

3

Night Music

RYAN ERIK ADAMSONS

ALTO

TENOR

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

PIANO CUE

PLAY

REPEAT AD LIB.

TPT. 2/3 CUE

PLAY

REPEAT AD LIB. TRANPOSE AS DESIRED

ALTO CUE

PLAY

REPEAT AD LIB.

GUITAR CUE

CLIP MUTE

REPEAT AD LIB.

GUITAR CUE

HARMON MUTE

REPEAT AD LIB.

TENOR CUE

PLAY

REPEAT AD LIB.

TENOR CUE

PLAY

REPEAT AD LIB.

BONE CUE

PLAY

REPEAT AD LIB.

SOLO

REPEAT AD LIB.

PED.

ALTO CUE

PLAY

REPEAT AD LIB.

NIGHT MUSIC - FULL SCORE

DRUMS ENTER (SWING $\text{♩}=112$)

DRUMS ENTER (SWING $\text{d}=112$)

A LEAD SWELL AND DECAY OPEN ON CUE

ALTO TENOR BARI.

TPT. 1 TPT. 2 TPT. 3

TBN. 1 B. TBN.

GTR.

PNO.

U. BASS

Dr.

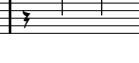
TPT. 1 AND BASS ARE LAST ENTRANCE: LET BUILD THEN START TIME

19

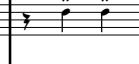
BASS CUES

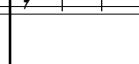
SOLO  mp

ALTO 

ALTO 

TPT. 1 

TPT. 2 

TPT. 3 

TBN. 1 

B. TBN. 

Gr. 

PNO. 

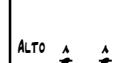
U. BASS 

Dr. 

BASS CUES

OPEN

ALTO 

ALTO 

ALTO 

29 **B**

ALTO

TENOR

BASS

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

Grtr.

PNO.

U. BASS

Dr.

ALTO CUES

PLAY

mf

ALTO AND TENOR

ALTO AND TENOR

ALTO AND TENOR

ALTO CUES

PLAY

p

ALTO AND TENOR

8 BAR REPEATED PHRASE

mp

37 C

ALTO

TENOR

BARI.

ALTO/TENOR CUES

PLAY *mf*

TPT. 1

ALTO/TENOR CUES

SAXES AND TPT. 2 *mf*

TPT. 2

SAXES AND TPT. 2 *mf*

TPT. 3

PLAY *p*

TBN. 1

B. TBN.

SAXES AND TPT. 2

GRD.

PNO.

U. BASS

DR.

D

45

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

DR.

TENOR/BARI/TPT. 2 CUES

PLAY ^ ^

TENOR/BARI/TPT. 2 CUES

PLAY ^ ^

53 **E**

TPT. 2/TENOR/BONE 1 CUES

PLAY  

mf

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

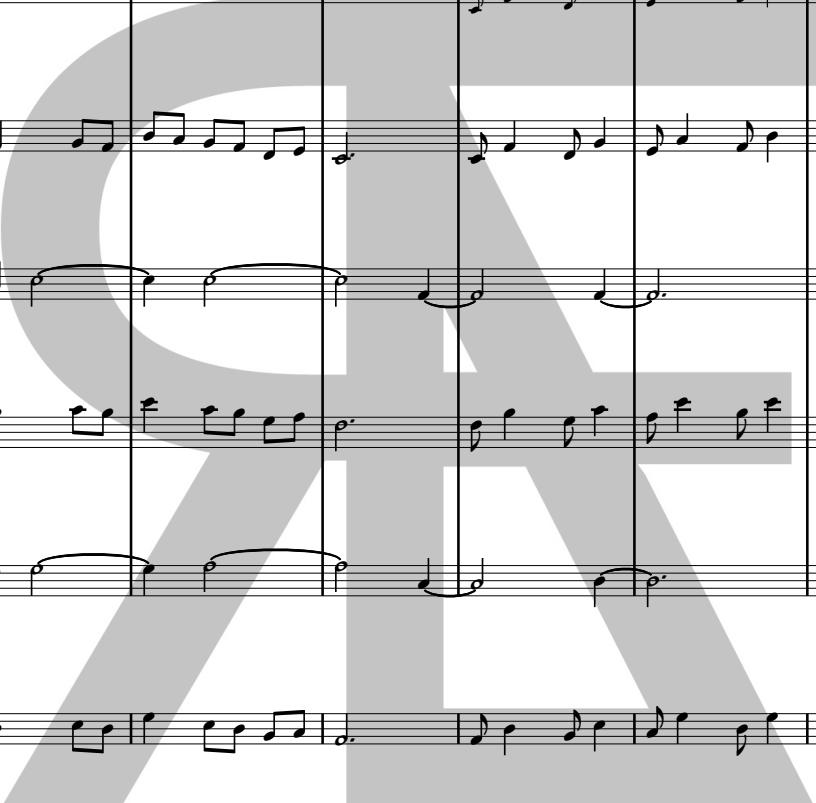
B. TBN.

GTR.

PNO.

U. BASS

DR.



61 [F]

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR. 2

PNO.

U. BASS

DR.

mp

mf

mf

mf

8th-----

mf

69

G

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

Gr.

PNO.

U. BASS

Dr.

This page contains musical staves for various instruments. The Alto, Tenor, Bassi, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn., Gr., and Dr. parts are shown in their respective clefs (C, C, F, C, C, C, C, C, C, and bass). The Pno. part is shown in G clef. The page is numbered 69 at the top left. There are dynamic markings 'f' and 'ff' throughout the staves. A large, stylized letter 'G' watermark is overlaid on the page, centered vertically between the Alto and Tpt. 1 staves.

