

Goodbye Porkpie Hat

CHARLES MINGUS
ARR. RYAN ERIK ADAMSONS

SLOW BLUES (SWING)

Musical score for 'Goodbye Porkpie Hat' by Charles Mingus, arranged by Ryan Erik Adamsons. The score is in 4/4 time and features a variety of instruments. The key signature is three flats (B-flat major/C minor). The tempo is marked 'SLOW BLUES (SWING)'. The score includes parts for Alto, Tenor, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The Tenor saxophone part features a melodic line with triplet markings. The guitar part includes a chord progression: Eb7(#9), Cb7, EΔ9, A7(#11), Db7sus, Cb7, Db7sus, Eb7. The piano and bass parts provide harmonic support with slash notation. The drum set part is marked 'BALLAD TIME - BRUSHES'. A large, semi-transparent watermark 'A' is overlaid on the score.

ALTO

TENOR

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

Chord Progression:

E_b7(#9) C_b7 EΔ9 A7(#11) D_b7_{SUS} C_b7 D_b7_{SUS} E_b7

BALLAD TIME - BRUSHES

Goodbye Porkpie Hat - Full Score

2

5

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

Ab-7 Cb7 F-7(b5) Bb7($\frac{\#9}{b9}$) C13(#11) C7(#9) F13 Eb7(#9) Cb7

Goodbye Porkpie Hat - Full Score

9

ALTO

TENOR

BARI

STRAIGHT

SWING

ALTO JOINS YOU

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

A13(#11) Ab7 Bb7(#9) Db9(b13) Eb7(#9) Cb7 EΔ9(#11) A7(#9)

PNO.

A13(#11) Ab7 Bb7(#9) Db9(b13) Eb7(#9) Cb7 EΔ9(#11) A7(#9)

BASS

DR.

Goodbye Porkpie Hat - Full Score

4

13

(A)

ALTO

TENOR

BARI

mp

TPT. 1

TPT. 2

TPT. 3

FLUGEL

mp

TBN.

mp

B. TBN.

mp

GTR.

E \flat 7(#9) C \flat 7 E Δ 9 A7(#11) D \flat 7_{SUS} C \flat 7 D \flat 7_{SUS} E \flat 7

PNO.

E \flat 7(#9) C \flat 7 E Δ 9 A7(#11) D \flat 7_{SUS} C \flat 7 D \flat 7_{SUS} E \flat 7

BASS

E \flat 7(#9) C \flat 7 E Δ 9 A7(#11) D \flat 7_{SUS} C \flat 7 D \flat 7_{SUS} E \flat 7

ENSEMBLE IN

DR.

17

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

FLUGEL

mp

mp

Ab-7 Cb7 F-7(b5) Bb7($\frac{9}{11}$) C13(#11) C7(#9) F13 Eb7(#9) Cb7

Ab-7 Cb7 F-7(b5) Bb7($\frac{9}{11}$) C13(#11) C7(#9) F13 Eb7(#9) Cb7

Ab-7 Cb7 F-7(b5) Bb7($\frac{9}{11}$) C13(#11) C7(#9) F13 Eb7(#9) Cb7

Goodbye Porkpie Hat - Full Score

6

21

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

STRAIGHT SWING

3

3

3

3

A13(#11) Ab7 Bb7(#9) Db9(b13) Eb7(#9) Cb7 EΔ9(#11) A7(#9)

A13(#11) Ab7 Bb7(#9) Db9(b13) Eb7(#9) Cb7 EΔ9(#11) A7(#9)

A13(#11) Ab7 Bb7(#9) Db9(b13) Eb7(#9) Cb7 EΔ9(#11) A7(#9)

Detailed description of the musical score: The score is for a jazz piece titled 'Goodbye Porkpie Hat'. It features a vocal line with Alto, Tenor, and Baritone parts, and instrumental parts for Trumpets 1-3, Trombones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'STRAIGHT SWING'. The score is divided into measures, with a large watermark 'A' overlaid. Chord symbols are provided for the guitar and bass parts, including A13(#11), Ab7, Bb7(#9), Db9(b13), Eb7(#9), Cb7, EΔ9(#11), and A7(#9). The piano part has a grand staff with treble and bass clefs. The drum part shows a steady rhythm with eighth notes.

25 **(B)** TENDR SOLO

ALTO

TENDR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

F- Bb- F- Bb- F- Bb- F- F7(#9) Bb-7 Db7

Eb- Ab- Eb- Ab- Eb- Ab- Eb- Eb7(#9) Ab-7 Cb7

Eb- Ab- Eb- Ab- Eb- Ab- Eb- Eb7(#9) Ab-7 Cb7

Eb- Ab- Eb- Ab- Eb- Ab- Eb- Eb7(#9) Ab-7 Cb7

TO TPT

TO TPT

TO TPT

30

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

D7(#9) C7(b9) F- Bb- F- Bb- D-7(b5) G7(b9) Ab7 C7(b9)

C7(#9) Bb7(b9) Eb- Ab- Eb- Ab- C-7(b5) F7(b9) Gb7 Bb7(b9)

C7(#9) Bb7(b9) Eb- Ab- Eb- Ab- C-7(b5) F7(b9) Gb7 Bb7(b9)

C7(#9) Bb7(b9) Eb- Ab- Eb- Ab- C-7(b5) F7(b9) Gb7 Bb7(b9)

HAVE STICKS READY

The image shows a page of a musical score for the song 'Goodbye Porkpie Hat'. The page is numbered '8' in the top left corner. At the top center, it says 'Goodbye Porkpie Hat - Full Score'. The score starts at measure 30. The instruments listed on the left are ALTO, TENOR, BARI, TPT. 1, TPT. 2, TPT. 3, TBN., B. TBN., GTR., PNO., BASS, and DR. The ALTO, TPT. 1, TPT. 2, TPT. 3, TBN., and B. TBN. parts are mostly blank, with some notes in the first measure. The TENOR part has a series of slanted lines. The GTR. part has a series of slanted lines with chord symbols above them: D7(#9), C7(b9), F-, Bb-, F-, Bb-, D-7(b5), G7(b9), Ab7, and C7(b9). The PNO. part has a grand staff with slanted lines in the right hand and a few notes in the left hand. The BASS part has a series of slanted lines with chord symbols above them: C7(#9), Bb7(b9), Eb-, Ab-, Eb-, Ab-, C-7(b5), F7(b9), Gb7, and Bb7(b9). The DR. part has a series of slanted lines. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized letter 'A'.

