

Night Music

RYAN ERIK ADAMSONS

ALTO

TPT. 2/3 CUE PLAY REPEAT AD LIB. TRANSDPOSE AS DESIRED

TENOR

PIANO CUE PLAY REPEAT AD LIB

BARI. SAX.

TPT. 2/3 CUE PLAY REPEAT AD LIB

TRUMPET 1

ALTO CUE PLAY REPEAT AD LIB.

TRUMPET 2

TRUMPET 3

GUITAR CUE BRASS MUTE REPEAT AD LIB

GUITAR CUE BRASS MUTE REPEAT AD LIB

TROMBONE 1

TENOR CUE PLAY REPEAT AD LIB

BASS TROMBONE

TENOR CUE PLAY REPEAT AD LIB

GIUITAR

BONE CUE PLAY REPEAT AD LIB

PIANO

SOLO REPEAT AD LIB

PED. _____

BASS

ALTO CUE PLAY REPEAT AD LIB

DRUM SET

DRUMS ENTER (SWING $\text{♩} = 112$)

A

LEAD SWELL AND DECAY

OPEN

ON CUE

Musical score for NIGHT MUSIC - FULL SCORE, page 2. The score is in 3/4 time with a tempo of 112 BPM (SWING). It features parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Upright Bass, and Drums. The score is divided into two main sections: a first section with a 'LEAD SWELL AND DECAY' marking and a second section with an 'ON CUE' marking. The first section includes a 'SWELL AND DECAY w/ ALTO' marking for the vocal parts and 'SWELL AND DECAY w/ TPT. 1' for the trumpet parts. The second section includes a 'LEAD SWELL AND DECAY' marking for the trombone parts and 'SWELL AND DECAY w/ Tbn. 1' for the bass trombone part. The piano part has a 'PNO.' marking. The upright bass part has a 'U. BASS' marking. The drums part has a 'DR.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A large watermark 'A' is visible in the background of the score.

TPT. 1 AND BASS ARE LAST ENTRANCE: LET BUILD THEN START TIME

37 **C**

ALTO

TENOR

SARI.

ALTO/TENOR CUES

PLAY *mf*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

DR.

SAXES AND TPT. 2

ALTO/TENOR CUES

PLAY *mf*

SAXES AND TPT. 2

PLAY *p*

SAXES AND TPT. 2

45 **D**

ALTO *mp*

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1 *mp*

B. TBN. *mp*

GTR. *mp*

PNO.

U. BASS

DR.

TPT. 3

TENOR/BARI/TPT. 2 CUES

PLAY *mf*

TENOR/BARI/TPT. 2 CUES

PLAY *mf*

53 **E**

TPT. 2/TENOR/BONE 1 CUES

PLAY *mf*

ALTO

TENOR

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR.

PNO.

U. BASS

DR.

69 **9**

ALTO

TENOR

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

DR.

The musical score is written for a full orchestra and vocal ensemble. It features a variety of instruments and voices, all in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a large watermark 'G' overlaid across the center. The vocal parts (Alto, Tenor, Baritone) and the guitar part (GTR.) have a circled '9' above them, indicating a specific measure or section. The piano part (PNO.) is written for both hands, and the drums (DR.) part is indicated by a double bar line with diagonal slashes. The score concludes with a double bar line and a fermata over the final notes.

77 **H**

ALTO

TENOR ^{G7} (BEGIN SOLO)

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR.

PNO.

U. BASS

DR. 12/8 FEEL (SUG. RIDE PTRY.) CONT. 2 BAR PATTERN

31

ALTO

TENOR

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

DR.

LEAD TPT. CUES

TPT. 3 CUE

TPT. 2 CUE

PLAY!

CUP MUTE

GUITAR CUES

PLAY

END 12/8 FEEL

103 **K**

ALTO

TENOR

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

DR.

