

McDukey Blues

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(ASCAP)

SWING ♩ = 180
OPEN FOR SOLOS

MORE SOLOS

The musical score is arranged in 14 staves, each representing a different instrument. The instruments are: ALTO 1, ALTO 2, FLUTE, TENOR 2, BARI, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPET 5, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING ♩ = 180. The score includes a 'MORE SOLOS' section. The key signature is one sharp (F#). The time signature is 4/4. The score includes a large watermark 'A' in the background.

Instrument	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10
ALTO 1	D7	G7	D7	F#-7(b5) B7(b9)	E-7	A7	D7	B7	E-7	A7
ALTO 2	D7	G7	D7	F#-7(b5) B7(b9)	E-7	A7	D7	B7	E-7	A7
FLUTE	F7	Bb7	F7	A-7(b5) D7(b9)	G-7	C7	F7	D7	G-7	C7
TENOR 2	G7	C7	G7	B-7(b5) E7(b9)	A-7	D7	G7	E7	A-7	D7
BARI	D7	G7	D7	F#-7(b5) B7(b9)	E-7	A7	D7	B7	E-7	A7
TRUMPET 1	G7	C7	G7	B-7(b5) E7(b9)	A-7	D7	G7	E7	A-7	D7
TRUMPET 2	G7	C7	G7	B-7(b5) E7(b9)	A-7	D7	G7	E7	A-7	D7
TRUMPET 3	G7	C7	G7	B-7(b5) E7(b9)	A-7	D7	G7	E7	A-7	D7
TRUMPET 4	G7	C7	G7	B-7(b5) E7(b9)	A-7	D7	G7	E7	A-7	D7
TRUMPET 5	G7	C7	G7	B-7(b5) E7(b9)	A-7	D7	G7	E7	A-7	D7
TROMBONE 1	F7	Bb7	F7	A-7(b5) D7(b9)	G-7	C7	F7	D7	G-7	C7
TROMBONE 2	F7	Bb7	F7	A-7(b5) D7(b9)	G-7	C7	F7	D7	G-7	C7
TROMBONE 3	F7	Bb7	F7	A-7(b5) D7(b9)	G-7	C7	F7	D7	G-7	C7
TROMBONE 4	F7	Bb7	F7	A-7(b5) D7(b9)	G-7	C7	F7	D7	G-7	C7
GUITAR	F7	Bb7	F7	A-7(b5) D7(b9)	G-7	C7	F7	D7	G-7	C7
PIANO										
BASS	F7	Bb7	F7	A-7(b5) D7(b9)	G-7	C7	F7	D7	G-7	C7
DRUM SET										

13

E-7 A7 D7 Eb13

ALTO 1

E-7 A7 D7 Eb13

ALTO 2

G-7 C7 F7 Gb13

FL.

A-7 D7 G7 Ab13

TENOR 2

E-7 A7 D7 Eb13

BARI

mp

A-7 D7 G7 Ab13

TPT. 1

A-7 D7 G7 Ab13

TPT. 2

A-7 D7 G7 Ab13

TPT. 3

A-7 D7 G7 Ab13

TPT. 4

A-7 D7 G7 Ab13

TPT. 5

G-7 C7 F7 Gb13

TBN. 1

G-7 C7 F7 Gb13

TBN. 2

G-7 C7 F7 Gb13

TBN. 3

G-7 C7 F7 Gb13

TBN. 4

mp

CUP (MUTE)

G-7 C7 F7 Gb13

GTR.

G-7 C7 F7 Gb13

PNO.

G-7 C7 F7 Gb13

BASS

mp

DR.

20

ALTO 1
ALTO 2
FL.
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Flute, Tenor 2, and Bari. The middle section includes Trumpets 1 through 5 and Trombones 1 through 4. The bottom section includes Guitar, Piano (with grand staff), Bass, and Drums. A large, semi-transparent watermark is overlaid across the center of the page. The score begins at measure 20 and spans six measures. The key signature is one sharp (F#), and the time signature is 4/4. The Alto 1 and Flute parts have melodic lines, while the other instruments are mostly silent or have simple accompaniment. The Piano part provides harmonic support with chords and bass lines.

