

# Night Music

(Through)

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(ASCAP)

Musical score for "Night Music" (Through), composed by Ryan Eric Adamsons (ASCAP). The score is in 4/4 time and features the following instruments and parts:

- ALTO 1:** Features cues for "ALTO 2 CUE" and "REPEAT AD LIB. TRANSPOSE AS DESIRED".
- ALTO 2:** Features cues for "TPT. 4-5 CUE" and "REPEAT AD LIB".
- TENOR 1:** Features cues for "TPT. 4-5 CUE" and "REPEAT AD LIB. TRANSPOSE AS DESIRED".
- TENOR 2:** Features cues for "PIANO CUE" and "REPEAT AD LIB".
- BAR. SAX.:** Features cues for "TPT. 2-3 CUE" and "REPEAT AD LIB".
- TRUMPET 1:** Features cues for "ALTO 1 CUE" and "REPEAT AD LIB. TRANSPOSE 8VA AS DESIRED".
- TRUMPET 2:** Features cues for "TPT. 4-5 CUE", "HARMON MUTE", and "REPEAT AD LIB".
- TRUMPET 3:** Features cues for "TPT. 4-5 CUE", "HARMON MUTE", and "REPEAT AD LIB".
- TRUMPET 4:** Features cues for "BASS BONE CUE", "CUP MUTE", and "REPEAT AD LIB".
- TRUMPET 5:** Features cues for "BASS BONE CUE", "CUP MUTE", and "REPEAT AD LIB".
- TROMBONE 1:** Features cues for "TPT. 2-3 CUE" and "REPEAT AD LIB".
- TROMBONE 2:** Features cues for "TPT. 2-3 CUE" and "REPEAT AD LIB".
- TROMBONE 3:** Features cues for "TENOR 2 CUE" and "REPEAT AD LIB".
- BASS TROMBONE:** Features cues for "VIBES CUE" and "REPEAT AD LIB".
- VIBRAPHONE:** Features cues for "BONE 1 CUE" and "REPEAT AD LIB".
- GIUITAR:** Features cues for "TPT. 2-3 CUE" and "REPEAT AD LIB".
- PIANO:** Features a "SOLO" section and cues for "REPEAT AD LIB" and "PED.". A large watermark "REAR" is overlaid on the piano part.
- BASS:** Features cues for "TPT. 2-3 CUE" and "REPEAT AD LIB".
- DRUM SET:** Features a standard drum set part.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLA.

GTR.

PNO.

BASS

DR.

TRPT. 1 IS LAST ENTRANCE: LET BUILD THEN START TIME

(HOENS)

SWELL AND DECAY WITH CONDUCTOR

18 **ON Cue**

ALTO 1 *mf* *mf* *mp* **Solo** **A** **A**

ALTO 2 *mf* *mf*

TENOR 1 *mf* *mf*

TENOR 2 *mf*

BARI *mf*

TRPT. 1 *mf* *mf*

TRPT. 2 *mf* *mf* **OPEN**

TRPT. 3 *mf* *mf* **OPEN**

TRPT. 4 *mf* *mf* **OPEN**

TRPT. 5 *mf* *mf* **OPEN**

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

Vln. *mf* *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf* **(ALTO Piccolo)** **A** **A**

32 (B) (C)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

DR.

*mf*

*mf*

*p*

*p*

*mp*

8 BAR REPEATED PHRASE

48 (D) (E)

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mf*

TENOR 2

BARI

TRP. 1 *mf*

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mp*

B. TBN. *mp*

VCL. *mf*

GTR. *mf*

PNO.

BASS

DR.

64 (F) (G)

ALTO 1 *f*

ALTO 2 *mf* *f*

TENOR 1 *f*

TENOR 2 *mp* *f*

BARIT. *f*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *mf* *f*

TRP. 5 *mf* *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *mf* *f*

B. TBN. *mf* *f*

VLA. *f*

GTR. *f* 8<sup>va</sup>

PNO. *f*

BASS *f*

DR. *mf* *f*

80 (H)

FLTO 1

FLTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLA.

GTR.

PNO.

BASS

DR.

12/8 FEEL (SUG. RIDE PATTN)

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

DR.

*f*

*8va*

CUP MUTE



90 **D**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 **DORIC**

BARI

TRPT. 1 *mf* OPEN

TRPT. 2 *mf* OPEN

TRPT. 3 *mf* OPEN

TRPT. 4 *mf* OPEN

TRPT. 5 *mf* OPEN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vln.

GTR.

PNO. *mp*

BASS *mp*

DR. *mp*

TENOR 2 SOLO - 8 BAR PHRASE, 2 BAR FIGURE

98 (D)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 / Eb

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLA.

GTR.

PNO.

BASS

DR.

*mp*

106 (R)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 /f

BASS

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLA.

GTR. mp

PNO.

BASS

DR.

114 (D)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 /G

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLA.

GTR.

PNO.

BASS

DR.

FLOBEL

*mp*

122 (D)

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 /A

BARI

TRPT. 1 TO TRUMPET

TRPT. 2 TO TRUMPET

TRPT. 3 TO TRUMPET

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL. *mp*

GTR.

PNO.

BASS

DR.

130 (N)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 /Bb

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

DR.

START TO BUILD

*mp* *mf*

3/4



(2)

Musical score for "Night Music - Full Score" page 16. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Viola, Guitar, Piano, Bass, and Drums. The music is in 3/4 time, with a key signature of two flats. It features various musical notations such as slurs, accents, and dynamic markings like 'f'. A large watermark is visible across the center of the page.