GUITAR CUES

mp

f

GUITAR CUES

mp

GUITAR CUES

mp

GUITAR CUES

mp

GUITAR CUES

mp

GUITAR CUES

mp

GUITAR CUES

mp

GUITAR CUES

mp

GUITAR IN

119 **M**

ALTO

TENOR /A

SARI

PLAY

mp

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

TO TRUMPET

mp

TBN. 1

GR.

PNO.

U. BASS

DR.

152

ALTO

TENOR

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR.

PNO.

U. BASS

DR.

12/8 FEEL

3

3

3

3

3

3

CONT. 2 BAR PATTERN

A large, semi-transparent watermark 'A' is overlaid on the center of the page.

156

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

DR.

TPT. 3 CUE

TPT. 2 CUE

PLAY!

GUITAR CUES

PLAY

END 12/8 FEEL

162 (AS BEGINNING)

ALTO TPT. 2/3 CUE PLAY REPEAT AD LIB. TRANSPOSE AS DESIRED DRUMS ENTER (SWING) LEAD SWELL AND DECAY

TENOR D PHEYGIAN SWELL AND DECAY W/ ALTO

SARI TPT. 2/3 CUE PLAY REPEAT AD LIB SWELL AND DECAY W/ ALTO

TPT. 1 ALTO CUE PLAY REPEAT AD LIB LEAD SWELL AND DECAY

TPT. 2 GUITAR CUE CLARINET MUTE REPEAT AD LIB SWELL AND DECAY W/ TPT. 1

TPT. 3 GUITAR CUE HARMON MUTE REPEAT AD LIB SWELL AND DECAY W/ TPT. 1

TBN. 1 PIANO CUE PLAY REPEAT AD LIB LEAD SWELL AND DECAY

B. TBN. PIANO CUE PLAY REPEAT AD LIB SWELL AND DECAY W/ TBN. 1

GTR. BONE CUE PLAY REPEAT AD LIB

PNO. SOLO REPEAT AD LIB PED.

U. BASS ALTO CUE PLAY REPEAT AD LIB

DR. SOME CYMBALS TPT. 1 AND BASS ARE LAST ENTRANCE; LET BUILD THEN START TIME

173 **S** ON CUE - STRAIGHT, SLIGHTLY SLOWER (♩=100)

Musical score for various instruments including ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, TBN. 1, B. TBN., GTR., PNO., U. BASS, and DR. The score includes a large watermark 'A' and a 'SOLO' section for the piano.

The score is arranged in a standard orchestral layout. The vocal parts (ALTO, TENOR, BARI) are at the top. The brass section (TPT. 1, 2, 3, TBN. 1, B. TBN.) follows. The guitar (GTR.) is positioned below the brass. The piano (PNO.) part is split into two staves, with a 'SOLO' marking above the right-hand staff. The piano part includes four 'PED.' (pedal) markings with brackets underneath. The U. BASS and DR. parts are at the bottom. A large, semi-transparent watermark 'A' is overlaid across the center of the page.

181

RIT.

Musical score for Night Music - Full Score, page 24. The score includes staves for Alto, Tenor, Baritone, Trumpets 1-3, Trombones 1-3, Guitar, Piano, Upright Bass, and Drums. The piano part features a melodic line with a fermata and a bass line with chords and a 'PED.' marking. A large watermark 'A' is overlaid on the score.

189 A TEMPO (♩=100)

Musical score for Night Music - Full Score, page 25. The score includes staves for Alto, Tenor, Baritone, Trumpets 1-3, Trombones 1-3, Guitar, Piano, Upright Bass, and Drums. The piano part features a complex rhythmic pattern with triplets and a 'PED.' (pedal) marking.

197

RIT.

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR.

PNO.

U. BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-3, Trombones 1-2). The guitar and piano parts are in the middle, and the upright bass and drums are at the bottom. The piano part is the most detailed, showing a complex rhythmic pattern with six 'PED.' markings and a final measure with an 8va marking and an asterisk. A large watermark 'A' is overlaid on the score.