

AOTEAROA SKETCHES



For Brass Quintet

For Joe Smith and The Colorado Brass Quintet, NABBA 2025

Composed By:
Ryan Erik Adamsons



Aotearoa Sketches

(2024)

This piece was commissioned by Joe Smith and the Colorado Brass Quintet for their performance at the 2025 NABBA Championships and written in the fall of 2024. I had recently been on a trip to New Zealand with my wife, and while I live a rather charmed life that involves frequent travel to various interesting locations this was a life-changing experience and it became the inspiration for this piece. While not strictly programmatic, the general inspirations are as follows:

Part 1 - Over the Tasman Sea

The Tasman Sea lies between Australia and New Zealand, and the last leg of my initial journey was a flight across it from Sydney to Christchurch. I could see the coast as we approached from the West, with cloud cover finally giving way to snow capped mountain peaks and colorful valleys as we descended into the beauty of the South Island. Even with natural anticipation I was unprepared for the emotions of seeing it from the air, so hopefully this captures a sliver of the moments as they unfolded.

Part 2 - Switchbacks

Speaking of being unprepared, one of the first things I had to do was learn how to drive the rental car. It was fairly straightforward, and we had planned things well to give me time to get comfortable, and the roads are extremely well engineered and clearly marked... but it's still learning to drive an unfamiliar right-hand drive car, on the wrong side of the road, while jet lagged, with fun things like one-way bridges over ravines. I did catch on pretty quickly and even managed my fear of heights with relation to various mountain roads, but there was definitely a fair bit of excitement especially descending into Milford Sound through the 1.2 km Homer Tunnel with its 1:10 incline and immediately following snowy switchbacks that give this section its title.

Part 3 - Dark Sky Bright

My wife and I are already hoping to return to New Zealand, and one thing we hope to do is some star-gazing in one of the many dark sky areas where there is minimal light pollution and you can see an incredible array of stars with the naked eye. While we didn't make a trip to a special area for it on this trip, we did pause by a lake on our way back from looking at glow worms, turn off our headlamps, and let our eyes adjust to find out what we could see. It was incredibly peaceful with a chilly breeze coming off the lake, seeing more and more stars appear with their natural twinkle until I finally realized that the cloudy fog I was hoping would clear up or move was in fact the Milky Way. That realization and accompanying effect was mesmerizing and made me feel connected, alone, and immensely small all in the same moment.

Part 4 - Rūaumoko

While we did go hiking near Tongariro and see lots of neat volcanic landscape, it was chilly and snowy so this is an imagined homage to New Zealand's volcanic origins (and present state) rather than a reference to a specific moment or remembered place from my trip. I did however enjoy learning about New Zealand history and Maori culture in particular throughout the trip, so this was a chance to imagine Rūaumoko, the Maori god of earthquakes, volcanoes, and seasons, along with his role in the creation and ongoing evolution of such a magical place.

Aotearoa Sketches

Part 1 - Over the Tasman Sea

Ryan Erik Adamsons (ASCAP)

lightly with
quick decay

Moderato

Cornet in B_b 1

Cornet in B_b 2

Tenor Horn in E_b

Euphonium in B_b

Tuba in E_b

2 3 4 5 6

V.S.

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

7

8

9

10

11

Cor. 1

ff

Cor. 2

ff

Tenor Eb

ff

Euph

ff

Tuba Eb

ff

[11] [12] [13]

This musical score page features five staves for Cor. 1, Cor. 2, Tenor Eb, Euph, and Tuba Eb. Measure 11 begins with dynamic ff for all parts. Measures 12 and 13 show rhythmic patterns involving eighth and sixteenth notes, with some notes having greater than signs above them. Measure 13 concludes with a dynamic ff for the Tuba Eb. A large, stylized letter 'A' is overlaid on the music, partially obscuring the staves. The letter has a light gray body and a white outline. It spans from the middle of the first measure to the middle of the third measure.

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

6
8

6
8

6
8

6
8

6
8

14

15

16

17

Part 2 - Switchbacks

Allegro

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

V.S.

18 19 20 21 22 23 24 25

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

mp

Tenor
Eb

Euph

Tuba
Eb

26

27

28

29

30

31

Aotearoa Sketches - British Score

7

Musical score for five instruments:

- Cor. 1 (Measures 32-37)
- Cor. 2 (Measures 32-37)
- Tenor Eb (Measures 32-37)
- Euph (Measures 32-37)
- Tuba Eb (Measures 32-37)

Dynamics and markings:

- mp (mezzo-forte) is marked in several places.
- V.S. (Variation Sign) is at the end of measure 37.

