

# Machito Forever

TITO PEUNTE  
ARR. RYAN ERIK ADAMSONS

3-2 MAMBO ♩ = 120

ALTO

TENOR

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

BASS INST.

DRUMS

*mp*

*CRESC. POCO A POCO*

*mp*

*CRESC. POCO A POCO*

*mp*

*CRESC. POCO A POCO*

REPEAT SAME FIGURE

BONE 1

CONT.

*mp*

*CRESC. POCO A POCO*

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Machito Forever - Full Score

2

9

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

TENOR SAX

DR.

*mp*

*CRESC. POCO A POCO*

REPEAT SAME FIGURE

CONT.

13

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*mf*

*CRESC. POCO A POCO*

ALTO SAX

CONT.

17

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*mf*

*CRES. POCO A POCO*

TPT. 3

CONT.

21

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*E<sub>b</sub>-7/C*

*mf*

*CRESC. POCO A POCO*

*PIANO/GTR.*

*CONT.*

6

25

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

REPEAT SAME FIGURE

BASS

DR.

TPT. 2

CONT.

29 TPT 1 ENTERS

ALTO

TENOR

BARI

Musical notation for Alto, Tenor, and Baritone parts. The Alto part features a melodic line with a slur and accents. The Tenor part has a similar melodic line with accents. The Baritone part provides a rhythmic accompaniment with eighth notes and slurs.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

Musical notation for Trumpets 1, 2, and 3, Trombones 1 and 2, and Guitar. Trumpet 1 starts with a forte (f) dynamic. The guitar part features a melodic line with slurs and accents. The brass parts provide harmonic support with various note values and slurs.

PNO.

Musical notation for Piano, showing a grand staff with a slash indicating that the piano part is not written for this section.

TPT 1 ENTERS

BASS

DR.

Musical notation for Bass and Drums. The Bass part consists of a rhythmic pattern of eighth notes. The Drums part features a rhythmic pattern with a 'CONT.' marking, indicating a continuation of the pattern.





37

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

41

ALTO  
ff

TENOR  
ff

BARI  
ff

TPT. 1  
ff

TPT. 2  
ff

TPT. 3  
ff

TBN. 1  
ff

TBN. 2  
ff

GTR.  
ff  
Bb+/C

PNO.  
ff  
Bb+/C

BASS  
ff

DR.  
ff

45

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR. 8<sup>va</sup>

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral format. The top three staves are for vocal parts: Alto, Tenor, and Baritone. Below them are three staves for Trumpets (1, 2, and 3) and two staves for Trombones (1 and 2). The next staff is for Guitar (8va), followed by a grand staff for Piano (treble and bass clefs). Below that are staves for Bass and Drums. The music is in 4/4 time and features a repeating rhythmic pattern of eighth notes and quarter notes. A large watermark 'R' is visible across the center of the page.

49

ALTO

TENOR

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.  $Bb+/C$   $8^{va}$

PNO.  $Bb+/C$

BASS

DR.

56 **(B)**

ALTO *mf*

TENOR *mf*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR. *mf*

**C7** SAMPLE MONTUNO, PLAY AS DESIRED

PNO.

(2-3 MAMBO - 56 BAR FORM (CIRCLE OF 4THS))

BASS

(2-3 MAMBO - 56 BAR FORM (CIRCLE OF 4THS))

DR.

60

ALTO

TENOR

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*sfz*

*sfz*

*simile*

F7

Bb7

F7

Bb7

CONTINUE TUMBAO

66

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*sfz*

*E<sup>b</sup>7*

*E<sup>b</sup>7*

72

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNQ.

BASS

DR.

*sfz*

*sfz*

A<sup>b</sup>7

D<sup>b</sup>7

A<sup>b</sup>7

D<sup>b</sup>7



78

ALTO

TENOR

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*sfz*

*sfz*

F#7

F#7

84

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

B7

E7

PNO.

BASS

DR.

90

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

96

ALTO *mp* *mf*

TENOR *mp* *mf*

BARI *mp* *mf*

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR. *mp* *mf*  
A7 D7

PNO.

BASS A7 D7

DR.

