

# Elis

PHIL WOODS  
ARR. RYAN ERIK ADAMSONS  
(ASCAP)

Bossa/CHA ♩ = 148

(A)

PHIL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBRAPHONE

GIUITAR

PIANO

BASS

DRUMS

*mf*

*f*

[TO FLOGELHORN]

[TO GUITAR]

8

PHIL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIOL. *GUIRO*

GTR.

PNO.

BASS

DR. *BASS DRUM*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2-3 BOSSA/CHA SAMPLE PATTERN

14

PHIL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

CONT.

To Vibes

*mf* *f*

*A* *D7* *D#A7*

20 (B) OPT. MELODY (DOUBLED IN FLUG 5)

PHIL *mf*

ALTO 1 TO CLARINET

ALTO 2

TENOR 1 TO FLUTE

TENOR 2 TO CLARINET

BARI.

TPT. 1

TPT. 2 TO FLUGELHORN

TPT. 3 TO FLUGELHORN

TPT. 4 TO FLUGELHORN

TPT. 5 SOLO OR w/ PHIL *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

GTR. C<sup>6</sup>7 G/B A-7 A-/G D7/F# G7/F E-7 E<sup>6</sup>7

PNO.

BASS C<sup>6</sup>7 G/B A-7 A-/G D7/F# G7/F E-7 E<sup>6</sup>7

DR. NORMAL BOSSA - USE BRUSHES (32 BARS)

28

PHIL. *p* *pp* *p* *f* *p* *mf* *p* *mf*

ALTO 1 *mf*

ALTO 2

TENOR 1 LEAD *p* *mf*

TENOR 2 *mf*

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib. *mf*

GTR. *A7* *G7(b9)* *C-7* *C-7(b9)* *A-7(b9)* *D7(ALT)* *G7sus* *G7(b9)* *(b9)*

PNO.

BASS *A7* *G7(b9)* *C-7* *C-7(b9)* *A-7(b9)* *D7(ALT)* *G7sus* *G7(b9)* *(b9)*

DR.

36 (C)

PHIL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

GTR.

PNO.

BASS

DR.

C<sup>Δ</sup>7 G/B A-7 A-/G D7/F# G7/F E-7 E97

44

PHIL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

A $\Delta$ 7 G7 $\frac{9}{13}$  C-7 C-7/B $\flat$  A-7(G $\flat$ ) D7 $\text{ALT}$  G $\Delta$ 7 A $\Delta$ -7 D $\flat$ 7

A $\Delta$ 7 G7 $\frac{9}{13}$  C-7 C-7/B $\flat$  A-7(G $\flat$ ) D7 $\text{ALT}$  G $\Delta$ 7 A $\Delta$ -7 D $\flat$ 7

Chord Progression (Guitar/Bass):

A $\Delta$ 7	G7 $\frac{9}{13}$	C-7	C-7/B $\flat$	A-7(G $\flat$ )	D7 $\text{ALT}$	G $\Delta$ 7	A $\Delta$ -7	D $\flat$ 7
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52 (D)

PHIL. ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 B. TBN. VIOL. GTR. PNO. BASS DR.

mf

C $\Delta$ 7 B $\flat$ 13 (b13) B $\flat$  $\Delta$ 7 A13sus A7ALT A $\flat$  $\Delta$ 7 D-7(b9)(b7) $\flat$ 9

6/4 4/4



59 **E** A<sup>Δ</sup>7 E/G<sup>♯</sup> F<sup>♯</sup>-7 F<sup>♯</sup>-/E B/D<sup>♯</sup> E/D C<sup>♯</sup>-7 C7

PHIL *[Mute]*

ALTO 1 *[2x0]* *mp*

ALTO 2 *[Mute]* A<sup>Δ</sup>7 (SOLO IF NO PHIL) E/G<sup>♯</sup> F<sup>♯</sup>-7 F<sup>♯</sup>-/E B/D<sup>♯</sup> E/D C<sup>♯</sup>-7 C7