Measure numbers:

- 32
- 33
- 34
- 35
- 36
- 37

Aotearoa Sketches - British Score

38

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

38

39

40

41

Aotearoa Sketches - British Score

9

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

42

43

44

45

V.S.

Musical score for five instruments:

- Cor. 1 (measures 46-49)
- Cor. 2 (measures 46-49)
- Tenor Eb (measures 46-49)
- Euph (measures 46-49)
- Tuba Eb (measures 46-49)

Measure 46:

- Cor. 1: *mf*
- Cor. 2: *p*, *mp*
- Tenor Eb: *p*
- Euph: *mf*
- Tuba Eb: *p*

Measure 47:

- Cor. 1: *mf*
- Cor. 2: *p*, *mp*
- Tenor Eb: *p*
- Euph: *mf*
- Tuba Eb: *p*

Measure 48:

- Cor. 1: *mf*
- Cor. 2: *p*, *mp*
- Tenor Eb: *p*
- Euph: *mf*
- Tuba Eb: *p*

Measure 49:

- Cor. 1: *mf*
- Cor. 2: *p*, *mp*
- Tenor Eb: *p*
- Euph: *mf*
- Tuba Eb: *p*

46

47

48

49

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

50

51

f

mf

52

53

V.S.

54

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

54

55

56

57

58

Cor. 1

Cor. 2

mp

Tenor Eb

Euph

mf

mp

Tuba Eb

V.S.

This musical score page contains five staves representing different instruments: Cor. 1 (Flute), Cor. 2 (Flute), Tenor Eb (Oboe), Euph (Euphonium), and Tuba Eb (Tuba). The score is divided into measures by vertical bar lines. Measure 58 begins with Cor. 1 resting. Cor. 2 plays eighth notes at mezzo-forte (mf). Tenor Eb rests. Euph plays eighth-note pairs at forte (f). Tuba Eb plays eighth notes. Measures 59-61 follow a similar pattern. Shaded regions highlight specific performance areas for Cor. 1, Cor. 2, Tenor Eb, and Euph. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

58

59

60

61

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

62

63

64

65

66

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

V.S.

66 67 68 69 70 71

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

72 73 74 75 76 77

Cor. 1

ff

Cor. 2

ff

mf

ff

f

Tenor Eb

ff

mf

ff

f

Euph

ff

mf

ff

Tuba Eb

ff

mf

ff

V.S.

78

79

80

81

Aotearoa Sketches - British Score

82

Cor. 1

f

Cor. 2

Tenor Eb

Euph

f mf

Tuba Eb

f mf

82

83

84

85

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

f

mf

p

V.S.

86

87

88

89

Aotearoa Sketches - British Score

Musical score for Aotearoa Sketches - British Score, page 20. The score consists of five staves:

- Cor. 1:** Treble clef, B-flat key signature. Dynamics: *mf*, *mf*.
- Cor. 2:** Treble clef, B-flat key signature. Dynamics: *mf*, *v.*
- Tenor Eb:** Treble clef, B-flat key signature. Dynamics: *mf*.
- Euph:** Treble clef, B-flat key signature. Dynamics: *f*, *mf*.
- Tuba Eb:** Bass clef, B-flat key signature.

The score features vertical bar lines and rests. A large gray circle graphic is overlaid on the music, centered around the Cor. 2 staff. Performance instructions include *v.* (volume) and *mf* (mezzo-forte). Measure numbers 90 through 95 are indicated at the bottom of each staff.

96

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

V.S.

96

97

98

99

100

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

f *mp*

mf

f

mp

mf

f

mf

f

mp

mf

f

mf

f

f *mp*

mf

f

f

f

101 102 103 104 105 106

107 *Vivo!*

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

107 108 109 110 111 112 113 114

V.S.

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

115

116

117

118

119

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

V.S.

119

120

121

122

123

124

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

125

126

127

128

129

Part 3 - Dark Sky Bright

Cor. 1 To Metal St. Mute // =60

(sigh through instrument)

Cor. 2 To Flugel //

(sigh through instrument)

Tenor Eb To Metal St. Mute //

(sigh through instrument)

Euph To Metal St. Mute //

(sigh through instrument)

Tuba Eb Espressivo //

(sigh through instrument) **p**

Metal St. Mute **p**

Metal St. Mute **p**

Metal St. Mute **p**

Metal St. Mute **p**

p

mp

130 131 132 133

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

134

135

136

137

138

139

Cor. 1 *p* <

Cor. 2 *p* *Flugel* *Espressivo*

Tenor Eb *p*

Euph *p*

Tuba Eb *p*

pp

p <

pp

p

p

p

pp

p

p

p

pp

mp

V.S.