102

ALTO

TENOR

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.

G<sup>7</sup>

PNO.

G<sup>7</sup>

BASS

DR.



SAX SOLO

114



ALTO

Musical staff for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto and Baritone staves contain whole rests. The Tenor staff contains a series of diagonal slashes representing a rhythmic pattern. A **D7** chord symbol is written above the Tenor staff.

TP.T. 1

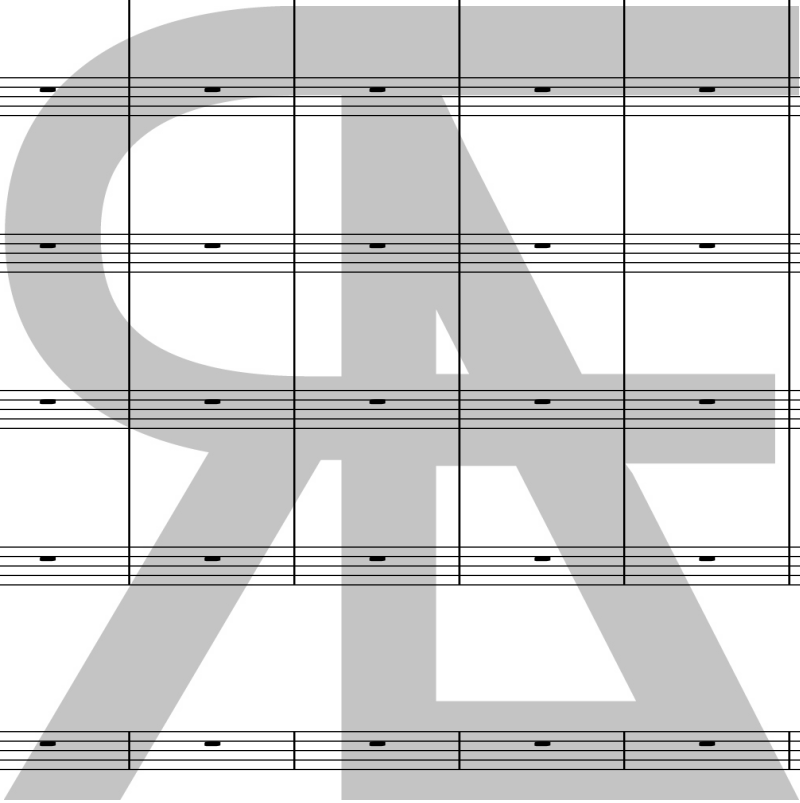
TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.



PNO.

BASS

C7

SAX SOLO

DR.

Musical staves for Piano, Bass, and Drums. The Piano staff contains diagonal slashes in the right hand and whole rests in the left hand. The Bass staff contains diagonal slashes. The Drums staff contains diagonal slashes.

122

Musical score for Machito Forever - Full Score, page 24. The score includes staves for Alto, Tenor, Baritone, Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. A large watermark 'WAL' is overlaid on the score.

The score is organized into systems. The first system includes Alto, Tenor, and Baritone. The second system includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Guitar. The third system includes Piano. The fourth system includes Bass. The fifth system includes Drums. The Tenor, Bass, and Drums parts feature rhythmic patterns of diagonal slashes. The Trumpet, Trombone, and Guitar parts are mostly blank, with some faint markings. The Piano part has a rhythmic pattern of diagonal slashes in the right hand and rests in the left hand.



130

BRGDS

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BRGDS

BASS

DR.