77

H

ALTO

TENOR (BEGIN SOLO)

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

Dr.

12/8 FEEL (SUG. RIDE PTN.)

CONT. 2 BAR PATTERN

81

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

8. TBN.

GTR.

PNO.

U. BASS

Dr.

LEAD TPT. CUES

TPT. 3 CUE

TPT. 2 CUE

PLAY!

CUP MUTE

GUITAR CUES

PLAY

END 12/8 FEEL

87

DOPHYQIAN

TPT. 1

CUP MUTE

OPEN

CUP MUTE

OPEN

OPEN

TENOR SOLO - 8 BAR PHRASE, 2 BAR FIGURE

mp

mp

103 **K**

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR.

PNO.

U. BASS

DR.

GUITAR CUES

mp

GUITAR IN

The score consists of ten staves of music. The first six staves (Alto, Tenor, Bassi, TPT. 1, TPT. 2, TPT. 3) have 'GUITAR CUES' markings with 'mp' dynamics. The next three staves (TBN. 1, B. TBN., GR.) also have 'GUITAR CUES' markings with 'mp' dynamics. The last staff (PNO.) has no markings. The 'GUITAR IN' marking is located at the bottom right of the page. A large gray 'G' watermark is centered over the first six staves.

L

ALTO *fff* **TENOR** *f* **BASSO**

TPT. 1 **TPT. 2** **TPT. 3** **TBN. 1** **B. TBN.** **GR. 2** **PNO.** **U. BASS** **DR.**

FLUGELS **mp** **FLUGELS** **mp**

FLUGEL **mp** **FLUGEL** **mp** **FLUGEL** **mp** **FLUGELS** **mp** **FLUGELS** **mp**

119 **M**

ALTO

TENOR

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR. 2

PNO.

U. BASS

DR.

PLAY

mp

To TRUMPET

To TRUMPET

To TRUMPET

mp

TBN. 1

mp

119 **M**

ALTO

TENOR

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GR. 2

PNO.

U. BASS

DR.

PLAY

mp

To TRUMPET

To TRUMPET

To TRUMPET

mp

TBN. 1

mp

144

P

ALTO

TENOR

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GRTR.

PNO.

U. BASS

DR.

152

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GRD.

PNO.

U. BASS

DR.

NIGHT MUSIC - FULL SCORE

12/8 FEEL

CONT. 2 BAR PATTERN

The page contains ten staves of musical notation. The instruments listed from top to bottom are Alto, Tenor, Bassi, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn., Grd., Pno., U. Bass, and Dr. The Alto, Tenor, Bassi, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn., Grd., and U. Bass staves all begin with a single note followed by a bar line. The Pno. staff begins with a single note followed by a sustained note. The Dr. staff shows a rhythmic pattern of eighth notes. A large gray 'GA' watermark is centered over the page.

156

ALTO

TENOR

BASSI.

TPT. 1 TPT. 3 CUE

TPT. 2 CUE

PLAY!

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

GUITAR CUES

PNO.

U. BASS

Dr.

END 12/8 FEEL

162 (AS BEGINNING)

TPT. 2/3 CUE PLAY REPEAT AD LIB. TRANPOSE AS DESIRED DRUMS ENTER (SWING) LEAD SWELL AND DECAY

ALTO DOPHYGIAN SWELL AND DECAY W/ ALTO SWELL AND DECAY W/ ALTO

TENOR

BARI.

ALTO CUE PLAY REPEAT AD LIB. LEAD SWELL AND DECAY

TPT. 1 GUITAR CUE PLATE MUTE REPEAT AD LIB. SWELL AND DECAY W/ TPT. 1

TPT. 2 GUITAR CUE HARMON MUTE REPEAT AD LIB. SWELL AND DECAY W/ TPT. 1

TPT. 3 GUITAR CUE HARMON MUTE REPEAT AD LIB. SWELL AND DECAY W/ TPT. 1

TBN. 1 PIANO CUE PLAY REPEAT AD LIB. LEAD SWELL AND DECAY

B. TBN. PIANO CUE PLAY REPEAT AD LIB. SWELL AND DECAY W/ TBN. 1

GTR. BONE CUE PLAY REPEAT AD LIB.

PNO. SOLO REPEAT AD LIB. PED. PED.

U. BASS ALTO CUE PLAY REPEAT AD LIB. SOME CYMBALS TPT. 1 AND BASS ARE LAST ENTRANCE; LET BUILD THEN START TIME

DR.

S ON CUE - STRAIGHT, SLIGHTLY SLOWER ($\text{♩} = 100$)

173

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

Dr.

Solo

PED. — PED. — PED. — PED. —

OUT TO END

The musical score consists of ten staves. The top three staves (ALTO, TENOR, BASSI.) have no notes. The next four staves (TPT. 1, TPT. 2, TPT. 3, TBN. 1) each have one note in the first measure, followed by a series of eighth-note patterns in the subsequent measures. The B. TBN. staff has one note in the first measure and rests thereafter. The GTR. staff has one note in the first measure and rests thereafter. The PNO. staff has a continuous eighth-note pattern starting with a forte dynamic. The U. BASS staff has one note in the first measure and rests thereafter. The Dr. staff has a continuous eighth-note pattern starting with a forte dynamic.

181 RIT.

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GTR.

PNO.

U. BASS

DR.

189 A TEMPO ($\text{♩}=100$)

ALTO

TENOR

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

GRTR.

PNO.

U. BASS

DR.

189 A TEMPO ($\text{♩}=100$)

PED. PED. PED. PED.

197

RIT.

ALTO

TENOR

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

Gr.

PNO.

U. BASS

Dr.

PED. PED. PED. PED. PED. * 8^v