139

140

141

142

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

p

mp

n

3

n

143

144

145

146

147

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

V.S.

147

148

149

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

To open

mp

p

150

151

152

poco cresc. and bring out note changes
(part of larger melodic line)

Cor. 1

153

Cor. 2

Tenor Eb

Euph

Tuba Eb

153

154

155

156

poco cresc.

Aotearoa Sketches - British Score

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

(big breath)

Freely

To Metal St. Mute //

(sigh through instrument)

To Cornet w/ Metal St. Mute

(sigh through instrument)

To Metal St. Mute

(sigh through instrument)

(sigh through instrument)

(sigh through instrument)

(sigh through instrument)

157

158

159

160

Part 4 - Rūaumoko

Cor. 1 =172

Cor. 2

Tenor Eb

Euph

Tuba Eb

Metal St. Mute

fp

Metal St. Mute

fp

Metal St. Mute

mf

161 162 163 164

Aotearoa Sketches - British Score

Musical score for Aotearoa Sketches - British Score, page 36, showing parts for Cor. 1, Cor. 2, Tenor Eb, Euph, and Tuba Eb across measures 165 to 168.

The score includes the following elements:

- Cor. 1:** Starts with a rest, followed by a dynamic ***fp***. Measures 166-167 show a sustained note with a grace note, followed by a rest. Measure 168 starts with a dynamic ***f***.
- Cor. 2:** Starts with a rest, followed by a dynamic ***fp***. Measures 166-167 show a sustained note with a grace note, followed by a rest. Measure 168 starts with a dynamic ***f***.
- Tenor Eb:** Measures 165-167 feature a series of eighth-note patterns with grace notes and dynamics ***fp***, ***ff***, and ***f***. Measure 168 shows a sustained note with a grace note.
- Euph:** Measures 165-167 feature a series of eighth-note patterns with grace notes and dynamics ***fp***, ***ff***, and ***f***. Measure 168 shows a sustained note with a grace note.
- Tuba Eb:** Measures 165-167 feature a series of eighth-note patterns with grace notes and dynamics ***fp***, ***ff***, and ***f***. Measure 168 shows a sustained note with a grace note.

Performance instructions include:

- A box labeled "To Open" is located above the staff for Cor. 1 in measure 167.
- Shaded regions indicate performance areas, such as a large circle around the first two measures and diagonal bands across the middle measures.

Measure numbers 165, 166, 167, and 168 are indicated at the bottom of each staff.

169

Cor. 1

fp

To Open

Cor. 2

ff

To Open

Tenor Eb

ff

Euph

Tuba Eb

169

170

171

172

Musical score for Aotearoa Sketches - British Score, page 38, showing staves for Cor. 1, Cor. 2, Tenor Eb, Euphonium, and Tuba Eb. The score is divided into measures 173, 174, 175, and 176. Shaded regions indicate performance areas for different instruments.

Measure 173: Cor. 1 starts with a dynamic *fp*. Cor. 2 and Tenor Eb have rests. Euphonium and Tuba Eb play eighth-note patterns.

Measure 174: Cor. 1 starts with a dynamic *mf*. Cor. 2 and Tenor Eb have rests. Euphonium and Tuba Eb play eighth-note patterns. A large grey shaded area covers the first half of the measure, starting from the beginning of the measure and ending at the end of the first half.

Measure 175: Cor. 1 continues with dynamics *mf* and *f*. Cor. 2 and Tenor Eb have rests. Euphonium and Tuba Eb play eighth-note patterns. A large grey shaded area covers the first half of the measure, starting from the beginning of the measure and ending at the end of the first half.

Measure 176: Cor. 1 continues with dynamics *f*. Cor. 2 and Tenor Eb have rests. Euphonium and Tuba Eb play eighth-note patterns.

