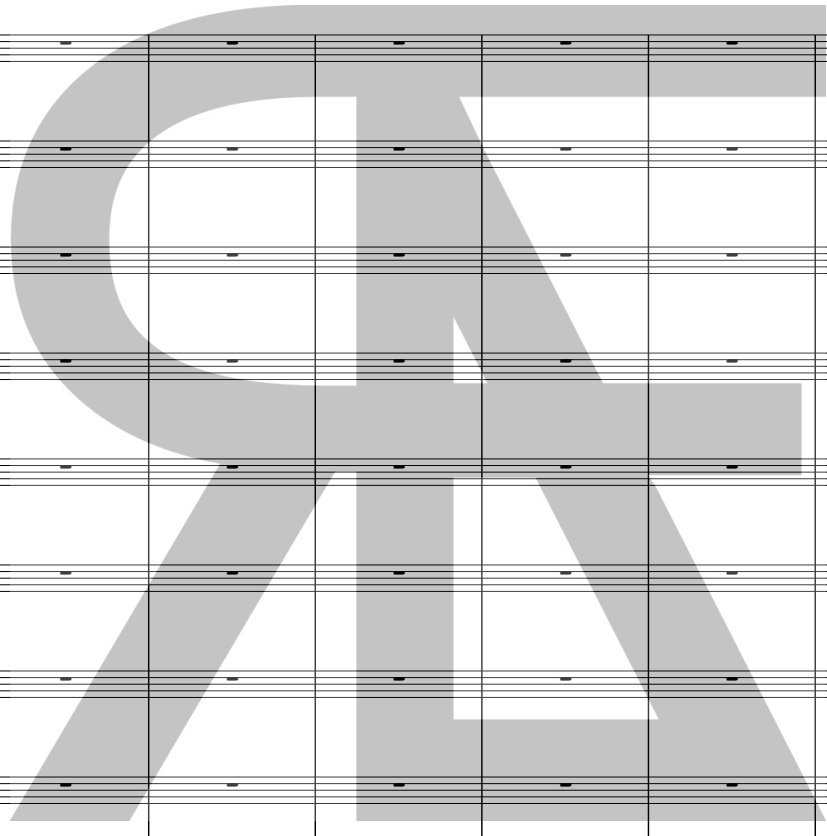
SOLO - BRUSHES
ENS. COES - FILL THROUGHOUT

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37 (37) SOLO SECTION

Musical staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The notation shows a single eighth note followed by a quarter rest in the first measure, with the remainder of the staff being empty.

Musical staves for TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5, TBN. 1, TBN. 2, TBN. 3, and B. TBN. Each staff begins with a treble clef (except for B. TBN. which has a bass clef), a key signature of two flats, and a dynamic marking of *mf*. The notation shows a single eighth note followed by a quarter rest in the first measure, with the remainder of the staff being empty.



Musical staves for GTR., PNO., BASS, and DR. The GTR., PNO., and BASS staves begin with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The DR. staff begins with a double bar line and a dynamic marking of *mf*. The notation shows a single eighth note followed by a quarter rest in the first measure, with the remainder of the staff being empty.

Chord symbols are placed above the GTR., PNO., and BASS staves: Eb, Bb7, Eb, and Ab.

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E \flat B \flat 7 G 7 C $^-$ B \flat 7 E \flat

E \flat B \flat 7 G 7 C $^-$ B \flat 7 E \flat

E \flat B \flat 7 G 7 C $^-$ B \flat 7 E \flat

53 Sax Backgrounds

Musical score for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) with dynamics *mp* and articulation marks.

Musical score for Brass instruments (Trumpets 1-5, Trombones 1-3, Bass Trombone) with a large watermark overlay.

Musical score for Guitar, Piano, Bass, and Drums with chord changes (Eb, Bb7, Eb, Ab) and drum notation.

Auld Lang Syne - Score

69 (69) SHOUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 (SOLO LEAD)

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Eb9# D7(b9) Eb9# Bb7 Ab7 A7 Bb7 Eb9# G7(b9) Ab9# Ab13

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ff

f

(ENS.)

TO BUCKET MUTE

GET BRUSHES READY

f

Eb9#

Bb7

F9

Bb7 G7(9#)

C-7

Bb7(9#)

Eb9#

Eb9#

Bb7

F9

Bb7 G7(9#)

C-7

Bb7(9#)

Eb9#

Eb9#

Bb7

F9

Bb7 G7(9#)

C-7

Bb7(9#)

Eb9#

ENS.

f

84

ALTO 1 *mp* *To fl.* *Flute* *p*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI SAX *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 *BUCKET MUTE* *p*

TBN. 2 *BUCKET MUTE* *p*

TBN. 3 *BUCKET MUTE* *p*

B. TBN. *BUCKET MUTE* *p*

GTR. *G7* *C-7* *Bb7(9/13)* *Eb9%*

PNO. *G7* *C-7* *Bb7(9/13)* *Eb9%*

BASS *G7* *C-7* *Bb7(9/13)* *Eb9%* *p*

DR. *mp* *BRUSHES - SOLO FILL TO END* *p*