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

TRUMPETS

146



ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

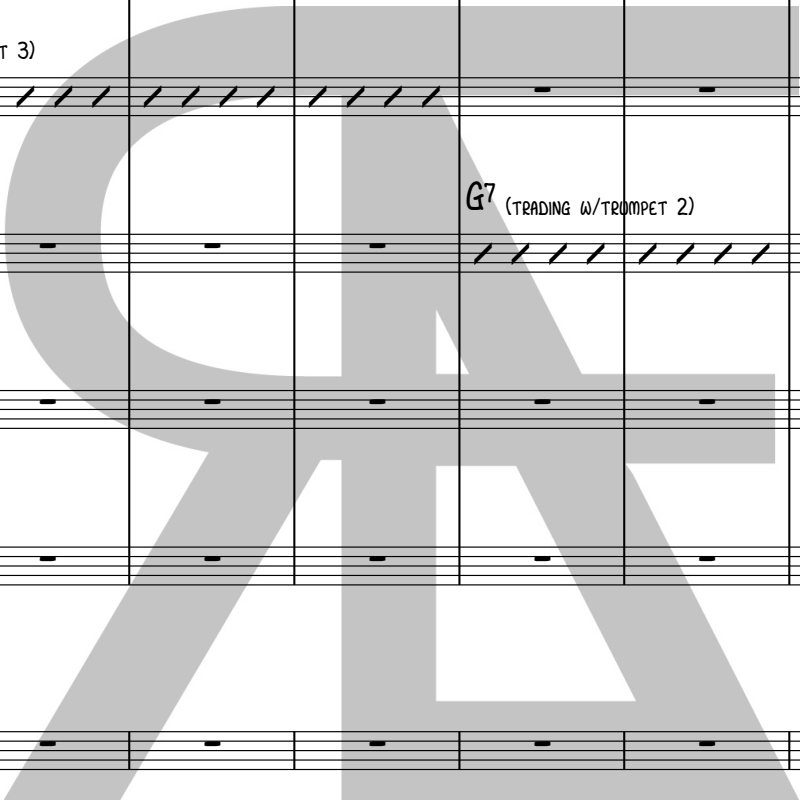
G7 (TRADING W/TROMPET 3)

G7 (TRADING W/TROMPET 2)

F7

F7

TRUMPETS



28

154

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

The musical score for page 28 of 'Machito Forever - Full Score' features the following instruments and parts:

- Vocalists:** ALTO, TENOR, BARI (all with rests).
- Trumpets:** TPT. 1 (rest), TPT. 2 (hatched), TPT. 3 (rest).
- Trombones:** TBN. 1 (rest), TBN. 2 (rest).
- Guitar:** GTR. (rest).
- Piano:** PNO. (hatched).
- Bass:** BASS (hatched).
- Drums:** DR. (hatched).

Key markings include a **G7** chord in the second trumpet part and a **G7** marking in the third trumpet part. A large watermark 'W' is present across the center of the page.

**BRGDS**

162

ALTO *mp*

TENOR *mp*

BARI *mp*

TPT. 1

TPT. 2 *G7*

TPT. 3 *G7*

TBN. 1

TBN. 2

GTR.

PNO.

**BRGDS**

BASS

DR.

168

ALTO

TENOR

BARI

TRP. 1

TRP. 2

G7 (BOTH BLOW)

TRP. 3

(BOTH BLOW)

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

173

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

The image shows a page of a musical score for 'Machito Forever - Full Score', page 31. The score is for a vocal trio (Alto, Tenor, Baritone) and a full band. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Trumpets 1, 2, and 3, Trombones 1 and 2, Guitar, Piano, Bass, and Drums. The score is marked with a large watermark 'REAL' in the center. The page number '173' is written at the top left of the vocal staves, and the page number '31' is in the top right corner. The vocal parts feature melodic lines with accents and slurs. The instrumental parts are mostly rests or rhythmic patterns.

INTERLUDE

(E)

178

ALTO

TENOR

BARI

(mp)

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

mp

GTR.

F-7

mp

F-7

PNO.

F-7

INTERLUDE

BASS

DR.



TROMBONES

186

F

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F-7 (TRADE w/ TROMBONE 2)

F-7 (TRADE w/ TROMBONE 1)

F-7

TROMBONES  
F-7



34

194

Musical score for Machito Forever - Full Score, page 34. The score includes staves for Alto, Tenor, Baritone, Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. A large watermark 'A' is overlaid on the score.

ALTO

TENOR

BARIT

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F-7

F-7

202

ALTO

TENOR

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F-7

F-7

36

210

ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1  
F-7 (BOTH BLOW)

TBN. 2  
(BOTH BLOW)

GTR.

PNO.

BASS

DR.