173

174

175

176

177

Cor. 1

fp

mf

Cor. 2

f

mp

mf

f

Tenor Eb

f

mp

mf

f

Euph

v

v

v

v

Tuba Eb

v

v

v

v

177

178

179

180

Aotearoa Sketches - British Score

Musical score for Aotearoa Sketches - British Score, page 40, featuring five staves:

- Cor. 1:** Starts with *fp*, followed by a dynamic transition to *mf*. A large grey shaded area covers the next measure, indicating a performance technique.
- Cor. 2:** Starts with *mp*, followed by *f*. A grey shaded area covers the next measure. The dynamic changes to *ff* at the end of the staff.
- Tenor Eb:** Starts with *mp*, followed by *f*. A grey shaded area covers the next measure. The dynamic changes to *ff* at the end of the staff.
- Euph:** Shows rhythmic patterns with grace notes and slurs. A grey shaded area covers the middle section of the staff, corresponding to the shaded areas above.
- Tuba Eb:** Shows rhythmic patterns with grace notes and slurs. A grey shaded area covers the middle section of the staff, corresponding to the shaded areas above.

The score is divided into measures 181, 182, 183, and 184, indicated by boxes at the bottom of each staff.

185

Cor. 1

fp

mf

Cor. 2

mf

f

mf

mf

Tenor Eb

fp

mf

Euph

f

Tuba Eb

f

V.S.

The musical score consists of five staves representing different instruments: Cor. 1, Cor. 2, Tenor Eb, Euph, and Tuba Eb. The score is divided into four measures, numbered 185, 186, 187, and 188. Measure 185 starts with Cor. 1 playing a forte dynamic (fp). Measure 186 begins with Cor. 2 playing mezzo-forte (mf), followed by a forte dynamic (f) for all instruments. Measures 187 and 188 show various dynamics and performance instructions (V.S.) for the instruments. Shaded regions highlight specific performance areas, such as a large circle around the first two measures and diagonal bands across the middle measures. The Tenor Eb and Euph parts are mostly silent in the later measures.

Cor. 1

Cor. 2

Tenor
Eb

Euph

Tuba
Eb

189

190

191

192

193

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

belltones

belltones

belltones

belltones

quasi pizz.

mp

mp

mp

mp

V.S.

193

194

195

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

196

197

198

Cor. 1

Cor. 2

Tenor Eb

Euph

Tuba Eb

V.S.

199 200 201 202 203

Aotearoa Sketches - British Score

Musical score for five brass instruments:

- Cor. 1 (Top staff)
- Cor. 2 (Second staff)
- Tenor Eb (Third staff)
- Euph (Fourth staff)
- Tuba Eb (Bottom staff)

Measure 204:

- Cor. 1: eighth-note patterns
- Cor. 2: eighth-note patterns
- Tenor Eb: eighth-note patterns, *mf*
- Euph: eighth-note patterns, *f*
- Tuba Eb: eighth-note patterns

Measure 205:

- Cor. 1: eighth-note patterns
- Cor. 2: eighth-note patterns
- Tenor Eb: eighth-note patterns
- Euph: eighth-note patterns, *f*
- Tuba Eb: eighth-note patterns

Measure 206:

- Cor. 1: eighth-note patterns
- Cor. 2: eighth-note patterns
- Tenor Eb: eighth-note patterns, *f*
- Euph: eighth-note patterns, *ff*
- Tuba Eb: eighth-note patterns

Measure 207:

- Cor. 1: eighth-note patterns
- Cor. 2: eighth-note patterns
- Tenor Eb: eighth-note patterns, *ff*, *flutter*
- Euph: eighth-note patterns, *ff*, *flutter*
- Tuba Eb: eighth-note patterns

Measure 208:

- Cor. 1: eighth-note patterns
- Cor. 2: eighth-note patterns
- Tenor Eb: eighth-note patterns
- Euph: eighth-note patterns
- Tuba Eb: eighth-note patterns

204

205

206

207

208

Aotearoa Sketches - British Score

For Joe Smith and the Colorado Brass Quintet, NABBA 2025

American Score

Aotearoa Sketches

Part 1 - Over the Tasman Sea

Ryan Erik Adamsons (ASCAP)

Moderato

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba in C

2 3 4 5 6

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

7

8

9

10

Aotearoa Sketches - American Score

3

11

Tpt. 1

ff

Tpt. 2

ff

Hn.

ff

Tbn.

ff

Tuba C

ff

11

12

13

Aotearoa Sketches - American Score

Musical score page 4 featuring five staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba C. The score is divided into measures 14, 15, 16, and 17 by vertical bar lines.

Tpt. 1: Measures 14-17. Dynamics: *sfp*, *f*, *ffz*, *f*, *mp*. Performance instruction: '3'.