155 (1)

The musical score is for a full orchestra and includes the following parts:

- ALTO 1: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- ALTO 2: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- TENOR 1: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- TENOR 2: Treble clef, 4/4 time, contains a G7 chord and rhythmic slashes.
- BARIT: Bass clef, 4/4 time, starts with a quarter note followed by eighth notes.
- TRPT. 1: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- TRPT. 2: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- TRPT. 3: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- TRPT. 4: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- TRPT. 5: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- TBN. 1: Bass clef, 4/4 time, starts with a quarter note followed by eighth notes.
- TBN. 2: Bass clef, 4/4 time, starts with a quarter note followed by eighth notes.
- TBN. 3: Bass clef, 4/4 time, starts with a quarter note followed by eighth notes.
- B. TBN.: Bass clef, 4/4 time, starts with a quarter note followed by eighth notes.
- VLA.: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- GTR.: Treble clef, 4/4 time, starts with a triplet of eighth notes.
- PNO.: Grand staff, 4/4 time, contains piano accompaniment.
- BASS: Bass clef, 4/4 time, starts with a quarter note followed by eighth notes.
- DR.: Snare drum, 4/4 time, contains a 12/8 feel section with triplets.



165 (AS BEGINNING)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

DPHYGIAN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VCL.

GTR.

PNO.

BASS

DR.

ALTO 2 CUE

REPEAT AD LIB. TRANSPOSE AS DESIRED

TPT. 4-5 CUE

REPEAT AD LIB

TPT. 4-5 CUE

REPEAT AD LIB. TRANSPOSE AS DESIRED

TPT. 2-3 CUE

REPEAT AD LIB

ALTO 1 CUE

REPEAT AD LIB. TRANSPOSE 8VA AS DESIRED

TPT. 4-5 CUE

HARMON MUTE

REPEAT AD LIB

TPT. 4-5 CUE

HARMON MUTE

REPEAT AD LIB

BONE 2 CUE

CUP MUTE

REPEAT AD LIB

BONE 2 CUE

CUP MUTE

REPEAT AD LIB

PIANO CUE

REPEAT AD LIB

VIBES CUE

REPEAT AD LIB

TPT. 2-3 CUE

TPT. 2-3 CUE

BONE 1 CUE

REPEAT AD LIB

PED.

TPT. 2-3 CUE

REPEAT AD LIB

SOLO

PED.

TPT. 2-3 CUE

REPEAT AD LIB

(AS BEGINNING)  
SOME CYMBALS



179 (S) ON CUE - STRAIGHT, SLIGHTLY SLOWER (♩=100)

RIT. . . . .

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLA.

GTR.

PNO.

BASS

DR.

SOLO

PED.

OUT TO END

Vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Each staff contains a treble clef and a key signature of two flats.

Instrumental staves: TP. 1, TP. 2, TP. 3, TP. 4, TP. 5, TBN. 1, TBN. 2, TBN. 3, B. TBN. Each staff contains a treble clef and a key signature of two flats.

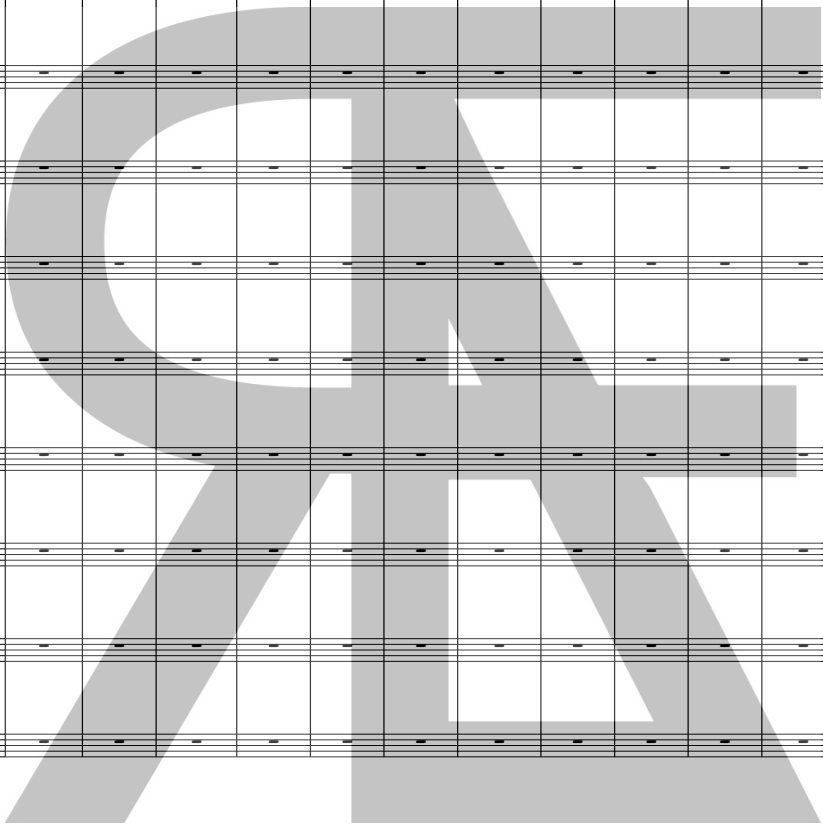
Vib. Staff: Vib. Each staff contains a treble clef and a key signature of two flats.

Gtr. Staff: Gtr. Each staff contains a treble clef and a key signature of two flats.

PNO. Staff: Piano. The right hand contains a melodic line with slurs and ornaments. The left hand contains a rhythmic accompaniment of chords. Pedal markings (PED.) are present below the staff.

BASS Staff: Bass. Each staff contains a bass clef and a key signature of two flats.

Dr. Staff: Drums. Each staff contains a bass clef and a key signature of two flats.



8<sup>va</sup>.....  
\*