TENOR 1 *[2x0]* *mp*

TENOR 2 *[2x0]* *mp*

BAR. *[1x0]*

TPT. 1 *[1x0]*

TPT. 2 *[1x0]* TO TRUMPET

TPT. 3 *[1x0]* TO TRUMPET

TPT. 4 *[1x0]* TO TRUMPET

TPT. 5

TBN. 1 *[1x0]*

TBN. 2 *[1x0]*

TBN. 3 *[1x0]*

B. TBN. *[1x0]*

Vib. C<sup>Δ</sup>7 *[1x0]* TO GUILD

GTR. C<sup>Δ</sup>7 *[1x0]*

PNO. C<sup>Δ</sup>7 G/B A-7 A-/G D/F<sup>♯</sup> G/F E-7 E<sup>Δ</sup>7

BASS C<sup>Δ</sup>7 G/B A-7 A-/G D/F<sup>♯</sup> G/F E-7 E<sup>Δ</sup>7

DR. ALTO SOLO (32 BARS + 6 BAR TAG, BEGDS 2X0)

67 F#7 E13b9 A- A-/G F#7 B7ALT E7sus E7#9 (9)

PHIL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIOL.

VIOLA

GTR.

PNO.

BASS

DR.

A#7 G13b9 C- C-/Bb A#7 D7ALT G7sus G7#9 (9)

75 *AΔ7* *E/G#* *F#-7* *F#-/E* *B/D#* *E/D* *C#-7* *C7*

PHIL. *AΔ7* *E/G#* *F#-7* *F#-/E* *B/D#* *E/D* *C#-7* *C7*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 *mp* *[2x0]*

TBN. 2 *mp* *[2x0]*

TBN. 3 *mp* *[2x0]*

B. TBN. *mp* *[2x0]*

Vib.

GTR.

PNO. *CΔ7* *G/B* *A-7* *A-/G* *D/F#* *G/F* *E-7* *E#7*

BASS *CΔ7* *G/B* *A-7* *A-/G* *D/F#* *G/F* *E-7* *E#7*

DR.

83 FΔ7 E13b9 A- A-/G F#b7 B7ALT EΔ7 F-7 Bb7

PHIL. / ALTO 1 / ALTO 2 / TENOR 1 / TENOR 2 / BARI.

TPT. 1 / TPT. 2 / TPT. 3 / TPT. 4 / TPT. 5

TBN. 1 / TBN. 2 / TBN. 3 / B. TBN.

Vib. / GTR.

PNO. / BASS

Dr.

FΔ7 E13b9 A- A-/G F#b7 B7ALT EΔ7 F-7 Bb7

A#Δ7 G13b9 C- C-/Bb A#7 D7ALT GΔ7 A#-7 D#7

A#Δ7 G13b9 C- C-/Bb A#7 D7ALT GΔ7 A#-7 D#7

91

PHIL. *AΔ7* *G#13 (b13)* *GΔ7* *F#13SUS F#7ALT* *FΔ7* *B-7(b9) E7(b9)* *E7(b9)*

ALTO 1

ALTO 2 *AΔ7* *G#13 (b13)* *GΔ7* *F#13SUS F#7ALT* *FΔ7* *B-7(b9) E7(b9)* *E7(b9)*

TENOR 1

TENOR 2

BAR. *mf* *2x0*

TPT. 1 *mf* *2x0*

TPT. 2 *mf* *2x0*

TPT. 3 *mf* *2x0*

TPT. 4 *mf* *2x0*

TPT. 5

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

Vib.

GTR.

PNO. *CΔ7* *B13 (b13)* *BΔ7* *A#13SUS A7ALT* *AΔ7* *D-7(b9) G7(b9)*

BASS

DR. *mf*

99 (F) AΔ7

PHIL.

ALTO 1

ALTO 2 AΔ7

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

GTR. SOLO mf

PNO.

BASS SOLO mf

DR.

107

PHIL.

ALTO 1

ALTO 2 *mf*

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GuiRO

ViB.

GTR.

PNO.

BASS

DR.