Tpt. 2: Measures 14-17. Dynamics: *ffz*, *f*, *mp*. Performance instruction: '3'.

Hn.: Measures 14-17. Dynamics: *sfp*, *f*, *ffz*, *f*, *mf*, *f*. Performance instruction: '3'.

Tbn.: Measures 14-17. Dynamics: *f*. Performance instruction: '3'.

Tuba C: Measures 14-17. Dynamics: *sfp*, *f*, *ffz*, *f*, *mf*. Performance instruction: '3'.

Part 2 - Switchbacks

Allegro

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

18 19 20 21 22 23 24 25

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

[26] [27] [28] [29] [30] [31]

Aotearoa Sketches - American Score

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

[32] [33] [34] [35] [36] [37]

Aotearoa Sketches - American Score

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

38

39

40

41

Aotearoa Sketches - American Score

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

42

43

44

45

Aotearoa Sketches - American Score

Musical score for five instruments across four measures:

- Tpt. 1:** Treble clef, key signature of B-flat major. Dynamics: *mf*, *mf*.
- Tpt. 2:** Treble clef, key signature of B-flat major. Dynamics: *p*, *mp*.
- Hn.:** Treble clef, key signature of B-flat major. Dynamics: *p*.
- Tbn.:** Bass clef, key signature of B-flat major. Dynamics: *mf*, *mf*.
- Tuba C:** Bass clef, key signature of B-flat major.

The score features large, semi-transparent gray shapes (circles and triangles) overlaid on the music, indicating performance areas or specific sound effects. Measures 46 and 47 show a large circle centered on the Tpt. 2 staff. Measures 48 and 49 show a large triangle pointing downwards, covering the lower half of the page.

Measure numbers: 46, 47, 48, 49.

Aotearoa Sketches - American Score

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

[50] [51] f [52] mf [53]

Aotearoa Sketches - American Score

54

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f* *mp*

Tuba C *f* *mp*

54

55

56

57

58

Tpt. 1

Tpt. 2 *mp*

Hn.

Tbn. *mf*

Tuba C

58 59 60 61

Aotearoa Sketches - American Score

Musical score for five instruments:

- Tpt. 1: Treble clef, mostly rests.
- Tpt. 2: Treble clef, eighth-note patterns.
- Hn.: Treble clef, eighth-note patterns.
- Tbn.: Bass clef, sixteenth-note patterns.
- Tuba C: Bass clef, eighth-note patterns.

Performance instructions:

- Measure 62: Tbn. dynamic *mf*.
- Measure 63: Tbn. dynamic *mf*.
- Measures 64-65: Shaded areas indicate performance techniques for Tpt. 1, Tpt. 2, Hn., and Tbn. Tuba C has a dynamic *mp* instruction in measure 65.

62

63

64

65

66

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

[66] [67] [68] [69] [70] [71]

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

72

73

74

75

76

77

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

ff

mf

ff

f

ff

mf

ff

f

ff

mf

ff

ff

78

79

80

81

Aotearoa Sketches - American Score

82

Tpt. 1

f

Tpt. 2

Hn.

Tbn.

f mf

Tuba C

f mf

82

83

84

85

Musical score for five instruments:

- Tpt. 1 (Treble clef):
 - Measures 86-87: Dynamics *f*, *mf*.
 - Measure 88: Rest.
 - Measure 89: Dynamics *mp*.
- Tpt. 2 (Treble clef):
 - Measure 86: Rest.
 - Measures 87-89: Dynamics *mf*.
- Hn. (Treble clef):
 - Measures 86-87: Dynamics *p*.
 - Measure 88: Rest.
 - Measure 89: Rest.
- Tbn. (Bass clef):
 - Measures 86-87: Dynamics *p*.
 - Measures 88-89: Dynamics *p*.
- Tuba C (Bass clef):
 - Measures 86-87: Dynamics *p*.
 - Measures 88-89: Dynamics *p*.

86

87

88

89

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

90

91

92

93

94

95

96

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

96

97

98

99

100

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

101

102

103

104

105

106

107 Vivo!

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Tuba C *mf*

107 108 109 110 111 112 113 114

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

115

116

117

118

119 >

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

119

120

121

122

123

124

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

125

126

127

128

129

Part 3 - Dark Sky Bright

Tpt. 1 To Metal St. Mute // =60

(sigh through instrument)

Tpt. 2 To Flugel //

(sigh through instrument)

Hn. To Metal St. Mute //

(sigh through instrument)

Tbn. To Metal St. Mute //

(sigh through instrument)

Tuba C Espressivo //

(sigh through instrument) **p**

130

131

132

133

Aotearoa Sketches - American Score

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

134

135

136

137

138

139

Tpt. 1

Tpt. 2 Flugel Espressivo

Hn.