Goodbye Porkpie Hat - Full Score

35

(C) INTERLUDE

ALTO

TRUMPET

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: F-, Bb-, F-, Bb- C7(b9(#5)) F-9 Eb- Ab- Eb- Ab- Bb7(b9(#5)) Eb-9 Db13 Cb13 Bb7(b9(#5))

Dynamics: mf

Goodbye Porkpie Hat - Full Score

10

39

ALTO

TENOR

BARIT

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

E_b-11 Db⁹ C_b¹³ E_b7(#9) E7 F7(^{#9}/₅) G_b7 G¹³

E_b-11 Db⁹ C_b¹³ E_b7(#9) E7 F7(^{#9}/₅) G_b7 G¹³

E_b-11 Db⁹ C_b¹³ E_b7(#9) E7 F7(^{#9}/₅) G_b7 G¹³

Detailed description: This is a page of a musical score for the piece 'Goodbye Porkpie Hat'. It features ten staves. The top three staves are for vocal parts: Alto, Tenor, and Baritone. The next three staves are for brass instruments: Trumpets 1, 2, and 3, and Trombones. The bottom four staves are for guitar, piano, bass, and drums. The guitar and bass parts include handwritten chord diagrams and labels: Eb-11, Db9, Cb13, Eb7(#9), E7, F7(#9/5), Gb7, and G13. The piano part has a large watermark 'R' overlaid on it. The drum part shows a simple rhythmic pattern with quarter notes. The vocal parts have melodic lines with triplets in the final measure of the page.

41

(D) TENDR SOLO CONT.

ALTO

TENDR

BARI

Bb-7 Db7 D7(#9)C7(b9) F- Bb- F- Bb- D-7(b5)G7(b9) Ab7 C7(b9) F- Bb- F- C7(b9)

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

TU FLUGEL

TU FLUGEL

TU FLUGEL

GTR.

PNO.

Ab-7 Cb7 C7(#9)Bb7(b9) Eb- Ab- Eb- Ab- C-7(b5)F7(b9) Gb7 Bb7(b9) Eb- Ab- Eb- Bb7(b9)

Ab-7 Cb7 C7(#9)Bb7(b9) Eb- Ab- Eb- Ab- C-7(b5)F7(b9) Gb7 Bb7(b9) Eb- Ab- Eb- Bb7(b9)

BASS

DR.

(BRUSHES)

Goodbye Porkpie Hat - Full Score

12

49

(E)

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

ALTO MELODY CUES

PLAY

FLUGEL

mp

FLUGEL

FLUGEL

mp

mp

mp

E \flat 7(#9) C \flat 7 E Δ 9 A7(#11) D \flat 7_{SUS} C \flat 7 D \flat 7_{SUS} E \flat 7 A \flat -7 C \flat 7 F-7(b5) B \flat 7($\frac{4}{5}$)

E \flat 7(#9) C \flat 7 E Δ 9 A7(#11) D \flat 7_{SUS} C \flat 7 D \flat 7_{SUS} E \flat 7 A \flat -7 C \flat 7 F-7(b5) B \flat 7($\frac{4}{5}$)

E \flat 7(#9) C \flat 7 E Δ 9 A7(#11) D \flat 7_{SUS} C \flat 7 D \flat 7_{SUS} E \flat 7 A \flat -7 C \flat 7 F-7(b5) B \flat 7($\frac{4}{5}$)

55 STRAIGHT

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression for GTR and BASS:

C13(#11)	C7(#9)	F13	Eb7(#9)	Cb7	A13(#11)	Ab7	Bb7(#9)	Db9(b13)
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Goodbye Porkpie Hat - Full Score

14

59

SWING

TENOR CADENZA

Musical score for 'Goodbye Porkpie Hat - Full Score', page 14, starting at measure 59. The score is in 4/4 time with a swing feel. The key signature has three flats (B-flat major or D-flat minor).

Instrument Parts:

- ALTO:** Melodic line with triplet eighth notes in measures 59-60.
- TENOR:** Melodic line with triplet eighth notes in measures 59-60.
- BARI:** Melodic line with a long note in measure 61.
- TPT. 1 & 2:** Melodic lines with triplet eighth notes in measures 59-60.
- TPT. 3:** Melodic line with a long note in measure 61.
- TBN. & B. TBN.:** Harmonic accompaniment.
- GTR. & PNO.:** Chordal accompaniment.
- BASS:** Harmonic accompaniment.
- DR.:** Drum part with a steady rhythm.

Chord Progression (Measures 59-61):

- Measure 59: Eb7(#9)
- Measure 60: Cb7
- Measure 61: EΔ9(#11)
- Measure 62: A7(#9)
- Measure 63: Eb-13
- Measure 64: Ab-13
- Measure 65: Eb-

Annotations:

- Measures 62-64 are marked as **TENOR CADENZA**.
- Measures 62-64 include **F-13** and **Bb-13** annotations.