MAMBO BELL

WOOD BLOCK

CONTINUE PATTERNS

115 (C)

**PHIL**  
**ALTO 1**  
*mf*  
**ALTO 2**  
**TENOR 1**  
*mf*  
**TENOR 2**  
*mf*  
**BARL.**

**TRPT. 1**  
**TRPT. 2**  
**TRPT. 3**  
**TRPT. 4**  
**TRPT. 5**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**B. TBN.**

**VIOLIN**  
**GUITAR**  
**PNO.**  
*mf*  
**BASS**  
**DR.**

C#7 G/B Eb/Bb A7(b9) Ab7 G7 Gb7 F7(b9) F7+5



123

PHIL.

ALTO 1 TO ALTO SAX

ALTO 2

TENOR 1 TO TENOR SAX

TENOR 2 TO TENOR SAX

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

GTR. 8va

PNO.

BASS

DR.

131

PHIL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIOL.

GTR. (8) 1

PNO. E<sup>b</sup>7/C D/C D<sup>b</sup>/C

BASS

DR.

The image shows a page of a musical score for the piece 'Elis'. The page is numbered 18 in the top left corner and 'Elis - Full Score' in the top center. The score is for rehearsal mark 131. It features a variety of instruments: Philharmonic (PHIL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BAR. 1), Trumpets 1 through 5, Trombones 1 through 3, Bass Trombone (B. TBN.), Violin (VIOL.), Guitar (GTR. (8) 1), Piano (PNO.), Bass, and Drums (DR.). The vocal parts (Alto, Tenor, Baritone) have lyrics written below them. The instrumental parts include complex melodic lines for the trumpets and trombones, a rhythmic pattern for the violin, and a bass line with a drum pattern. A large, semi-transparent watermark 'A' is overlaid on the score. A grey rectangular highlight covers the trumpet parts from measure 131 to 134. The piano part includes chord markings: E<sup>b</sup>7/C, D/C, and D<sup>b</sup>/C. The bass part has a consistent rhythmic pattern. The drum part has a consistent pattern of eighth and sixteenth notes.

137 **D** FLUG 5 SOLO

PHIL. ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TPT. 5: D $\Delta$ 7 A F B $\flat$ 9(b13) D $\Delta$ 7 A F B $\flat$ 9(b13)

TBN. 1 TBN. 2 TBN. 3 B. TBN.

36 BAR FORM

VIOLIN

GTR.

PNO.

C $\Delta$ 7 G/B E $\flat$ /B $\flat$  A9(b13) C $\Delta$ 7 G/B E $\flat$ /B $\flat$  A9(b13)

BASS

(MAMBO BELL)

DR.

WOOD BLOCK

TPT SOLO- 32 BARS + 8 BAR TAG, BGRDS 2X0

CONTINUE PATTERNS

145

PHIL. -

ALTO 1 -

ALTO 2 -

TENOR 1 -

TENOR 2 -

BARIT. -

TPT. 1 -

TPT. 2 -

TPT. 3 -

TPT. 4 -

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIOL.

GTR.

PNO.

BASS

DR.

D $\Delta$ 7 A F B $^9$ (b13) D $\Delta$ 7 A F B $^9$ (b13)

C $\Delta$ 7 G/B E $\flat$ /B $\flat$  A $^9$ (b13) C $\Delta$ 7 G/B E $\flat$ /B $\flat$  A $^9$ (b13)

153

PHIL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vi.

GTR.

PNO.

BASS

Dr.

*mp*

2x0

D $\Delta$ 7

A

F

B7 $\frac{13}{9}$

B $\flat$ 7

A7

A $\flat$ 7

G7(9)

G7+5

C $\Delta$ 7

G/B

E $\flat$ /B $\flat$

A7 $\frac{13}{9}$

A $\flat$ 7

G7

G $\flat$ 7

F7(9)

F7+5

(TUMBAO MAY BE IMPROVISED)

C $\Delta$ 7

G/B

E $\flat$ /B $\flat$

A7 $\frac{13}{9}$

A $\flat$ 7

G7

G $\flat$ 7

F7(9)

F7+5

161

PHIL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vi.

GTR.

PNO.

BASS

Dr.