Tbn.

Tuba C

139

140

141

142

Aotearoa Sketches - American Score

Musical score for five instruments across four measures:

- Tpt. 1:** Treble clef, mostly rests with occasional eighth-note patterns.
- Tpt. 2:** Treble clef, includes slurs and grace notes.
- Hn.:** Treble clef, includes slurs and grace notes.
- Tbn.:** Bass clef, includes slurs and grace notes.
- Tuba C:** Bass clef, dynamic *p*, includes slurs and grace notes.

Measure 143 (Measures 1-2):
Tpt. 1: Rests
Tpt. 2: Slurs, grace notes
Hn.: Slurs, grace notes
Tbn.: Slurs, grace notes
Tuba C: Slurs, grace notes

Measure 144 (Measures 3-4):
Tpt. 1: Rests
Tpt. 2: Slurs, grace notes
Hn.: Slurs, grace notes
Tbn.: Slurs, grace notes
Tuba C: Slurs, grace notes

Measure 145:
Tpt. 1: Rests
Tpt. 2: Slurs, grace notes
Hn.: Rests
Tbn.: Rests
Tuba C: Slurs, grace notes

Measure 146:
Tpt. 1: Rests
Tpt. 2: Slurs, grace notes
Hn.: Slurs, grace notes
Tbn.: Slurs, grace notes
Tuba C: Slurs, grace notes

143

144

145

146

147

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

147

148

149

Aotearoa Sketches - American Score

Musical score for five instruments across three measures (150, 151, 152).

Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba C.

Measure 150:

- Tpt. 1: Measures 1-2. Dynamic p . Measure 3: Measure 3. Dynamic p .
- Tpt. 2: Measures 1-2. Measure 3: Measure 3.
- Hn.: Measures 1-2. Measure 3: Measure 3.
- Tbn.: Measures 1-2. Measure 3: Measure 3.
- Tuba C: Measures 1-2. Measure 3: Measure 3.

Measure 151:

- Tpt. 1: Measures 1-2. Measure 3: Measure 3.
- Tpt. 2: Measures 1-2. Measure 3: Measure 3.
- Hn.: Measures 1-2. Measure 3: Measure 3.
- Tbn.: Measures 1-2. Measure 3: Measure 3.
- Tuba C: Measures 1-2. Measure 3: Measure 3.

Measure 152:

- Tpt. 1: Measures 1-2. Measure 3: Measure 3.
- Tpt. 2: Measures 1-2. Measure 3: Measure 3.
- Hn.: Measures 1-2. Measure 3: Measure 3.
- Tbn.: Measures 1-2. Measure 3: Measure 3.
- Tuba C: Measures 1-2. Measure 3: Measure 3.

Performance Instructions:

- "To open" is indicated in measure 150 for Tpt. 1, Tpt. 2, Hn., and Tbn.
- "To open" is indicated in measure 151 for Tpt. 1, Tpt. 2, Hn., and Tbn.
- "To open" is indicated in measure 152 for Tpt. 1, Tpt. 2, Hn., and Tbn.

Measure Numbers: 150, 151, 152

poco cresc. and bring out note changes
(part of larger melodic line)

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

V.S.

153

154

155

Aotearoa Sketches - American Score

Musical score for five instruments:

- Tpt. 1 (Treble clef, 4/4 time)
- Tpt. 2 (Treble clef, 4/4 time)
- Hn. (Treble clef, 4/4 time)
- Tbn. (Bass clef, 4/4 time)
- Tuba C (Bass clef, 4/4 time)

Performance instructions and dynamics:

- Tpt. 1:** *mf*, *poco cresc.*
- Tpt. 2:** *mf*
- Hn.:** *mf*
- Tbn.:** *mf*
- Tuba C:** *mf*

Large graphic element: A large, semi-transparent gray shape resembling a stylized letter 'A' or 'N' is positioned across the middle of the page, partially obscuring the staves. It has a white center and a shaded border.