26

ALTO 1

ALTO 2

FL.

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and Alto 2, Flute, and Tenor 2. The middle section includes Trumpets 1 through 5 and Trombones 1 through 4. The bottom section includes Guitar, Piano (Grand Staff), Bass, and Drums. A large, semi-transparent watermark reading 'ALTO' is centered across the middle of the page. Dynamic markings such as 'mf' (mezzo-forte) are present in the Trombone and Drums parts. An '8va' marking is visible in the Bass part. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

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ALTO 1

ALTO 2

FL.

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

38

ALTO 1 *f* **PLAY ALWAYS**

ALTO 2 *f*

FL. *f* **TO TENDR SAX**

TENOR 2 *f*

BARI *f*

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f* **TO OPEN**

TRPT. 4 *f* **TO CUP MUTE**

TRPT. 5 *f* **TO CUP MUTE**

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

GTR. *f* **G^b13 G¹³ F¹³**

PNO. *f* **G^b13 G¹³ F¹³**

BASS *f* **G^b13 G¹³ F¹³**

DR. *f* **FILL**

TRUMPET SOLO - 4 CHORUSES
BONES 2-3x. SAXES 3x

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

PLAY 3x ONLY

mp

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

G7

C7

F7

Bb7

PLAY 2-3x ONLY

mp

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

G7 B-7(b5) E7(b9) A-7 D7(#9) G7 E7 A-7 D7

TRP. 4

TRP. 5

TBN. 1

TO CUP MUTE FOR C

TBN. 2

TO CUP MUTE FOR C

TBN. 3

TO BUCKET FOR C

TBN. 4

TO BUCKET FOR C

GTR.

F7 A-7(b5) D7(b9) G-7 C7(#9) F7 D7 G-7 C7

PNO.

F7 A-7(b5) D7(b9) G-7 C7(#9) F7 D7 G-7 C7

BASS

F7 A-7(b5) D7(b9) G-7 C7(#9) F7 D7 G-7 C7

DR.

56 INTERLUDE

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARIT *mp*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4 (LEAD) *mf* [CUP MUTE]

TRPT. 5 *mf* [CUP MUTE]

TBN. 1 *mf* [CUP MUTE]

TBN. 2 *mf* [CUP MUTE]

TBN. 3 *mf* [BUCKET]

TBN. 4 *mf* [BUCKET]

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

F7(#9) Bb13(SUS) C7(b9)

F7(#9) Bb13(SUS) C7(b9)

F7(#9) Bb13(SUS) C7(b9)

10 **D** BASS SOLO

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

1x0

1x0

1x0

1x0

1x0

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

1x0 TO OPEN

1x0 TO OPEN

1x0 TO OPEN

1x0 TO OPEN

1x0 TO OPEN

1x0 TO OPEN

Gtr.

F7 Bb7 F7 A-7(b5) D7(b9) G-7 C7(b9) F7 D7 G-7 C7

PNO.

F7 Bb7 F7 A-7(b5) D7(b9) G-7 C7(b9) F7 D7 G-7 C7

BASS

F7 Bb7 F7 A-7(b5) D7(b9) G-7 C7(b9) F7 D7 G-7 C7

DR.

76 **(E)** STOP TIME

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TRP. 5 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

F13 F13 Bb13 F13 A-7(b5) D7(b9) G-7 C7(b9) F13

F13 F13 Bb13 Bb13 A-7(b5) D7(b9) G-7 C7(b9) F13

F13 F13 Bb13 F13 A-7(b5) D7(b9) G-7 C7(b9) F13

88

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

This section contains the musical staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each staff begins with a 4/4 time signature and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents and slurs, followed by rests. Dynamics markings include *f* (forte) and *sfz* (sforzando).

