

Returning

PAUL ERIC ADAMS
(ASCAP)

BALLAD $\text{♩} = 84$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TRUMPET 5 *mp*

HORN IN F *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

VIBRAPHONE

GUITAR *mp*

PIANO

BASS *mp* Bb $C\flat(maj2)$ $G-7$ $A\flat$ $G-7$ $G\flat(maj11)$ $F\flat(maj)$ $F\flat$

DRUM SET BRUSHES - SNEAK IN AND SET UP TIME

9 (9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

HORN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOICES

GTR.

PIANO

BASS

DRUMS

DRUMS: BALLAD FEEL

mf

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

HORN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCS

GTR.

COMP SPARSELY

PNO.

(SAMPLE VOICINGS)

BASS

PIANO IN

DR.

Chord progression for VOCS, COMP SPARSELY, PNO., and BASS:

Measure	Chord
1	Bb
2	Eb(maj2)
3	G-7
4	Ab%
5	G-7
6	Gb(m7(b9))
7	F% (sus)
8	Bb

56 56 TRUMPET BACKGROUNDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

HRL

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VEES

E \flat (#b2) B \flat /D E \flat (#b2) G-7 B \flat /F E \flat (#b2) A \flat 5 B \flat /G F \times (x3) F \times

GTR.

PNQ.

E \flat (#b2) B \flat /D E \flat (#b2) G-7 B \flat /F E \flat (#b2) A \flat 5 B \flat /G F \times (x3) F \times

(TRUMPET CUES)

BASS

E \flat (#b2) B \flat /D E \flat (#b2) G-7 B \flat /F E \flat (#b2) A \flat 5 B \flat /G F \times (x3) F \times

DR.

BONES IN - GET STICKS READY

LEAD BUILD

ECHOES - DECRESCENDO BENEATH EACH NEW STARTING DYNAMIC

ALTO 1
f mf mp mf n

ALTO 2
f mf mp mf n

TENOR 1
f mf mp mf n

TENOR 2
f mf mp mf n

BARI
f mf mp mf n

TRP. 1
p mf mf n

TRP. 2
p mf mf n

TRP. 3
p mf mf n

TRP. 4
p mf mf n

TRP. 5
p mf mf n

HORN
p mf n

TBN. 1
p mf n

TBN. 2
p mf n

TBN. 3
p mf n

TBN. 4
p mf n

SOLO TO END

VCS
D6#9 Gb#13 D6#9 Gb#13 D6#9 Gb#13 D6#9 Gb#13 D6#9 Gb#13 D6#9 Gb#13

GTR.
mf

PIANO
mf

BASS
mf

DRUMS
mf

DRUMS
mf