Text: (big breath)

Measure numbers: 156, 157, 158

Freely

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

To Metal St. Mute

(sigh through instrument)

To Cornet w/ Metal St. Mute

(sigh through instrument)

To Metal St. Mute

(sigh through instrument)

(sigh through instrument)

159

160

4/6/2025

Part 4 - Rūaumoko

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

=172

Metal St. Mute

fp

Metal St. Mute

fp

Metal St. Mute

mf

f

f

161

162

163

164

This musical score page shows five staves for different instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba C. The tempo is set at =172. The score includes dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte), and performance instructions like "Metal St. Mute". Shaded regions on the staves indicate specific performance areas or sustain points. Measure numbers 161 through 164 are indicated at the bottom of each staff.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

165

166

167

168

To Open

Aotearoa Sketches - American Score

169

Tpt. 1 *fp*

Tpt. 2 *ff* To Open

Hn. *ff* To Open

Tbn.

Tuba C

169

170

171

172

Musical score for five instruments across four measures:

- Tpt. 1:** Starts with a dynamic *fp*. Measures 173 and 175 show eighth-note patterns. Measure 174 shows sixteenth-note patterns. Measure 176 starts with a dynamic *f*.
- Tpt. 2:** Measures 173 and 175 are rests. Measures 174 and 176 show eighth-note patterns.
- Hn.:** Measures 173 and 175 are rests. Measures 174 and 176 show eighth-note patterns.
- Tbn.:** Measures 173 and 175 show eighth-note patterns. Measures 174 and 176 show eighth-note patterns.
- Tuba C:** Measures 173 and 175 show eighth-note patterns. Measures 174 and 176 show eighth-note patterns.

Dynamic markings: *fp*, *mf*, *f*.

173

174

175

176

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177

Tpt. 1 *fp*

Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn.

Tuba C

177

178

179

180

181

182

183

184

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

185

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

185 186 187 188

Musical score for five instruments:

- Tpt. 1 (Treble clef)
- Tpt. 2 (Treble clef)
- Hn. (Treble clef)
- Tbn. (Bass clef)
- Tuba C (Bass clef)

Performance instructions and dynamics:

- Measure 189: **f**, **Tpt. 1**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tpt. 2**: \nearrow , \nearrow , \nearrow , \nearrow ; **Hn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tbn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tuba C**: \nearrow , \nearrow , \nearrow , \nearrow
- Measure 190: **f**, **Tpt. 1**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tpt. 2**: \nearrow , \nearrow , \nearrow , \nearrow ; **Hn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tbn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tuba C**: \nearrow , \nearrow , \nearrow , \nearrow
- Measure 191: **sfz**, **Tpt. 1**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tpt. 2**: \nearrow , \nearrow , \nearrow , \nearrow ; **Hn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tbn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tuba C**: \nearrow , \nearrow , \nearrow , \nearrow
- Measure 192: **sfz**, **Tpt. 1**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tpt. 2**: \nearrow , \nearrow , \nearrow , \nearrow ; **Hn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tbn.**: \nearrow , \nearrow , \nearrow , \nearrow ; **Tuba C**: \nearrow , \nearrow , \nearrow , \nearrow

Measure numbers: 189, 190, 191, 192

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193

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

quasi pizz.

belltones

belltones

belltones

belltones

mp

mp

mp

mp

193

194

195

Musical score for five instruments across three measures:

- Tpt. 1:** Treble clef, key signature of one sharp. Dynamics: **f**, *pui dim.*
- Tpt. 2:** Treble clef, key signature of one sharp. Dynamics: **f**, *pui dim.*
- Hn.:** Treble clef, key signature of one sharp. Dynamics: **f**, *mp*, *mf*.
- Tbn.:** Bass clef, key signature of one flat. Dynamics: **f**, *mp*, **f**.
- Tuba C:** Bass clef, key signature of one flat. Dynamics: *mf*, *mp*.

The score features large, semi-transparent gray shapes (circles, triangles, and rectangles) overlaid on the music, indicating performance areas or zones of sound projection.

196

197

198

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba C

quasi pizz.

mp

poco cresc.

(tr)~~~~~

quasi pizz.

mp

poco cresc.

poco cresc.

mf

199

200

201

202

203

Musical score for five instruments:

- Tpt. 1 (Treble Clef)
- Tpt. 2 (Treble Clef)
- Hn. (Treble Clef)
- Tbn. (Bass Clef)
- Tuba C (Bass Clef)

The score consists of five staves, each with a key signature of one flat. The music is divided into measures 204 through 208. Performance instructions include:

- Measure 204: *mf*
- Measure 205: *f*
- Measure 206: *f*
- Measure 207: *ff*, *flutter*
- Measure 208: *ff*

A large graphic element is present in the center of the page, featuring a grey circle and a grey triangle pointing downwards.