(G) SAXES  
E♭-7

218 (TRADE w/ BARI)

Musical staves for SAXES: ALTO, TENOR, and BARI. The ALTO staff contains rhythmic slashes. The BARI staff contains a handwritten annotation: E♭-7 (TRADE w/ ALTO) above a section of rhythmic slashes.

Musical staves for TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, and GTR. All these staves contain rhythmic slashes. A large, semi-transparent watermark is overlaid across this section.

F#-7

Musical staves for PNO. (Piano). The upper staff contains rhythmic slashes, and the lower staff contains rhythmic dashes.

F#-7  
SAXES

Musical staff for BASS. The staff contains rhythmic slashes.

Musical staff for DR. (Drums). The staff contains rhythmic slashes.

BRGDS  
Eb-7

227

ALTO

TENOR

BARI

Eb-7

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

BRGDS

235

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

E $\flat$ -7

f

(8)

(BOTH BLOW)

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.



ENSEMBLE



249

Musical notation for ALTO, TENOR, and BARI parts. The ALTO part begins with a rest and then plays a melodic line starting in the fourth measure with a dynamic marking of *mf*. The TENOR part begins with a rest and then plays a melodic line starting in the second measure with a dynamic marking of *mf*. The BARI part begins with a rest and then plays a melodic line starting in the fourth measure with a dynamic marking of *mf*.

Musical notation for TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, and GTR. parts. TPT. 1, TPT. 2, and TPT. 3 have rests. TBN. 1 and TBN. 2 play melodic lines starting in the second measure with a dynamic marking of *mf*. GTR. plays a melodic line starting in the second measure with a dynamic marking of *mf* and a chord marking of *Eb7*. PNO. has rests.

E<sup>b</sup>7  
ENSEMBLE

Musical notation for BASS and DR. parts. BASS has a rhythmic pattern of eighth notes starting from the second measure. DR. has a rhythmic pattern of eighth notes starting from the second measure.

254

ALTO

TENOR

BARI

TP.T. 1

TP.T. 2

TP.T. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

The musical score for page 42 of 'Machito Forever - Full Score' begins at measure 254. It features a vocal ensemble consisting of Alto, Tenor, and Baritone parts, each with a melodic line and accents. The instrumental section includes three Trumpets (TP.T. 1, 2, 3) playing a rhythmic pattern with a mezzo-forte (mf) dynamic, and two Trombones (TBN. 1, 2) playing a sustained, low-frequency line with a fortissimo (sfz) dynamic. The Guitar (GTR.) part provides a rhythmic accompaniment with accents. The Piano (PNO.), Bass, and Drums (DR.) parts are indicated by slash marks, suggesting a consistent rhythmic accompaniment throughout the section.

260

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are in the top system, followed by the brass section (Trumpets 1-3, Trombones 1-2), Guitar, Piano, Bass, and Drums. The score begins at measure 260. The vocal lines feature a rhythmic pattern of eighth and quarter notes with accents. The brass section enters in measure 263 with a fanfare-like motif, marked with a forte 'f' dynamic. The Piano part is mostly silent, indicated by a series of slashes. The Bass and Drums parts provide a steady rhythmic accompaniment with slashes. A large, semi-transparent watermark 'A' is overlaid on the center of the page.







290 **(R)**

ALTO *mf*

TENOR *mf*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR. *mf*  
E $\flat$ 7

PNQ.

E $\flat$ 7

BASS

DR.

48

296

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

SOLO

f

mf

GTR.

PNO.

BASS

DR.



301

ALTO

TENOR

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

50

306

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

A $\flat$ 7

PNQ.

A $\flat$ 7

BASS

DR.

312

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Solo

*mf*

Solo

*mf*

*mf*

*mf*

317

ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.



330

ALTO *mf* *CRES. POCO A POCO*

TENOR

BARI

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TBN. 1

TBN. 2

GTR. *G7/Db* *mf* *CRES. POCO A POCO*

PNO. REPEAT SAME FIGURE

BASS

DR. ALTO/GTR. *mf* CONT. TPTS.



340

ALTO *ff*

TENOR *ff*

BARI *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

DR. *ff*

DPT. TACET

D $\flat$ 7 $\sharp$ 9