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4

This section contains the musical staves for Trumpets (TPT. 1-5) and Trombones (TBN. 1-4). The staves for TPT. 1-5 and TBN. 1-2 show eighth-note patterns with accents and slurs. TBN. 3 and TBN. 4 have longer notes with slurs and accents. Dynamics markings include *f*, *sfz*, and *sf*. A large grey watermark is visible across the middle of the page.

GTR.
PNO.
BASS
DR.

ENS. CUES

F7(#9)
F7(#9)
F7(#9)
F7(#9)
A-7(b5)
D7(b9)

This section contains the musical staves for Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The guitar and piano parts feature chords and melodic lines with slurs and accents. The bass part includes "ENS. CUES" and a double bar line. The drum part shows a simple rhythmic pattern. Dynamics markings include *f*, *sfz*, and *sf*.

96 **(F)**

ALTO 1 *mf* CRESC. POCO A POCO

ALTO 2 *mf* CRESC. POCO A POCO

TENOR 1 *mf* CRESC. POCO A POCO

TENOR 2 *mf* CRESC. POCO A POCO

BARI *mf* CRESC. POCO A POCO

TPT. 1 *mf* CRESC. POCO A POCO

TPT. 2 *mf* CRESC. POCO A POCO

TPT. 3 *mf* CRESC. POCO A POCO

TPT. 4 *mf* CRESC. POCO A POCO

TPT. 5 *mf* CRESC. POCO A POCO

TBN. 1 *mf* CRESC. POCO A POCO

TBN. 2 *mf* CRESC. POCO A POCO

TBN. 3 *mf* CRESC. POCO A POCO

TBN. 4 *mf* CRESC. POCO A POCO

GTR. *mf* CRESC. POCO A POCO

PNO. *mf* CRESC. POCO A POCO

BASS *mf* CRESC. POCO A POCO

DR. *mf* CRESC. POCO A POCO

G-7 C7(b9) F13 C7(#9) Db7(#9) C13(#11)

END SOLO - RE-ENTER BY G

107

ALTO 1 *ff* **6**

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI *ff*

TRP. 1 *ff*

TRP. 2 *ff*

TRP. 3 *ff*

TRP. 4 *ff*

TRP. 5 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

GTR. *ff* F7(#9) Bb13

PNO. *ff* F7(#9) Bb13

BASS *ff* F7(#9) Bb13

Dr. *ff* SET UP

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

SOLI

SOLI

SOLI

SOLI

SOLI

TO FLUTE

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F7(#9)

C9(SUS)

F7(#9)

F7(#9)

C9(SUS)

F7(#9)

F7(#9)

C9(SUS)

F7(#9)

ff

120 (H)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

ff

ff

f

f

OPT. SOLO

LEAD

TO CUP MUTE

(w/ ENS.)

F7(#9)

Bb13

F7(#9)

C9(sus)

F7(#9)

Bb13

F7(#9)

C9(sus)

F7(#9)

Bb13


F7(#9)

C9(sus)

FILL

ff

131

FLUTE CUES - 
PLAY ONLY IF NO FLUTE

ALTO 1 *mp*

ALTO 2

FL. *mp*

TENOR 2 *ff*

BARI *ff*

TPT. 1

TPT. 2

TPT. 3 *mp* CUP MUTE

TPT. 4

TPT. 5

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

GTR. *ff*

PNO. *mp*

BASS *mp*

DR. *mp* HI-HAT BEHIND MELODY

138

ALTO 1

ALTO 2

FL.

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

144

ALTO 1

ALTO 2

FL.

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

150

ALTO 1

ALTO 2

FL.

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PLAY ALWAYS

f

Opt. 8th

G^b13 G13 F13

G^b13 G13 F13

G^b13 G13 F13

f