204

205

206

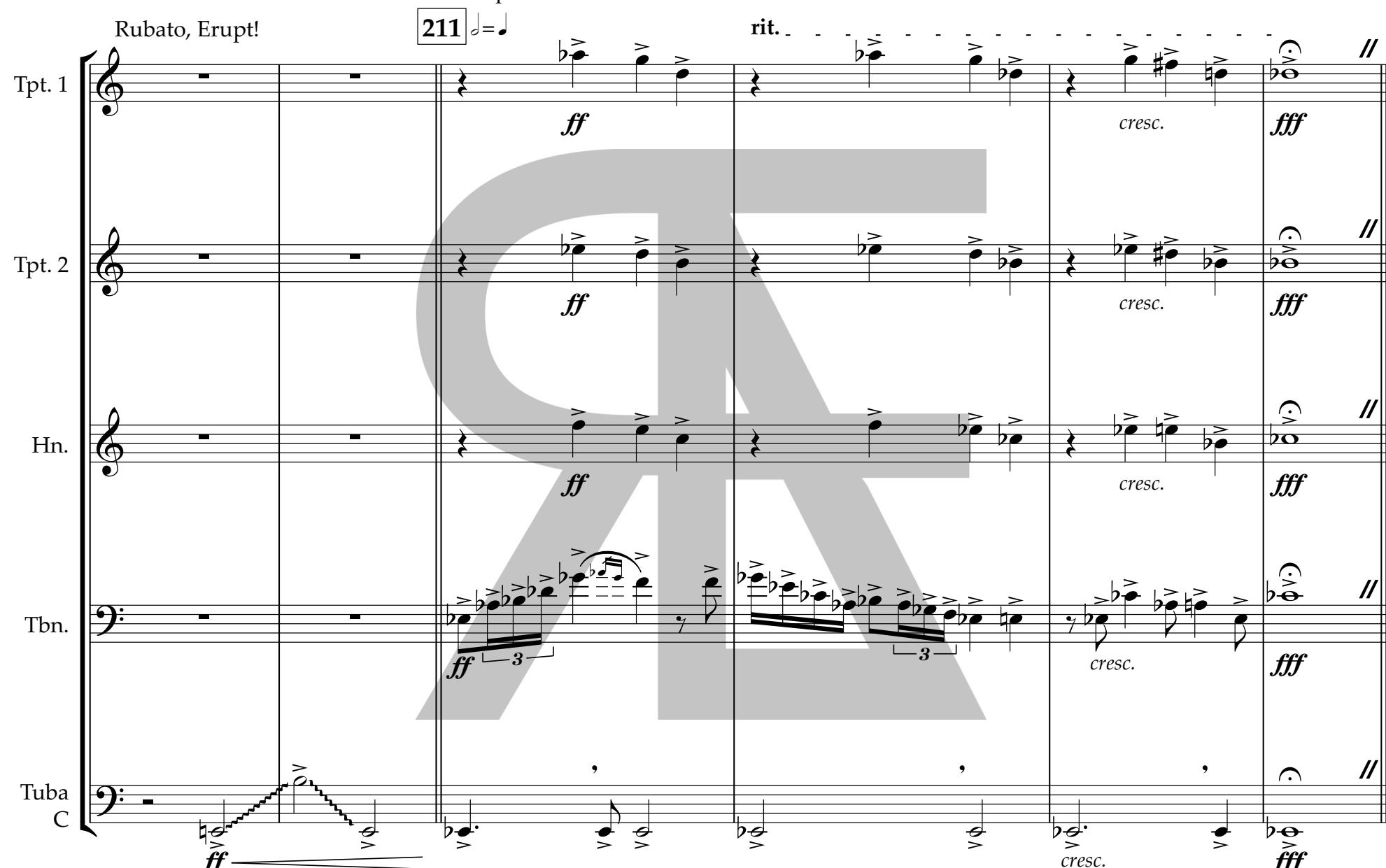
207

208

Aotearoa Sketches - American Score

A Tempo

Rubato, Erupt!

211 

212

213

214

$\text{♩} = 180$

215

Tpt. 1 *mf* *poco cresc.*

Tpt. 2 *mf* *poco cresc.*

Hn. *mf* *poco cresc.*

Tbn. *mf* *poco cresc.*

Tuba C *mf* *poco cresc.*

215 216 217 218 219 220