Bb/F# F7(9) E7(9) G-7 A7(9) D-9 E7 EbA7 D

Ab/E E7(9) D7(9) F-7/G G7(9) C-9 D/C D/C C

Ab/E E7(9) D7(9) F-7/G G7(9) (AS WRITTEN)

169

PHIL

ALTO 1  
*mf* *CRESC.* *ff* *SUB. PP*

ALTO 2  
*mf* *CRESC.* *ff* *SUB. PP*

TENOR 1  
*mf* *CRESC.* *ff* *SUB. PP*

TENOR 2  
*mf* *CRESC.* *ff* *SUB. PP*

BARIT.  
*mf* *CRESC.* *ff* *SUB. PP*

TPT. 1  
*f* *2x0* *ff*

TPT. 2  
*f* *2x0* *ff*

TPT. 3  
*f* *2x0* *ff* *SUB. PP*

TPT. 4  
*f* *2x0* *ff* *SUB. PP*

TPT. 5  
*f* *F#7* *E7* *E#7*

TBN. 1  
*CRESC.* *ff* *SUB. PP*

TBN. 2  
*CRESC.* *ff* *SUB. PP*

TBN. 3  
*CRESC.* *ff* *SUB. PP*

B. TBN.  
*CRESC.* *ff* *SUB. PP*

VIA.

GTR.

PNO.  
*E#7/C* *D/C* *D#7/C* *ff* *SUB. PP*

BASS  
*ff* *SUB. PP*

DR.  
*ff* *SUB. PP*

177 (2) F#7 B7 F#7 B7 F#7 B7 F#7 B7

PHIL. *f*

ALTO 1 *f* (BLOW WITH FLUGEL IF NO PHIL.) *mf* F#7 B7 F#7 B7 F#7 B7 F#7 B7

ALTO 2 *f* *mf* F#7 B7 F#7 B7 F#7 B7 F#7 B7

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

BAR. *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TPT. 5 B-7 E7 B-7 E7 B-7 E7 B-7 E7

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

Vib. 4 BAR VAMP - PLAY SX, OUT TO VIBES 6X

GTR. *mf* A-7

PNO. *mf*

BASS *mf*

DR. *mf* 2-3 BOSSA/CHA SAMPLE PATTERN CONT.



185 F#7 B7 F#7 B7 F#7 B7 F#7 B7 F#7 B7

PHIL. / ALTO 1 / ALTO 2 / TENOR 1 / TENOR 2 / BARI. / TPT. 1 / TPT. 2 / TPT. 3 / TPT. 4 / TPT. 5 / TBN. 1 / TBN. 2 / TBN. 3 / B. TBN. / VIB. / GTR. / PNO. / BASS / DR.

CRASC. POCO A POCO

mf

B.7 E7 B.7 E7 B.7 E7 B.7 E7

193 F#7 B7 F#7 B7 F#7 B7 F#7 B7

PHIL. *f*

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARIT. *f*

TPT. 1 *CRESC. POCO A POCO* *f*

TPT. 2 *CRESC. POCO A POCO* *f*

TPT. 3 *CRESC. POCO A POCO* *f*

TPT. 4 *CRESC. POCO A POCO* *f*

TPT. 5 B-7 E7 B-7 E7 B-7 E7 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

Viola *10 Vibcs*

GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

201 (D) (m)

PHIL. -

ALTO 1 *ff* (SOLO OUT) TO CLARINET

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARIT. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TPT. 5 -

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

Vib. *mf* SOLI (w/ GUITAR)

GTR. *mf* SOLI (w/ VIBES)

PNO. *ff* *mf* C $\Delta$ 7 SOLO G/B A-7 A-/G D7/F# G/F G7sus

BASS *ff* *mp* C $\Delta$ 7 (BOSSA) G/B A-7 A-/G D7/F# G/F G7sus

DR. *ff* *mp* NORMAL BOSSA (7 BAR PHRASE)

211 (N) OPT. MELODY (DOUBLED IN CLAR.)

PHIL. *mf* SOLO (IF NO PHIL.)

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

GTR.

PNO. *END SOLO - CONT. COMPING FOR CLARINET*

BASS

DR.

POCO RIT. . . . . RHYTHM OUT